


1953

UA68/17/2 Scrapbook 1952-1953

Western Players

Follow this and additional works at: http://digitalcommons.wku.edu/stu_org

 Part of the [Journalism Studies Commons](#), [Mass Communication Commons](#), [Performance Studies Commons](#), [Photography Commons](#), [Public Relations and Advertising Commons](#), and the [Speech and Rhetorical Studies Commons](#)

Recommended Citation

Western Players, "UA68/17/2 Scrapbook 1952-1953" (1953). *Student Organizations*. Paper 166.
http://digitalcommons.wku.edu/stu_org/166

This Other is brought to you for free and open access by TopSCHOLAR®. It has been accepted for inclusion in Student Organizations by an authorized administrator of TopSCHOLAR®. For more information, please contact connie.foster@wku.edu.



MURIEL HAWKES



CHARLES H. HOOD



JEAN TOPMILLER



RUSSELL H. MILLER

The Bowling Green Community Theatre
and
The Bowling Green Shrine Club

Present

MURIEL HAWKES

CHARLES H. HOOD

JEAN TOPMILLER

RUSSELL H. MILLER

In TENNESSEE WILLIAMS'

“The Glass Menagerie”

VAN METER AUDITORIUM

Thursday, May 14, 8:15 P. M.

Benefit of Bowling Green Shrine Club

Western Players' Fall Production

Thursday

October 30

8:15 P.M.

VAN METER AUDITORIUM

Reserved Seats \$1.00

General Admission .50

"THE HERRESS"

By

RUTH and AUGUSTUS GOETZ

Based on Henry James'

"WASHINGTON SQUARE"



A black and white portrait of a young woman with dark, wavy hair. She is looking slightly to her left with a gentle smile. She is wearing a dark-colored dress with a prominent white Peter Pan collar. The background is a plain, light color.



the Park City Daily News, Bowling Green, Kel

BY LINDA LISTENS

Let's Visit "The Heiress"

For a pleasant relief from the heated pressure of politics take time out and go see "The Heiress" tomorrow night at Van Meter Auditorium . . . we believe you'll enjoy it . . . "The Heiress" is the Western Players' fall production and Russell Miller is producing it . . . this play has been an outstanding success both on the stage and in the movies and has had some big names in show business associated with it . . . although the play is set in the New York City of the 1850's it's timely for 1952 too because the problems and situations involving parents and children then are still the problems and situations involving present day parents and children . . . its thoughtful dramatization of personal relationships could be your story or mine today . . . "The Heiress" has made every "best" list in show business and we think you'll be missing something if you don't go see it tomorrow night . . . the cast includes four Bowling Green young people, James Jones, Jean Topmiller, Ann McKeel and Marion Chesnut, while the "plush" settings have been designed by Hal Gomer, talented local artist . . . others in the cast are Alice Allen of Sebree, Jerry Cohron of Rockfield, Phyllis Blakeman and Lynn Miller of Louisville, Sam Fletcher of Madisonville and Catherine Hopper of Princeton . . . you could say it's an "all Kentucky" cast . . . the technical staff is headed by Shirley Fisher of Johnstown, Pa., and Joan Soete of Louisville. . . .

-:- -:- -:-

Johnstown, Pa., ...

Mabel's Niece on Cover
Did you notice the cover of the Courier-Journal's magazine section ... which showed a group of youngsters from Leitchfield ... dressed up in their Halloween costumes? ... a Hudson ... pretty girl in the lower left hand corner ... a piece ... of the Carl Hudsons of Leitchfield and ...
Houston) ... Enrolls 2,183
parents ...
ween ... Students, Gain Of 106
march ...
Over Last Year
get ... figures for the ...

Will ...
A ...
Russell H. ...
from a three-

Yesterday was the final day to enroll for full or partial credit. E. H. Canon, Western registrar, listed the college enrollment at 1,661, a gain of 123 students over last year. The School has 429 stu-

Western Trade School has 93 registered. Registration for night classes at the trade school will be Oct. 7 starting that night. Last year, 2,077 were attending classes daily on the Western 106 less than this year

Officers and sponsor of the Western Players will hold open house in honor of new members and freshmen Wednesday night at 7:30 in the Faculty Room of the Kentucky Bldg., on the Western campus. All former members, active and honorary, are invited to attend as well as any students interested in becoming members of the organization. The program will consist of an informal discussion of the proposed program of activities for the year.

Officers of the Western Players are Alice Allen of Sebree, president; Paul Koenen of Hanson, first vice president; Lynn Miller of Louisville second vice president; Shirley Risher of Johnstown, Pa., secretary, and Dale Mitchell of Beechmont, treasurer. Russell H. Miller, director of speech activities for the Endlich dept., of Western Kentucky State College, is faculty sponsor for the organization.

Honoring new members and guests, the Western players, which is the official dramatic producing organization for Western, entertained with an "Open House" in the Faculty room of the Kentucky Building on September 24.

The informal program consisted of the presentation of the new officers for the Western players for the 1952-53 season. They are, respectively,

President, Alice Allen of Seebre, Kentucky; first vice-president, Paul R. Koenen of Hanson; second vice-president, Lynn Miller of Seebre.

Mr. Russell H. Miller has announced the names of the new officers to direct the Western Players for this season. Alice Allen, a senior from Sebree was elected as President.

The officers elected to serve this season were announced as follows: President, Alice Allen, a senior from Sebree; first vice-president, Paul Koenen, a junior from Hanson; second vice-president, Lynn Miller, a sophomore from Louisville; secretary, Shirley Risher, a junior from Johnstown, Pa., and treasurer, Dale Mitchell, a junior from Nashville.

These officers opened Western players' first meeting of the season with an open house in the Faculty room of the Kentucky Building, on Wednesday, September 24. The Players welcomed all new students who were interested in any form of the theater.

Awards were given to the four outstanding Players during the past four at an Award's Dinner Dance held at the Archway Inn last year.

The people receiving the awards were Sarah Downing from Dunbar, W. V., June Carrol Lewis from Jeffersonton, Ky., Joe Kimbrough from Bowling Green, and Frank Bacon from Madisonville, who could not be present. The awards, keys in the shape of the traditional theatre masks, also could not be presented but were mailed to their owners when they became available. Small loving cups were also presented.



Alice Allen

dinner to fill the absence of the delayed keys.

Last year, the layers presented a farce, "Two Blind Mice", as its first production, followed with "The Night of January 16th," a melodrama; celebrated their Fifth Anniversary with "The Merchant of Venice," and concluded their symphony of hits with the musical "Sing Out, Sweet Land."

ONE YEAR AGO

Five thousand dollars left to Western by Carolyn Snell. . . New deferment plan set up for college students. . . Air ROTC turned to "blues". . . Dean F. C. Grise's appointment by Governor Earl C. Clements as a member of the state commission on Fullbright scholarships.

TWO YEARS AGO

Twenty-eight seniors elected to "Who's Who" in colleges and universities in America.

THREE YEARS AGO

... Hall completed and acclaimed one of the
... modern buildings to be found on Southern
... . . Mr. George V. Page visits atom

ONE YEAR AGO — Dr. Mary I. Cole, of Western's education department, elected president of the D.E.A. . . E. Kelley Thompson, assistant to the president of Western, elected governor of the Kentucky-Tennessee District of Kiwanis International coppers defeat Morehead 20-7.

TWO YEARS AGO — Jesse Stuart and W. A. Early scheduled speakers for the annual T.D.E.A. session. . . . Student enrollment 1,724. . . . Southside, U. S. A., an original musical revue arranged and directed by Mr. Russell H. Miller, was presented by Western students and local talent. . . . Men on campus outnumber the women by two to one. . . . Toppers upset Morehead 23 to 21.

TEN YEARS AGO — Fire destroys college garage located near the Heating Plant. . . Dero Downing, former coach at College High, elected president of the senior class at Western. . . Western upsets Marshall 19-13.

FIFTEEN YEARS AGO — Chimes to be installed in tower of Cherry Hall. . . Completion of the \$10,000 fund for the erection of a bronze statue as a memorial to the late president and founder of Western, Dr. H. H. Cherry, reached October 1, 1915, when students contributed \$238, more than twice the amount needed to complete the fund. . . Dr. Gordon Wilson receives award of Academy of Science.

TWENTY YEARS AGO — Dr. F. C. Grise attends the Second Congressional District Education meeting at Sturgis. . . .

TWENTY-FIVE YEARS
ern, 3,400.

Five Western students were members of the cast of Cave Capers, a musical comedy show produced this summer by Mammoth Cave Hotel employees. Performances were given every Saturday night from June 21 to August 30.

Jean Topmiller and Mary Ann Hayes, both sophomores from Bowling Green, took part in comedy skits. Bill Miller, a senior music major, from Bowling Green was soloist. Also seen in one of the comedy skits was Dorethea Hanson, a senior elementary education major from Hiseville.

The master of ceremonies was Mary Alice Hanson, who is a senior English major. Mary Alice also sang in a quartet with Roretha, Mary Anne, and a fourth member of the hotel staff.

Mary Ann, Doretha, and Jean have all been active members of the Western Players.

Although the rehearsals and performances were crowded in hours and without competition, the cast was adequately rewarded by expressions of appreciation from the Park visitors.

Russell H. Miller has returned from a three-month vacation spent at his home in Amorey, Miss., and at school in New York City, to resume his duties as director of speech activities for the English dept., of Western Kentucky State College.

Seven weeks of that time were spent at Columbia University in New York where he did graduate work beyond the Master's degree in speech and educational theater on a program of studies leading toward his doctorate. A part of this work was in the Teachers College Drama Workshop which provided access to backstage study of several Broadway productions. While at Columbia Mr. Miller served as president of the Kentucky Club of the summer session and was re-elected to the same position for the summer of 1953.

Westerners

Two City Residents Have Major Roles In "Heiress"



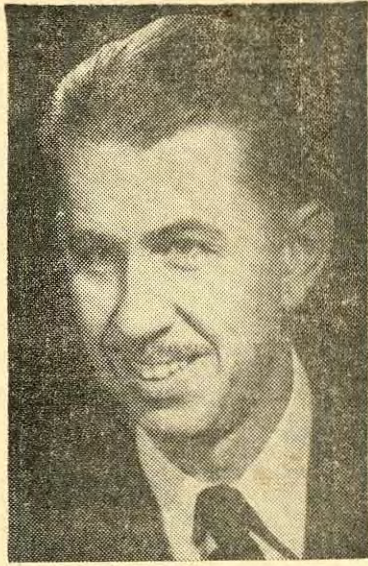
Jean Topmiller

The stage of Van Meter Auditorium will be given over next Thursday evening, October 30, to the story of a shy, sensitive girl who becomes bitter and disillusioned after she is jilted by the man she loves.

In "The Heiress" the Western Players have chosen a period piece of quality and drive. Ruth and Augustus Goetz' dramatization of Henry James' bitter study of inheritance and frustration maintains magnitude and merit. It is good sound theater, through and through. The fine sardonic flavor of the original novel comes alive and three-dimensional in the play.

The heiress of the play, Catherine Sloper, is an awkward, negative, plain-looking girl who falls passionately in love with an attractive fortune-hunter named Morris Townsend. A romantic aunt tries to further the match; but, Catherine's cold sardonic father, who resents her because she possesses none of her mother's great personal charm, violently opposes it.

It is enough for him to have read Townsend's mind; he is quite unconcerned about Catherine's heart. He frustrates the romance with his threat of disinheritance. In the Western Players' production of



James B. Jones

"The Heiress" James B. Jones, Western junior from Bowling Green, gets his first chance in stellar role after earning the right with excellent performances in last season's "Two Blind Mice" and "The Night of January 16."

As the heiress' lovable, scatter-brained aunt, with the romantic notions of a teen-aged girl, Jean Topmiller also of Bowling Green, graduates of her first leading role with the Western Players. She was seen last season in both "The Merchant of Venice" and "Sing Out, Sweet Land." Completely captivated by the personal charm of the young sophisticate who comes seeking the hand of Catherine Sloper, as the aunt she does everything within her power to bring the romance to a "live happily ever after" conclusion. The role was played by Patricia Collinge on Broadway and Miriam Hopkins in the movie.

"The Heiress" which is set in New York of a century ago, has been hailed by critics and audiences alike from coast to coast, and scored a huge success in London as well. Reviewers have called it "first-rate and thrilling," "something to cheer about," and "a theater exhibit of rare excellence."

Other roles in Western Players' production of "The Heiress" will be played by Alice Allen, Jerry Cohron, Ann McKeel, Lynn Miller, Phyllis Blakeman, Sam Fletcher, Catherine Hopper and Marion Chesnut. The presentation is being produced and directed by Russell H. Miller. The setting, a fashionable place in New York's Washington Square of a century ago, has been designed by Hal Gomer.

Miss Frances Lazarus, who has been ill at her home, 1338 College street, for the past three weeks, is improving.

Mrs. Larkin B. Wilson, who is recovering at her home on the Plum Springs Road, is improving and is able to be up.

Russell Miller, head of the speech department of Western Kentucky State College and Thomas W. White, member of the faculty of the Training School, have returned from Lexington, where they attended the speech festival, held on the campus of the University of Kentucky, Friday and Saturday.

Miss Marcia Winfrey of Marion, Ky., a student at Western, is the week-end guest of Mrs. Thomas W. White, No. Four Proctor Court.

Mr. and Mrs. Joe Garrott of Hopkinsville are the week-end guests of Mr. Garrott's brother, Dr. Lee T. Garrott and Mrs. Garrott at their home, 820 Wakefield Drive.

Miller Key Role In "The Heiress"



Lynn Miller

In "The Heiress," Western Players' fall production to be seen in Van Meter Auditorium at 8:15 p.m. Thursday, Lynn Miller, Western junior from Louisville, plays one of the key characters.

Ruth and Augustus Goetz' dramatization scorns sentimental romantic satisfaction to give the play a strong audience appeal—each sees the incidents happening to himself or someone he knows.

Miss Miller was seen in Western Players' "Swingtime," "Curse You, Jack Dalton" and "Sing Out, Sweet Land."

General admission tickets went on sale Monday morning in Cherry Hall lobby or may be secured from any member of Western Players. The box office for reserved seats will be open at the bursar's office on Western campus from Tuesday morning through Thursday afternoon.

In Cast Of Fall Production

Five Bowling Green students are included in the cast for the Western Players' fall production announced this week.

One of the most popular and highly-praised dramas to have reached the American stage in recent seasons has been chosen by the Western Players for their next presentation. It is "The Heiress," Ruth and Augustus Goetz' dramatization of Henry James' famous novel, "Washington Square," scheduled for showing in Van Meter auditorium on October 30.

Alice Allen, Western senior from Bowling Green, will be seen in the leading role of the awkward, unloved Catherine Sloper, played in New York by Wendy Hiller and Beatrice Straight and in Hollywood by Olivia de Havilland. James B. Jones of Bowling Green will play Catherine's sardonic father who threatens to disinherit her if she accepts her only chance at love and marriage with a suave young sophisticate.

Gerry Cohron, Western senior from Rockfield, will portray the young man who proves the judgment of the elder Sloper to be correct. Other roles in the drama, which builds to a taut climax in which Catherine finally gets a bitersweet revenge, will be acted by Jean Topmiller, Bowling Green; Catherine Hopper, Princeton; Phyllis Blakeman, Louisville; Sam Fletcher, Madisonville; Ann McKeel, Bowling Green; Lynn Miller, Louisville, and Marion Chesnut, Bowling Green.

The Western Players' production of "The Heiress" is under the direction of Russell H. Miller, director of speech activities for the English department at Western. Hal Gomer, Bowling Green, is the scenic artist and Joan Soete, Bowling Green, is the director's assistant.

"The Heiress" Scheduled For Presentation, Oct. 30

One of the most highly-praised dramas to have reached the American stage since the turn of the century has been chosen by the Western Players for their next production. The script is "The Heiress," the popular dramatization of Henry James' famous novel, "Washington Square," by Ruth and Augustus Goetz. The production is scheduled for presentation in Van Meter Auditorium on Thursday evening, October 30, at 8:15.

"The Heiress," set in New York of a century ago, is the compelling character study of a shy, unloved girl made bitter by the cruelty of a stern father and his frustration of her one chance for happiness. Believing that she has been jilted by the handsome young man she loves when he realizes she will be disinherited if she marries him, and despised by her sardonic father because she has none of her mother's charm, the disillusioned heiress of the play waits two years for her triumphant hour of revenge.

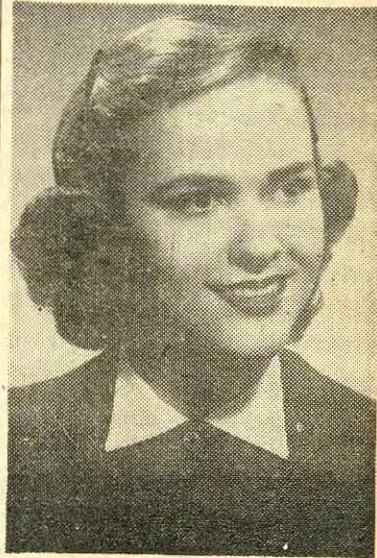
During its highly successful year-and-a-half run in New York, where it was acted by Basil Rathbone, Wendy Hiller, Beatrice Straight, and Patricia Collins, it was termed a "smash success."

"The Heiress" was hailed by critics as "something to cheer about" and "a thrilling hit." A New York SUN review calls it a "taut and bitter play that holds you every instant." Miss Hiller was presented one of the critics' awards for outstanding performance for her playing of "The Heiress". The play was also enthusiastically received in London. More recently, it was adapted into a thrilling motion picture. Olivia de Havilland received her second Oscar as reward for her beautiful interpretation of the unhappy heiress. Others in the all-star production were Montgomery

Clift, Ralph Richardson, and Miriam Hopkins.

In the Western Players' production, the title role, created by Wendy Hiller, and repeated with equal success by Beatrice Straight and Olivia de Havilland, will be played by Alice Allen, senior of Sebree.

James B. Jones of Bowling Green will be seen here as the heiress' stern, sardonic father, a wealthy surgeon, who prevents the pathetically shy girl from marrying her opportunistic fiancé by threatening to dis-



Alice Allen

inherit her. This is the part played in New York by Basil Rathbone and in the films by Ralph Richardson.

Jerry Cohron, Rockfield, will be seen in the Montgomery Clift role of the glib young man with whom the heroine falls in love and who returns two years later hopeful of renewing his suit, only to find the young girl turned hard and bitter. Jean Topmiller, sophomore of Bowling Green, plays the romantic and sympathetic aunt, the role played by Patricia Collins on stage and Miriam Hopkins on screen.

Other roles in Western Players' presentation of "The Heiress", have been assigned to Phyllis Blakeman, Ann McKeel, Catherine Hopper, Lynn Miller, Sam Fletcher, and Marion Chesnut.

The production is under the ex-

perienced direction of Prof. Russell H. Miller, director of speech activities for the English department. Joan Soete of Western Players is assistant to director. The elaborate setting for the production is a creation of scenic artist, Hal Gomer.

Western Players Adopt Seasonal Workshop Project

After a very entertaining program presented by Mrs. Jennie Upton on the recordings of "The Cocktail Party" by T. S. Eliot, the Western Players adopted as their seasonal project, the student workshop.

The workshop is to be in the fashioning of one act plays, which are to be given under student direction.

Alice Allen, the president of Western Players, will have charge of presenting the first of such plays on October 30. Sanford Cox will direct the second play on Jan. 14 of next year. These plays will be a part of the Western Players program at their regular meetings.

The Western Players decided on the type of student workshop in a business session of October 10 in the Kentucky Building at 8:00 p.m.

News Personals

Western Players See Nashville Show

On Thursday evening, the Western Players sponsored the first of their field trips for the current school year. The trip was made by members of the club and their guests to Nashville to see the Nashville Community Theater's production of the Victor Herbert favorite, "The Red Mill." Among those making the trip were Connie Smith, Shirley Risher, Betty Chelf, Dale Mitchell, Joan Soete, Jean Topmiller, Mary Taylor, Patricia Stagner, Mr. and Mrs. Thomas White, Bill Stephens, Lynn Miller, Mary L. Holloman, Barbara Ashbury, Mildred Hoffman, Jim Robey, Bill Miller, Ann Duke, Charles Ball, Zeke Nicar, Kay Mason, Robert S. Pearson, and Russell H. Miller.

The next scheduled field trip is to see the Circle Players' version of Christopher Fry's "The Lady Not for Burning" to be presented in Nashville in December.



Tickets To "The Heiress" To Go On Sale Tomorrow



Alice Allen



Jerry Cohron

Tickets will be placed on sale tomorrow for the Western Players' presentation of "The Heiress," the popular Broadway dramatic hit which is scheduled for performance in Van Meter Auditorium on Thursday night at 8:15. This is the play which ran in New York for almost 500 performances, met huge success in London, and upon which was based the popular movie in which Olivia de Havilland won the coveted Oscar award.

"The Heiress" is a more honest play than commonly comes to Broadway, it is interesting and intelligent, according to Louis Kronenberger of PM. Brooks Atkinson of the N. Y. Times rates it as a refreshing excursion into intelligence and good taste. Ward Morehouse of the N. Y. Sun calls it, "Something to cheer about. A taut and bitter play that holds you every instant. . . . Something worth seeing."

Ruth and Augustus Goetz adapted the script from the Henry James novel, "Washington Square." Set in the fashionable home of wealthy surgeon in New York's Washington Square of a century ago, "The Heiress" tells the story of an awkward unloved girl whose only chance at marriage is halted by her cold and selfish parent. Suspecting his daughter's suave, good-looking young fiancé, the doctor threatens to curtail the girl's inheritance if she marries the man whom he calls an idler. The young man, learning of this, jilts the pathetic girl. By the time he returns to her penitent and eager to renew his suit, she is bitter, hard, and hopeful for revenge.

Alice Allen, Western senior from Sebree, will be seen in the title role in the Western Players presentation of "The Heiress," and Jerry Cohron, senior of Rockfield, will play the glib young sophisticate who seeks her hand in marriage. Miss Allen has been seen in "Goodbye, My Fancy," "Kind Lady," "The Night of January 16" and "Sing Out, Sweet Land." She is the current president of the Western Players Club. This will be Cohron's first appearance with the Players.

Assisting Director Russell H. Miller on the technical staff are Shirley Risher, stage manager;

Gomer, scenic artist, and Joan Soete, script assistant. Others in the cast include Jean Topmiller, James B. Jones, Ann McKeel, Phyllis Blakeman, Catherine Hopper, Sam Fletcher, Lynn Miller and Marion Chestnut.

General admission tickets go on sale in Cherry Hall Lobby on Monday morning or may be secured from any member of Western Players. The box office for reserved seats will open on Tuesday morning. Reserved seats may be secured at the bursar's office either by calling in person or reservations will be taken by phone. Mrs. Gussie Havard will be glad to hold these reservations until 8 p.m. Thursday. The usual prices of 50 cents for general admission and \$1 for reserved seats will hold for "The Heiress."

LEGE HEIGHTS

'The Heiress' Is Challenging Play

The Western Players' fall production of Ruth and Augustus Goetz' "The Heiress," adapted from Henry James' "Washington Square," was presented in Van Meter Auditorium last night. In every department "The Heiress" was one of the most challenging selections the Players have presented. The gripping dramatic material is in excellent taste. It presents the plight of a girl, rich in money and nothing else . . . she could buy everything she wanted—except the things that meant the most to her. She needed love so desperately, she did not dare believe the young sophisticate who sought her hand was a fortune hunter until it had been proved through bitter experience.

In the cast the sensitive girl who turns cruel and bitter when she is jilted by the man she loves was played with feeling and understanding by Alice Allen. James B. Jones as the tyrannical father who cruelly destroys his daughter's only chance for happiness; and Jerry Cohron as the mercenary suitor of a plain girl he's all too ready to jilt when her father threatens disinheritance, carried the male leads effectively. As the heiress' romantic aunt who tries to further the heroine's match with the opportunistic idler Jean Topmiller created a character both lovable and amusing. Ann McKeel, Phyllis Blakeman, Lynn Miller, Catherine Hopper, Sam Fletcher, and Marion Chestnut rounded out the competent cast of players that told "The Heiress" story.

The play presented many problems in stage decor in the recreation of Dr. Sloper's fashionable home in New York's Washington Square of a century ago. The directing hand of Russell H. Miller was seen in the handsome mounting that made "The Heiress" one of Western Players' most elaborate productions. Settings by Hal Gomer caught the spirit of the period and the mood of the play. Coordination of backstage efforts by Shirley Risher as stage manager and Joan Soete as script assistant were largely responsible for the efficient handling of details that made "The Heiress" another "constructive experience" for all the Western Players who had any part in it and an enjoyable dramatic experience in good theater for all members of the audience.

October 19, 1952

Misses McKeel, Blakeman In Cast Of "The Heiress"



Ann McKeel



Phyllis Blakeman

In describing "The Heiress," chosen by the Western Players for their fall production to be presented in Van Meter Auditorium on Thursday evening, October 30, Robert Coleman, drama critic of the New York Mirror says, "A thrilling new hit. A bitter, relentless, absorbing character study of a shy young girl driven to cruelty and self-assurance by a stern, superior father and a glib, sophisticated fiancé. . . . A distinguished play . . . with meaningful dialogue and character conceived by a master craftsman."

The play ran for well over a year in New York, met with huge success in London, and was an Academy contender as the popular movie starring Olivia de Havilland (she did win the annual award for her performance in the title role).

Set in the fashionable home of a wealthy surgeon in New York's Washington Square of a century

ago, "The Heiress" tells the story of an awkward, unloved girl whose only chance at marriage is halted by her cold sardonic parent. Suspecting his daughter's suave, good-looking young fiancé, the doctor threatens to curtail the girl's inheritance if she marries this idler. The young man, learning of this, jilts the pathetic girl. By the time he returns to her, penitent and eager to renew his suit, she is bitter, hard, and hopeful for revenge.

In adapting the novel, "Washington Square," which forms the basis for the plot of "The Heiress," Ruth and Augustus Goetz have drawn their characters with refreshing clarity and sincerity. In contrast to the unhappy, frustrated Sopers, their cousins, the Almonds manage their lives in normal and practical manner and all live happily ever after.

In the Western Players' version of this popular drama, Ann McKeel of Bowling Green plays Marian Almond, the cheerful cousin who marries well and without difficulty. Sam Fletcher, Madisonville, is the lucky young banker. Phyllis Blakeman of Louisville plays Mrs. Almond, sister of Dr. Sloper who manages her family well and practically.

Others in Director Russell H. Miller's cast for the production are Alice Allen, James B. Jones, Lynn Miller, Jerry Cohron, Marion Chestnut, Catherine Hopper and J. Topmiller.

Broadway Hit for two seasons . . .

THE HEIRESS

. . . Now, Western Players Fall Production

Thursday

October 30

8:15 P.M.

VAN METER AUDITORIUM

Directed by RUSSELL H. MILLER

with . . . Alice Allen, James B. Jones, Jean Topmiller, Jerry Cohron, Phyllis Blakeman, Lynn Miller, Catherine Hopper, Ann McKeel, Sam Fletcher, Marion Chestnut

Reserved Seats . . . \$1.00

General Admission .50

(Advance Sale at Bursar's Office, W.K.S.C., October 28-30)

Russell H. Miller Attends Speech Clinic

Representing Western as Director of Little Theater, Mr. Russell H. Miller attended the Speech and Drama Clinic sponsored by the Department of University Extension in the Department of English at the University of Kentucky under the direction of the Kentucky Speech Teachers Association. The clinic for the state of Kentucky was held at the University of Kentucky on October 10 and 11.

Mr. Miller appeared on the clinic's program, which consisted of the arrangement and discussion of the State Speech Festival to be held at the University of Kentucky on April 13 through 15.

The program was under the direction of Chloe Gifford, who is assistant in the Department of University Extension at the University of Kentucky.

1952 HOMECOMING 1952

Western Kentucky State College

Bowling Green, Kentucky

FRIDAY, NOVEMBER 7

- 6:30-P.M.- Assembly for downtown parade 15th Street front of Cherry Hall.
- 7:15-P.M.- Bonfire Pep Rally, Baseball field.
- 9:00-P.M.- Western Gymnasium, Homecoming Dance.

SATURDAY, NOVEMBER 8

- 8:15-A.M.- Ferrell's Drive-in, College Heights Herald Breakfast.
- 9:00-A.M.- Music Dept. Breakfast, Archway Inn.
- 9:00-A.M.- Helm Hotel, Western Players Breakfast.
- 10:30-A.M.- Van Meter Auditorium, Homecoming Get-Together Chapel.
- 12 Noon Ferrell's Drive-In, English Club Luncheon.
- 2:00-P.M.- Western Stadium.
WESTERN vs EASTERN
- 4:00-P.M.- Kentucky Building.
Feature Homecoming Reception.
- 7:00-P.M.- Helm Hotel, W-Club Dinner
- 9:00-P.M.- Western Gymnasium.
Homecoming Shadow Hop.

Parties

Western Players Have Breakfast

The Western Players entertained in honor of their visiting alumni with their annual Homecoming Breakfast at the Helm Hotel at 9:00 yesterday morning.

Short welcoming talks were made by Russell H. Miller, faculty director, and the current officers, Alice Allen, president, Paul Koenen, first vice president, Lynn Miller, second vice president, Shirley Risher, secretary, and Dale Mitchell, treasurer. Ann McKeel and her reception committee greeted the returning Players Fall decorations were in charge of Connie Smith and the planning committee in charge of arrangements was composed of Lynn Miller, Hal Gomer, Joan Soete and Mary Ann Hayes.

The alumni included Ruth Etta Murray, Rachel Loudermilk, Sarah Jackson Smith and O. V. Clark from the class of 1948; Henry P. Smith of 1949, Thomas W. White and Sara Booher Carmichael of 1950, Sara Downing, Margaret Griffin, Harriet Billeter, Nadyne Ryle, Edith Love Hawkins and Joe Kimbrough of 1952.

Miss Gwendy Davies, exchange teacher from Wales and a member of the Training School faculty, was a special guest. Dr. Gordon Wilson was also a guest. Others present were Bill Stephens, Dottie Nelson, Herman Brawner, Christine Rule, Maggie Peat, Mary Ann Keno, Anne Kelley, Joanna Maples, Maxine Watkins, Catherine Hopper, Pat Stagner, James B. Jones, Pan VanWinkle, Sanford Cox, James R. Nan Doss, Mary Clements, Bob Richardson and Jack Segibiel.

The Park City Daily

Western Players Present "The Heiress" Tonight

This evening at 8:15 in Van Meter Auditorium, the Western Players under the direction of Russell H. Miller will present their fall production, "The Heiress" by Ruth and Augustus Goetz, a gripping drama that thrilled New Yorkers for one solid year, is the selection.

It presents the plight of a girl rich in money and nothing else—she could buy everything she wanted—except the things that meant the most to her. She needed love so desperately, she did not dare believe the young sophisticate who sought her hand was a fortune hunter.

Prominent in the cast is Catherine Hopper, Princeton, who plays the sympathetic housekeeper. This is Miss Hopper's first appearance with Western Players. She shows a fine understanding of and sensitive feeling for the character she interprets. Others in the cast of "The Heiress" are Alice Allen, James B. Jones, Jean Topmiller, Jerry Cohron, Ann McKell, Phyllis Blakeman, Sam Fletcher, Lynn Miller and Marion Chestnut.

"The Heiress" has presented



Catherine Hopper

many problems in stage decor in the recreation of Dr. Sloper's fashionable home in New York's Washington Square of a century ago. The challenge has been met by Western Players' technical staff for the production. Hal Gomer, Bowling Green artist, was responsible for the scenic design and its execution with the help of a decoration crew including Nan Doss, Mary Taylor, Mary L. Holloman, Mary R. Daniels, Barbara Ashbury, Dot Bohan, Mary L. Phillips, Phyllis Blakeman, Shirley Risher, Betty Chelf, Mary Clements, Jean Wimpy, Anne Bristow, Anne Kelley and Maxine Watkins.

The elaborate period costumes which dress the production were executed by Van Horn and Son of Philadelphia, Pa. Shirley Risher, junior from Johnstown, Pa., as stage manager, coordinated the efforts of property, lighting, sound and make-up crews including Nan Doss, Marion Chesnut, Anne Kelle Patricia Van Winkle, Charles Hood, Mary Ann Hayes, Patsy Ritter, Norma Wellenman, Joyce Brooks, Tommy Rouark, Richard Eirk, Joan Soete, Louisville, has served as script assistant to director.

Both general admission and reserved seat tickets may be secured at the box office in Van Meter Hall until curtain time tonight.

roadway Hit for two seasons . . .

THE HEIRESS

. . . Now, Western Players Fall Production

Thursday

October 30

8:15 P.M.

VAN METER AUDITORIUM

Directed by RUSSELL H. MILLER

with . . . Alice Allen, James B. Jones, Jean Topmiller, Jerry Cohron, Phyllis Blakeman, Lynn Miller, Catherine Hopper, Ann McKeel, Sam Fletcher, Marion Chestnut

Reserved Seats . . . \$1.00 General Admission .50
(Advance Sale at Bursar's Office, W.K.S.C., October 28-30)

OCTOBER 26, 1952.

iblical Dramas in 1952

ench of inheritance and frustration
"Washington Square" is the
lection for the fall production
role
sister
of the
histi-
mail-

Russell Miller

Western Players

ON THURSDAY evening the Western Players of Western Kentucky State College, Bowling Green, will present their first major production of the season in Van Meter Auditorium on the Western campus. "The Heiress," Ruth and Augustus Goetz' drama suggested by Henry James' novel

Looking Backward

ONE YEAR AGO — Sarah Tyler to preside at the Kentucky Library Association . . . The N. O. Taff Economics Club established in memory of the late Dr. N. O. Taff, head of the Department of Economics and Sociology for twenty-five years . . . Estimated crowds of 4500 see Homecoming ball game . . . Dr. Carl Wade, BS '38 Western, MD '47 University of Tennessee, dies at his home in Santa Anna, California, September 16, of a heart condition.

FIVE YEARS AGO — Dr. A. B. Garret, professor of chemistry at Ohio State University, to be the distinguished guest speaker for chapel . . . Seventeen elected to Who's Who . . . Paul Huddleston, AB '37, named manager of WKCT . . . Mr. Russell H. Miller added to the staff of the English department as teacher of the speech classes.

TEN YEARS AGO — Lt. Carlton "Hicky" Clark, former student and star football player at Western, reported missing in action . . . Professor Chalmers L. Taylor appointed by the Board of Regents as acting head of Western's Agriculture Department . . . C. Perry Snell, patron and friend of Western and in whose honor Snell Hall is named, died Friday morning, October 23, at Mercy Hospital in Laredo, Texas.

"The Heiress" Proves Sound, Effective Play

"The Heiress," as presented by the Western Players in Van Meter Auditorium on Thursday evening, proved itself a sound and effective play. The Ruth and Augustus Goetz dramatization of Henry James' "Washington Square," as produced by Russell H. Miller of Western's English department, provided a bitter, relentless character study of a shy young girl driven to cruelty and self-assurance by a stern, superior father and a glib, fortune-hunting fiancé.

Handsomely set in New York's fashionable Washington Square of a century ago, the mood of the play and the spirit of the period were captured in the scenic design and general decor provided by Hal Gomer. The evenly paced production moved steadily to its unexpected climax. The facility with which the audience was transported through the seven scenes of the plot was a tribute to the efficiency of the production staff with Shirley Risher as stage manager and Joan Soete as director's assistant. The other members of this back-stage team were Nan Doss, Charles Wood, Hal Gomer, Marion Chesnut, Mary Butler, Norma Weilenman,

Joyce Brooks, Anne Kelley, Mary Ann Hayes, Patricia Van Winkle and James Stephens.

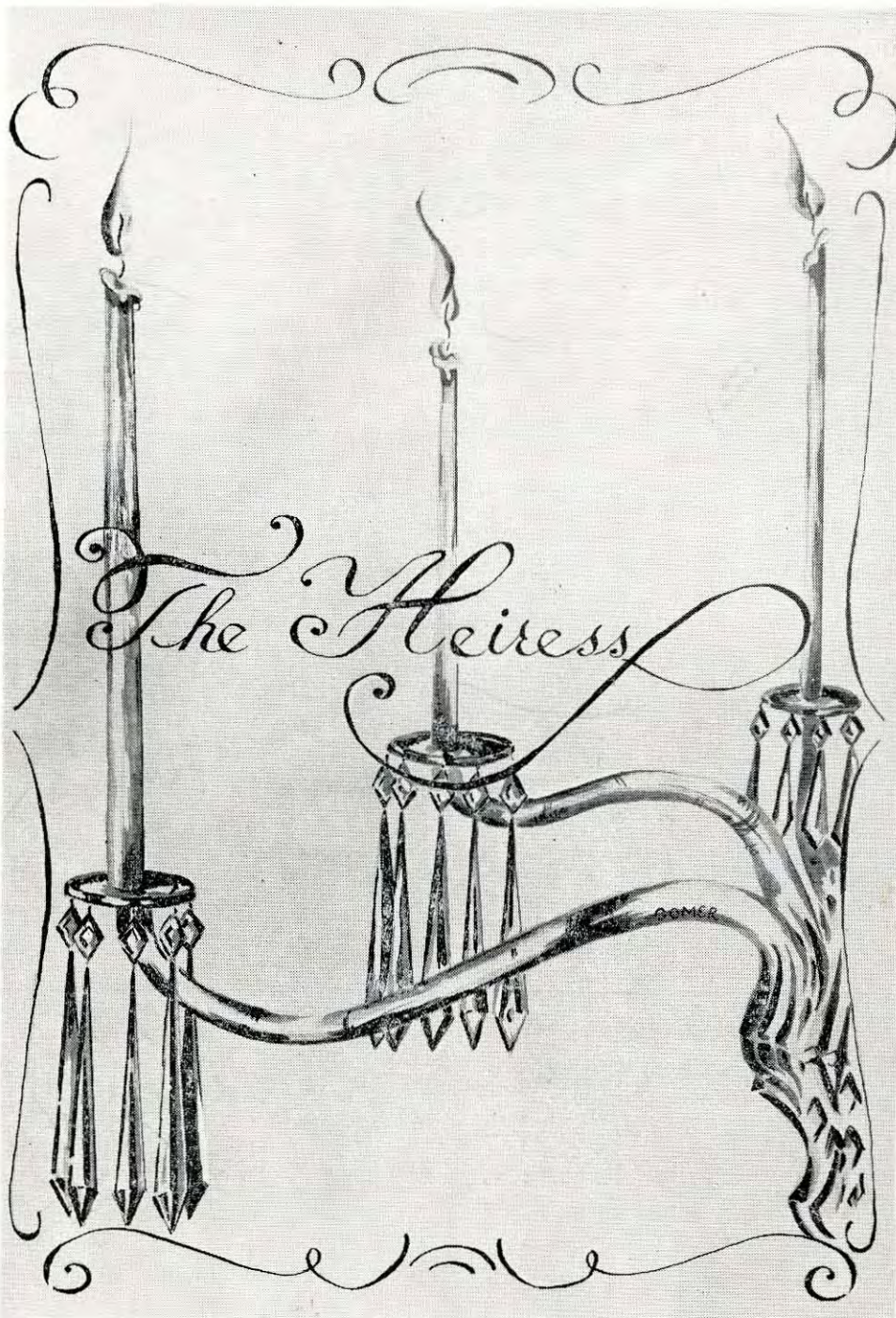
The dramatic impact "The Heiress" had upon its audience was due in great part to the fact that almost everyone could identify himself with one of its leading characters. It poses two psychological problems—the destructive result upon a child of "rejection" by a parent, and the psychological factors that contribute to a girl's becoming a "wall-flower."

In the principal roles, Alice Allen, Western senior of Seabee, distinguished herself with an outstanding performance of the shy, unloved heiress, whose only chance for love and happiness was destroyed by her tyrannical father. As the heiress' scatter-brained aunt with romantic notions, who tries to further the heroine's match with the idle fortune-hunter, Jean Topmiller of Bowling Green won her audience with her delightfully voluble interpretation.

James B. Jones of Bowling Green brought a maturity of feeling and understanding to his role of the wealthy New York surgeon who resented his daughter because her mother died in giving her birth and despised the girl for her plainness. Jerry Cohron, senior of Rockfield, made an appealing and lovable weakling of the opportunistic suitor of the plain girl that he is all too ready to jilt when her father threatens disinheritance.

In the supporting roles, Phyllis Blakeman, Louisville, was effective as the practical, forthright aunt. Ann McKeel, Bowling Green; Catherine Hopper, Princeton; Lynn Miller, Louisville; Sam Fletcher, Madisonville, and Marion Chesnut, Bowling Green, provided the needed variety with neat characterizations.

The spontaneous response of the very receptive audience attested its approval of the efforts of the actors, director, and everyone connected with the production of the very challenging play. "The Heiress" was an encouraging opening of a new Western Players' season.





Broadway Hit for two seasons ...
THE HEIRESS
 ... Now, Western Players Fall Production
 October 30
VAN METER AUDITORIUM
 Directed by RUSSELL H. MILLER
 Thursday
 General Admission .50
 Box Office, W.K.S.C., October 2

Alice Allen, James B. Jones, Jean Topmiller, Jerry Cohron, Ph
 Lynn Miller, Catherine Hopper, Ann McKeel, Sam Fletcher, M

Dear Mr. Miller,
 I may not be in today
 unless I can escape Mrs.
 Ladd about noon. Indigestion,
 virus or something, but I'll
 be there tonight with bells
 on.

Alie

27 Oct. '52

Hi Professor,

Thanks for the card
 about your play. It
 told me lots more than
 one might suspect that
 is, it indicates to me
 that you have been
 very busy.

I am finding it
 somewhat harder going
 this winter than it
 was in the summer.

I hope to hear from
 you again sometime.

Sincerely,
 Jimmie McClinton



Best wishes
from
cast and crew
of
"The Heiress"

10-30-5



CLASS OF SERVICE

This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable symbol above or preceding the address.

W. F. MARSHALL, PRESIDENT

The filing time shown in the date line on telegrams and day letters is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination

CTA 038

CT.BWA027 PD=BOWLING GREEN KY 30 1145A=

RUSSELL MILLER=)

1403 COLLEGE BOWLING GREEN KY=

GOOD LUCK IN EVERYTHING YOU DO. YOU DESERVE THE BEST LIFE HAS TO OFFER. LOVE=

MILDRED=





Page Twelve

Wayne Everly

Continued from page 1

keg and it is our job to stop the fuse that is burning.

Following the contest, a decision was rendered by a panel of three judges, Mr. H. J. Gutman, local business man, Miss Sara Tyler, librarian, and Mr. Tommy White, member of the training school staff.

The annual contest was the program for the chapel commemorating Ogden Day at Western. It was on April 1, 1928, that Ogden College became a part of the grouping of Bowling Green schools which is now Western.

Dr. Sumpter presides

Dr. Ward Sumpter, a faculty member of the chemistry department and a member of the Ogden Board, presided at the program.

The Robinson Oratorical Contest is one of the several traditions of Ogden College kept alive by Western. The winner of the annual award is presented a medal by the Ogden Foundation of Awards at Western which will be held later this spring. He is also featured among the outstanding students in the annual yearbook, The Talisman.

Last year's winner of the Robinson Contest was Jerry Parker, Bowling Green, who is now the advertising manager of the Herald.

The Robinson Contest is open to male members of the freshman and sophomore classes.

The Ogden Oratorical Contest held earlier in the semester is open to male members of the junior and senior classes.

Preliminary eliminations for the Robinson contest were held Monday afternoon in Van Meter Auditorium. Judges were Dr. Gordon Wilson, Dr. James H. Poteet, and Mrs. Earl Moore. Russell H. Miller, director of speech activities for the English department, acted as chairman.



Broadway Hit for two seasons . . .

THE HEIRESS

. . . Now, Western Players Fall Production

Thursday

October 30

8:15 P.M.

VAN METER AUDITORIUM

Directed by RUSSELL H. MILLER

with . . . Alice Allen, James B. Jones, Jean Topmiller, Jerry Cohron, Phyllis Blakeman, Lynn Miller, Catherine Hopper, Ann McKeel, Sam Fletcher, Marion Chestnut

Reserved Seats . . . \$1.00 General Admission .50
(Advance Sale at Bursar's Office, W.K.S.C., October 28-30)

AMERICAN INSTITUTE OF RECORDS ADMINISTRATION

Owned and managed by Library Bureau Department of Remington Rand

REMINGTON RAND BUILDING

315 Fourth Avenue

New York 10, N. Y.

N. MAE SAWYER, Director

October 28, 1952

Mr. Russell H. Miller
Western Kentucky State College
Bowling Green, Kentucky

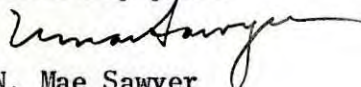
Dear Mr. Miller:

Thank you very much for your postcard, which tells me you again are busy producing a Broadway Hit.

It was good to have a visit with you this summer and I am looking forward to seeing you again another year.

My best wishes to you.

Cordially yours



N. Mae Sawyer
Director

NMS:sva

Wayne Everly Wins 1953 Robinson Contest Award

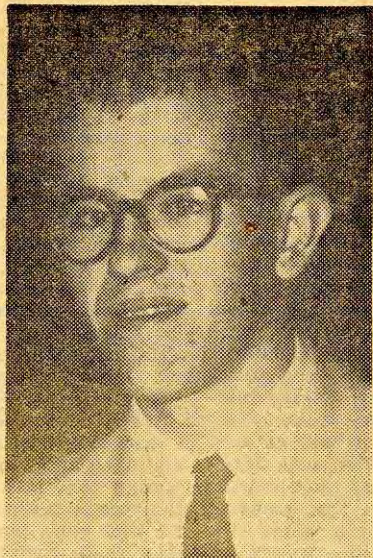
Wayne Everly, freshman from Livermore, won the 1953 Robinson Oratorical Contest held in Van Meter Auditorium Wednesday morning. His topic was "Three Questions and A Challenge".

Other contestants in the event were Kenneth Litchfield, sophomore from Hopkinsville and John R. Love, freshman from Bowling Green.

In his speech, Everly spoke of the challenge that faces the youth of America today and explained that it was the duty of youth to prepare for the positions of leadership that will come to them.

Litchfield's subject was "A Door That Needs Opening" and he expressed his desire to see the students of Western take advantage of the opportunities that are offered by college.

"Powder Keg, U.S.A.," delivered by John Glover was a warning to all that with the development of atomic power, we sit on a powder



Wayne Everly

Continued on page 12, column 1

Dr. Charles Price To Speak At March 11 Chapel

Dr. Charles C. Price, professor of chemistry at Notre Dame, will be the speaker in chapel on Wednesday, March 11.

His subject is "What Can We Do with the United Nations?" in which he will discuss the need for and the possibilities of revision in the U. N.

Wednesday night at 7:30 in room 125 of Cherry Hall, Dr. Price will speak on "Factors Influencing Reactivity of Aromatic Compounds" at a meeting of the American Chemical Society.

The Nashville Section of the ACS will be present as guests of the Western chapter of ACS student affiliates.

Dr. Price received his M. A. and his Ph. D. degrees from Harvard in '35 and '36 respectively.

BULLETIN

All students who are eligible to take the Selective Service College qualification Test in 1953 are once again urged to file applications at once for the April 23 administration.

An application and a bulletin of information may be obtained at any Selective Service local board. Following instructions in the bulletin, the student should fill out his application immediately and mail it in the special envelope provided. Applications must be postmarked no later than midnight, March 9, 1953. Early filing will be greatly to the students advantage.

In affirming the right of Communism to countries to improve of living. Mr. Price said: "What the government need are men who have the right of free men."

Judges for the event were Miss Margie Dr. Lee F. Jones, education department, R. Whitmer of the

330 Students On Faculty Honor Roll

Thirteen students on the honor roll listing for last year's twenty students in

These "A" honors: James Alexander, Lorene Caudell, G. Hardy, Annabelle Hardy, Kenneth L. Jean Ruble, Earl Tichenor, Mary Woodruff.

B Honor Roll
The "B" honor students for the year compared with 325

The "B" honors: Jean Akin, James Allen, Elsie Allen, William Amos, J. Anthony Allen, James Ashbury, Betty Ball, Russell Ballinbour, Charles Bass, Billy Batson, Dori Monie Beard, William Berthold, Margare

WESTERN KENTUCKY STATE COLLEGE

Department of English

presents

The 1953 Robinson Declamation Contest

VanMeter Auditorium

March 30, 1953

4 p. m.

Russell Miller, Presiding

Speakers

1. Wayne Everly - - - - - "Three Questions And A
Challenge"
2. James Bryant - - - - - "An Approach To Juvenile
Delinquency"
3. Kenneth Litchfield - - - - "A Door That Needs Opening"
4. Bobby Glover - - - - - "Powder Keg, U. S. A."

Decision of the Judges



Alice Allen



Jerry Cohron



Catherine Hopper



Jean Thumler



James B. Jones

"THE HEIRESS"

By

RUTH and AUGUSTUS GOETZ

Based on Henry James'

"WASHINGTON SQUARE"



Ann Miller



Ann Miller



Phyllis Blakeman

THE WESTERN PLAYERS

Present

"The Heiress"

RUTH and AUGUSTUS GOETZ' Dramatization of HENRY JAMES' NOVEL
"WASHINGTON SQUARE"

Directed by RUSSELL H. MILLER

THE CAST—

Maria Catherine Hopper
Dr. Austin Sloper James B. Jones
Lavinia Perminah Jean Topmiller
Catherine Sloper Alice Allen
Elizabeth Almond Phyllis Blakeman
Arthur Townshend Sam Fletcher
Marian Almond Ann McKeel
Morris Townshend Jerry Cohron
Mrs. Montgomery Lynn Miller
Mrs. de Rham's coachman Marion Chesnut

SCENES—

The entire action of the play takes place in the drawing-room of Dr. Sloper's home in Washington Square. The year is 1855.

ACT I

- Scene 1. An October evening.
Scene 2. An afternoon two weeks later.

ACT II

- Scene 1. The next morning.
Scene 2. An April night six months later.
Scene 3. Two hours later.

ACT III

- Scene 1. A morning three days later.
Scene 2. A summer evening almost two years later.

* * * * *

There will be ten minute intermissions between the acts.

COMPLIMENTS OF

Hilltoppers

THE BEST PLACE TO EAT

COMPLIMENTS
OF

Dixie Cafe

Meet The Gang At The

Duck-Inn

334 E. 13th St.

Phone 9130

McGregor Sportswear
Coats—Sweaters—Jackets—Slacks

Rabold's

MEN'S WEAR

Main Street On The Square

COMPLIMENTS OF

Students Pressing Shop

1409 Center

Phone 8234

COMPLIMENTS OF

The White Tray

524 East Twelfth Street

Meet Your Friends At The

University Inn

522 E. Twelfth

Phone 6767

COMPLIMENTS OF

The Goal Post

THE HUB OF THE HILL

Production Staff for "THE HEIRESS"

Settings Designed by *Tell I blow a fuse* Hal Gomer

Assistant to Director *Did you give you a charge?* Joan Soete
with one hand stuck

Stage Manager *in a fuse box I* Shirley Risher

Set Decoration *did you luck ever, Rich*

Nan Doss, Mary Taylor, Anne Kelley, Phyllis Blakeman, Mary L. Holloman, Mary R. Daniels, Barbara Ashbury, Dot Bohan, Mary L. Phillips, Maxine Watkins, Betty Chelf, Mary Clements, Jean Wimpy, Anne Bristow.

Crew

Marion Chesnut, Dale Mitchell, Hal Gomer, Tommy Rouark, Floyd Lewellin, Richard Eirk, Phil Stromowsky, Jerry Cohron, Bill Dewese.

Costumes

Nan Doss, Ann McKeel, Anne Kelley, Doretha Hanson, Herman Brawner.

Properties Hal Gomer, Nan Doss, Marion Chesnut, Ann Rubican

Light and Sound Effects

James B. Jones, Charles Hood, Floyd Lewellin, James Stephens, Patricia VanWinkle.

Make-Up *Good Luck - Best Wishes for another successful play!* Patsy Ritter, Norma Weilenman, Joyce Brooks

Programs *Best wishes - Patsy.* Marion Chesnut

Radio Publicity James B. Jones

Art Publicity Hal Gomer

Box Office Mrs. Gussie Havard, Miss Etta Runner

House Committee

Betty Chelf, Betty Schroer, Jean Wimpy, Mary Ann Reno, Joana Maples, Connie Smith, Pat Stagner, Mary L. Holloman, Dot Bohan, Barbara Ashbury, Mary Reta Daniels, Mary Lynn Phillips, Maxine Watkins.

Speech and Drama Clinic



October 10, 11, 1952

Sponsored by
Department of University Extension
Department of English, University of Kentucky
Kentucky Speech Teachers Association

UNIVERSITY OF KENTUCKY
Lexington

Sunday Morning

Annual Speech Clinic Ends At University

A question and answer period on "Directing and Acting Techniques," conducted by Wallace Briggs, director of the University of Kentucky's Guignol theater, closed UK's annual Speech and Drama Clinic yesterday.

Briggs discussed problems met in staging scholastic productions with more than 100 speech and dramatic educators at the final session of the clinic. The event is held each year under the sponsorship of the Department of University Extension, Department of English and the Kentucky Speech Teachers Association.

"Radio Speaking" was the topic of an address delivered at the final session of the clinic by Camille Henderson Halyard, acting head of the UK Department of Radio Arts.

Six students from Henry Clay and Lafayette High schools presented speech demonstrations prior to Mrs. Halyard's talk. Demonstrations were given by Billie Jean Dickenson, Myra Alloway and Sue Huffman, all of Henry Clay High school; Lasserre Bradley, Joan McLendon and Nona Williams, all of Lafayette High school.

Consultants for a question period following the demonstrations were Prof. Briggs; Dr. J. Reid Sterrett, associate professor speech at the University; Keith Brooks, director of the Little theater, Eastern Kentucky State College, and Russell Miller, Director of the Little theater, Western Kentucky State college.

U. K. Speech Clinic Set For Educators In State

The Courier-Journal Lexington Bureau

Lexington, Ky., Sept. 30.—High-school superintendents, principals, and speech teachers from throughout the state are expected to attend the University of Kentucky's annual Speech and Drama Clinic to be held October 10 and 11 on the campus here.

The two-day event, sponsored by the university's Department of University Extension, the Department of English, and the Kentucky Speech Teachers Association, is expected to attract more than 200 high-school administrators and teachers. All business sessions of the clinic will be held in the Guignol Theater in the university's Fine Arts Building.

To Discuss Festival

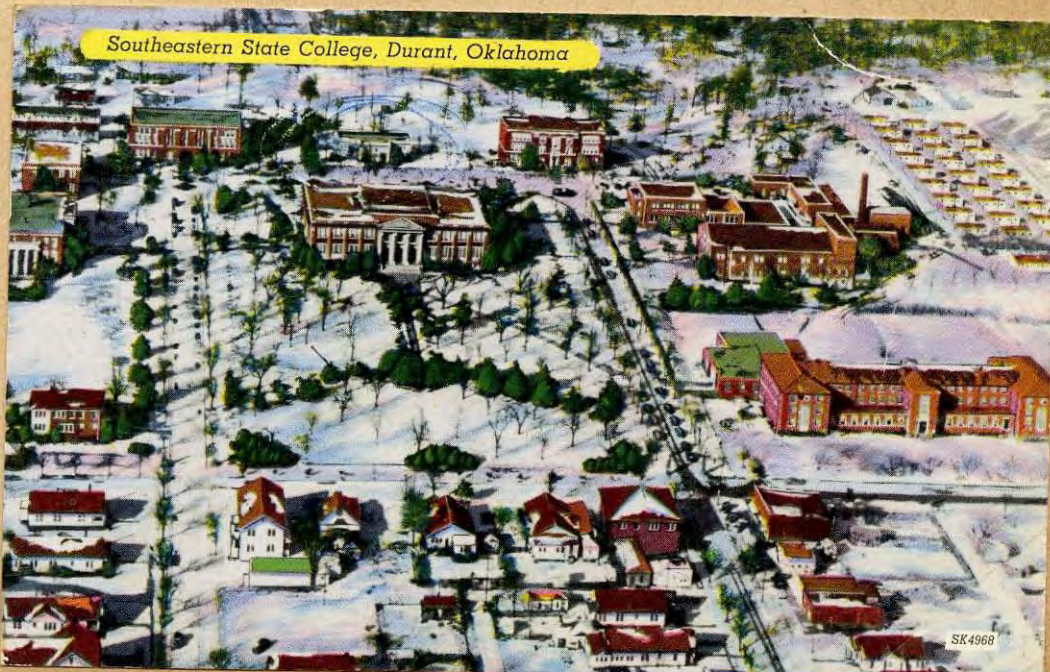
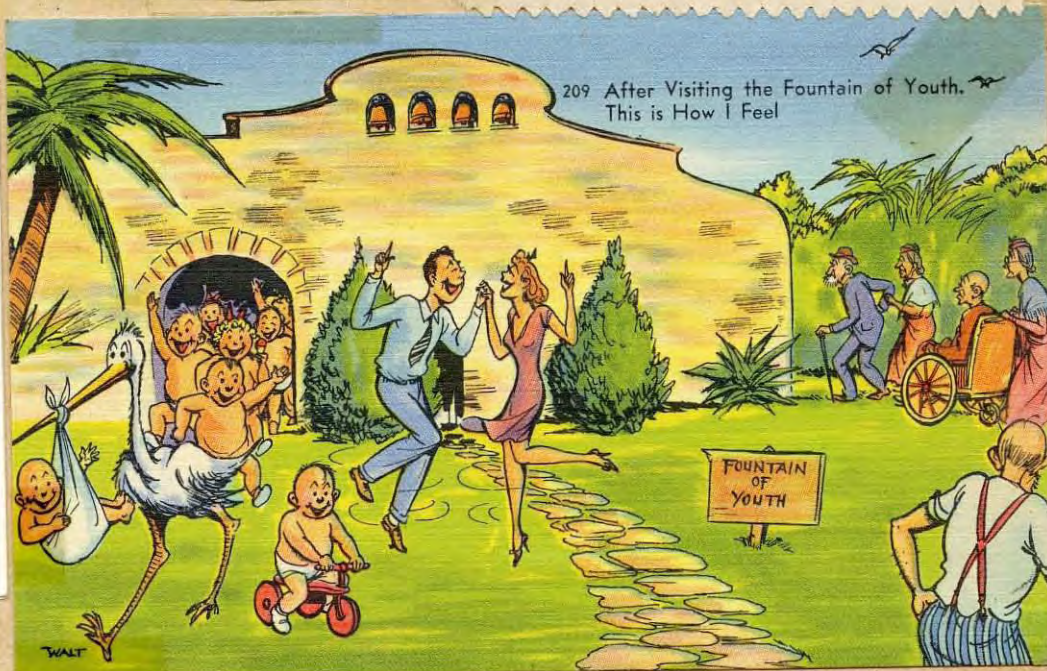
Miss Chloe Gifford, university faculty member who will be co-ordinator for the clinic, said the event was planned in part to bring speech and drama educators together to discuss the university's Drama Festival, scheduled to be held here next month.

Dr. Paul Carmack, Columbus, Ohio, director of forensics at Ohio State University, will be one of the principal speakers. He will talk on "Debate and Discussion Questions," at the opening session. Dr. Charles McGlon, professor of speech at Southern Baptist

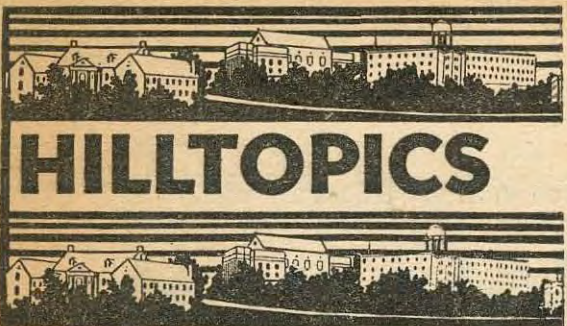
Theological Seminary, also will speak during the clinic.

Students from Lexington High schools, Frankfort High School, and Louisville Male and Girls High School will demonstrate various phases of public speaking. A debate team from the Louisville school will stage a demonstration debate on "Resolved: That The Atlantic Pact Nations Should Form A Federal Union."

Other speakers will include Wallace Briggs, director of the Guignol Theater; Keith Brooks, director of the Little Theater at Eastern Kentucky State College, Richmond; Prof. Louis Clifton, head of the university's department of university extension; Mrs. Camille H. Halyard, acting head of the university's department of radio arts; Russell Miller, director of the Little Theater at Western State College; Prof. J. Reid Sterrett, associate professor of speech at U. of K., and Keller Dunn, Ruby Hart, and Jean Marie McConnell, assistants in the university department of university extension.



FRIDAY, NOVEMBER 14, 1952



HILLTOPICS

By BOB RICHARDSON

When I open this edition and see this column I know I will be surprised. Homecoming caught me up in its merry whirl, and I'm just now coming down to earth. All editors should meet a deadline, and this column is being squeezed under the wire so that I can live up to the motto.

Even though it was necessary to study all day Sunday to remember what I had forgotten over the week-end, I am the happier and sleepier person for having gone through two days of celebration.

The only slight worry that came to my mind was that my roommate began his Homecoming celebration with the Homecoming dance Friday evening and did not show up again until the next day at about 1:00 p. m. He took in the all night dance at the armory, he said.

It was a great feeling to see so many of last year's grads. Earlier in the week I saw Joe Kimbrough in the Goal Post. He had flown in from California to see "The Heiress", and he stayed for Homecoming. Friday night, while waiting for my date to rearrange that last curl, I bumped into

Student Forum is Organized

Keeping with the policy that was initiated last year with success by the speech classes of the English department under the supervision of Russell H. Miller, the speech classes of 1952-1953 have organized a "Student Forum."

At their organizational meeting on September 30, 1952, the first forum schedule Thomas Pogue, the 1950-1951 Robinson Declamation contest winner and a member of Western's Intercollegiate debating team lectured on "The Effect of Exhaustion of Raw Materials on the United States."

On October 14, 1952, James B. Jones will present a film forum discussing "The Economic Philosophy of the Democratic Party vs the Economic Philosophy of the Republican Party." The forums on October 21, November 11, November 25, and December 9, will be given by one of the four groups comprising the organization. Their discussions will be based upon suggestions and questions submitted and selected by the speech students.

The "Student Forum" will close the semester with a debate on January 13, 1953.

As a senior, I would enjoy seeing our officers filled before the school year is out. I know there are

Looking Backward

ONE YEAR AGO — Lowell Harrison, AB'46, Western's second Fulbright scholarship winner. . .

TWO YEARS AGO — Kentucky Librarians elect Miss Sara Tyler president. . . Jean Amos elected Homecoming Queen.

THREE YEARS AGO — Students from eighty-six Kentucky counties are enrolled. Thirty-four apply for January degrees.

FOUR YEARS AGO — 'Missouri Legend' opens Western Players season. . . Toppers down Louisiana 35-18.

TEN YEARS AGO — Profits of Western College Players productions to benefit U.S.O. fund. . . Wills of Julian Potter and his mother, Mrs. Blanche Sharp, to make \$3,000 available annually for loans.

FIFTEEN YEARS AGO — Miss Sibyl Stonecipher elected president of the Kentucky Classical Association. . . Western tips Illinois 28-0.

TWENTY YEARS AGO — Toppers doped to end season as S.I.A.A. champs. . . International Relations Club to be affiliated with Carnegie Peace Endowment.

TWENTY-FIVE YEARS AGO — New Library building and the Western stadium under construction, also drives and walks being laid . . . ROTC rifle team wins the Harst Trophy.

Debating Team To Open Season

According to an announcement by Professor Russell H. Miller of Western's English department, Western's Intercollegiate Debating Team will open its season on January 13, 1953.

Try-outs for team membership are to be held on Tuesday, November 25. These try-outs are open to all members of the student body who register with Mr. Miller before November 18.

Those having registered thus far are two members of last years squad, William E. Bivin and Thos. T. Pogue, and the following hopefuls, Tommy Nall, Catherine Hopper, James B. Jones and Harold Huddleston.

Mr. Miller, who re-organized the Intercollegiate Debating Team two years ago, will coach the team for the 1952-53 season.

The schedule for the season tentatively includes three exchange debates and attending the Kentucky State Intercollegiate Contest which is to be held at Eastern.

The exchange debates will possibly be with Murray, Centre, and the University of Louisville.

English Dept. To Present Speech Contests

Continuing to follow the grand old tradition of which the student body and the college is so proud, Western's English department again will present its annual oratorical contests under the supervision of Russell H. Miller.

This year for the first time, all of the orations will be the participants' original text, which is to be from ten to fifteen minutes in length.

On February 11, 1953, the American Association of University Women's Oratorical contest, which is open to all of Western's enterprising young women in the freshmen through the senior class, will be presented for the third consecutive year. The winning coed will be awarded a beautiful trophy cup by the local representative of the A. A. U. W.

The junior and senior young men of the campus in an effort to win the coveted Ogden medal will exhibit their talents of oration on March 4, in the Ogden Oratorical contest.

The Ogden will be followed on April 1 by the Robinson Oratorical contest in which the freshmen and sophomore young men of the college will participate in hoping to win the Robinson Key.

The winners of the A. A. U. W. Ogden Oratorical, and the Robinson Declamation contests last year were respectively Joan Curr, William E. Bevin, and Jerry . . .

Singing "Hilltoppers" at For Local Appearance Tuesday

The singing "Hilltoppers" will make their first public appearance here next Tuesday on a benefit show for six Western State College students who lost most of their possessions in a recent fire.

The variety show is scheduled for 7:30 p.m. at Van Meter auditorium.

The Hilltopper foursome gained national prominence with their recording of Billy Vaughn's "Trying."

Others scheduled for appearances are Hall LeGrand, Barbara Bettinger, June Mitchell, Ann Dukes, Elizabeth McWhorter, Russell Miller and the Red and Gray orchestra.

Admission will be 75 cents for adults and 35 cents for children.

Look appla



DR. BETTY SULLIVAN

Women who work with flour in the kitchen look to her for her work with flour in the lab. She probes such things as lipids of the wheat embryo for the Russell-Miller Milling Co. of Minneapolis. Recently, she won the Thomas Burr Osborne Medal—highest award of the American Association of Cereal Chemists. She's the first woman so honored.

Dr. Sullivan won her first success when her college thesis attracted the interest of the American Chemical Society. Russell-Miller made her its first woman chemist. Now a leader in the field, she relaxes with music, sports — and scholastic philosophy.



FRIDAY, NOVEMBER 14, 1952

Student Forum Holds Meetings

Discussing the issue of "McCarthyism", the Student Forum of Western met in the fourth of its series for this semester on Tuesday, November 11 at 7:00 p.m.

The discussion was taken up first by a panel of six members lead by Jerry Cohron, and then the forum opened for the questioning period. As a result of the intense questioning on this hot issue, the meeting was one of the most interesting and successful of the season.

The Student Forum is open to all the students of Western who want to come and discuss the lively issues as prepared by the speech sections of the English department under the advisership of Thos. T. Pogue and James B. Jones, members of Professor Russell H. Miller's advance speech class.

The next meeting of the Student Forum is scheduled for November 15 at 7:00 p.m.

The Bowling Green Shrine Club
PRESENTS
The Bowling Green Community Theatre's



NEW
ALL-AMERICAN
COMEDY

EVEN FUNNIER AS A PLAY

"*Father of the Bride*"

The comedy by **CAROLINE FRANCKE**
Based on **EDWARD STREETER'S** best selling novel



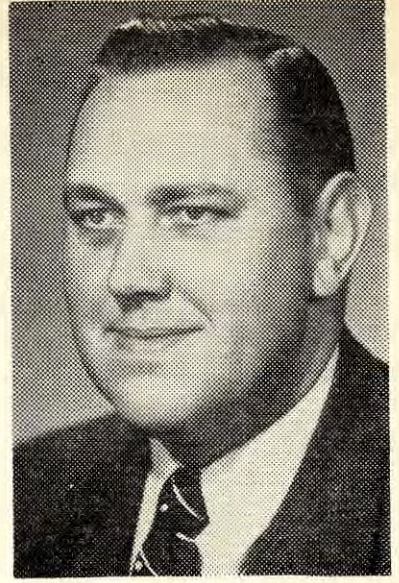
RACHEL LOUDERMILK



CHARLES McWHORTER



ANN McKEEL



PAUL J. CLARK

The Bowling Green Shrine Club

PRESENTS

The Bowling Green Community Theatre's

-- *New All-American Comedy* --

"FATHER OF THE BRIDE"

Produced and Directed by RUSSELL H. MILLER

... WITH ...

PAUL J. CLARK
CHARLES McWHORTER
ASHLEY ADAMS
PAT STAGNER
JOE McFARLAND
FELIX DURHAM

RACHEL LOUDERMILK
GARY ROBERTS
O. V. CLARK, JR.
JIMMY COWGILL
R. H. RICHARDSON, JR.

ANN McKEEL
SAM FLETCHER
JEANE COVINGTON
JOE HARDING
MRS. EDGAR WALKER
AND OTHERS

Production Assistants.....Thomas W. White, Mildred T. Hoffman

VAN METER AUDITORIUM

Tuesday

December 9

8 P. M.

Reserved Seats \$1.25

General Admission ... 65c and \$1.00

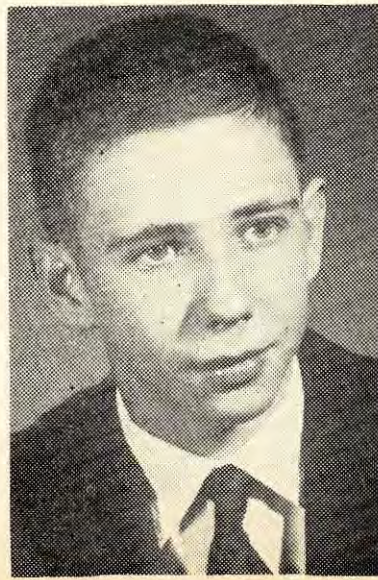
BENEFIT OF SHRINE CLUB



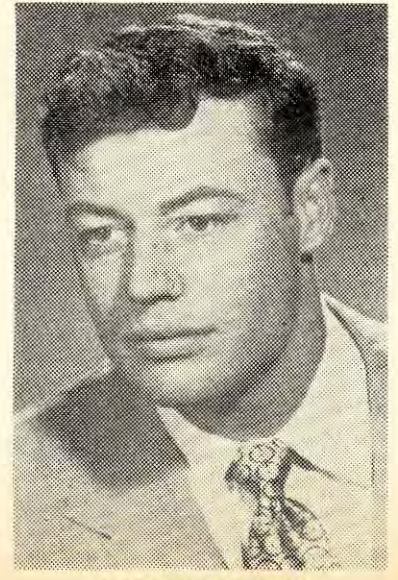
O. V. CLARK, JR.



ASHLEY ADAMS



GARY ROBERTS



SAM FLETCHER

Theater Group Meets And Plans Year's Work

Officers and directors of the Bowling Green Community Theater met Tuesday night in the reception room of Dr. W. O. Carson's clinic at 1133 State St., to initiate plans for the 1952-53 season.

Three productions have been suggested, tentatively, for the season's program and scheduling of these is in progress. Last season the Community Theater presented its productions in the Bowling Green High School auditorium. It was agreed to retain the three types of memberships, active, associate and patron.

Another meeting of the executive committee, composed of officers and directors, to continue the program planning and begin a membership drive has been called by Paul J. Clark, president, for Thursday night, October 2, at 7:30, in Dr. Carson's offices.

Community Theatre Group Holds Meeting

The Bowling Green Community Theatre began its second season with a membership dinner Tuesday night at the Archway Inn.

Plays to be presented this season are "Father of the Bride," "Ladies in Retirement," and "Good Housekeeping." Russell Miller will again be the production director.

Tryouts for "Father of the Bride" will be held next Sunday afternoon, October 19, and all persons interested in taking part are invited to the tryout.

Memberships are classified as patrons, active and associate.

Present at the dinner meeting were Mr. and Mrs. Jones Mercer, Mr. and Mrs. Thomas W. White, Mr. and Mrs. Edgar Walker, Mrs. W. G. Thomas, Mrs. J. H. McFarland, Mrs. Nola Moltenberry, Mrs. Malcolm Hawks, Miss Ashley Adams, Miss Mary Ferguson, Miss Mildred Hoffman, Paul Clark and Russell Miller.

Plays For Community Theater Production

The Bowling Green Community Theater will hold tryouts and first readings for its first major production of the season at 2 p.m. Sunday in the reception room of Dr. W. O. Carson's office, 1133 State Street.

The play will be "Father of the Bride."

All persons interested in a part and any new members are invited to attend.

Community Theater Makes Plans For Season



Paul J. Clark

Members of the board of directors of the Bowling Green Community Theater at the first meeting of the fall season last week initiated plans for their season of 1952-53.

Three production were suggested, "Father of the Bride," comedy by Caroline Franck based on the Edward Streeter novel, "Ladies in Retirement," melodrama by Edward Percy and Reginald Denham, and "Good Housekeeping," farce by William McCleery. Tentative dates were set for producing in late November, January and April.

Paul J. Clark, president, has called a second meeting of the officers and directors for Thursday night at 7:30 p.m. in the reception room of Dr. W. O. Carson's clinic at 1133 State St., to shape plans for the annual membership campaign.

Russell H. Miller, director of speech activities for the English department at Western, was selected as producing director for the organization. The other officers for the 1952-53 season are Capt. Fred Lane, first vice president; Mrs. Inez Fleenor, second vice-president; Mildred Hoffman, secretary, and Jones Mercer, treasurer. Other directors are Dr. Carson and Joe H. McFarland.

Present plans include the continuation of the three types of memberships sold last season, patrons, including double season ticket reservations to all productions for \$15, active memberships for \$5, and associate memberships including single reservations to three productions for \$3.

Community Theater Chooses First Production

The Bowling Green Community Theater has chosen as its first major production of the 1952-53 season "Father of the Bride." The local version of this popular comedy by Caroline Francke, based on the novel "Father of the Bride" by Edward Streeter, illustrated by Gluyas Williams, is scheduled for presentation on Tuesday evening, December 9.

It has been a best seller as a book, a record breaking motion picture comedy, and is now a hit in play form. This uproarious farce comedy, during the few months it has been on the market, has already proved its tremendous drawing power in almost every part of the country. The universality of its appeal has already established it as a favorite vehicle for colleges and in community theaters.

The Bowling Green Community Theater's version is under the direction of Russell H. Miller, director of speech activities for the English department at Western. Assisting Miller will be Thomas W. White of the faculty of the Training School and Mildred Hoffman who has assisted with some of the organization's most successful ventures.

Of the 17 characters in the play, the sustaining roles have been cast. As father of the bride, the title role, Paul Clark, last seen in "The Shop Second lead for the group. Rachel Loudermilk has been cast as the ambitious mother of the bride. The bride, herself, is Ann McKeel, Western junior of Bowling Green.

The groom-to-be will be played by Charles McWhorter, Springfield. The two Banks boys, brothers of the bride, are Sam Fletcher, Madisonville, and Gary Roberts of Bowling Green. Jimmy Cowgill, Bowling Green, is the boy next door. Pat Stagner, Bowling Green, is the other girl friend. Ashley Adams will be the efficient secretary.

Other parts to be cast include the colored housekeeper and the flutery seamstress, and the five men who move in on the Bankses when the wedding goes commercial and gets out of hand. Anyone desiring to tryout for any of these parts should contact any one of the three directors to arrange for an audition this week as the play goes into the rehearsal of the second act.

Community Theater To Hold Open House

The Bowling Green Community Theater will hold open house this afternoon from 4:00 until 5:30 in the club dining room of the Helm Hotel. A short business meeting will be held for the purpose of electing new officers.

Shrine Club, Community Theater Agree On Program

As the membership drive of the Bowling Green Community Theater comes to a close, an agreement has been reached between the executive board of that organization and the Shrine Club where the two organizations will cooperate in the production and promotion of the three plays planned for the season by the Community Theater group.

The theater group will concentrate on the production, the Shrine Club will concentrate on the promotion. All profits derived from the sale of tickets to the individual productions will be devoted to Shrine Club's community good-will projects for the benefit of helping finance their Christmas party for crippled children and to helping defray the expenses of transportation of local children for treatment at the out-patient clinic at Kossair Hospital in Louisville and other phases of their local charity programs.

The three plays chosen for the season are "Father of the Bride," "Ladies in Retirement," and "Good Housekeeping." The dates tentatively set are December 9, February 5 and March 19. Russell H. Miller, director of speech activities for the English department at Western, has been chosen as director for the plays for the season. "Father of the Bride," the first selection, is a new and popular farce comedy, delightful in its down-to-earth humor, heart-warming in its honest picture of a real American family. According to comments by critics of both the novel and the movie, "Father of the Bride," it is not only an accurate picture of family life, but also tremendously amusing, tender, and touching as well. The Boston Herald's critic's comment on the book, to the effect that "Father of the Bride" is "Sheer chortling light, very funny, very human, and appallingly real," seems to sum up the sentiments of all who have seen the play version in other cities.

Already cast in the Community Theater's version are Paul Clark, Ann McKeel, Rachel Loudermilk, Charles McWhorter, Sam Fletcher, O. V. Clark Jr., Gary Roberts, Ashley Adams, Joe McFarland, Pat Stagner, Jeane Covington,



Russell G. Miller

Mrs. Edgar Walker, Jim Cowgill and Joe Hardin.

Everyone is anxious to have a "small" wedding, but everyone also feels the need to slight no friend by not inviting him—so the guest list keeps mounting crazily, to the dismay of the bride's father who must pay for all the food and drinks. The wedding rehearsal, the inevitable quarrel of the engaged couple—none of the elements is overlooked that go into making an uproar in families preparing for a wedding ceremony.

Both organizations combine their efforts, without remuneration to any member, in a community project, all profits of which will be applied to a very worth-while community cause.

Plays To Held Tryout For Play

This afternoon at 2 p.m. the Bowling Green Community Theater will hold first readings and auditions for roles in Caroline Francke's dramatization of Edward Streeter's novel, "Father of the Bride." This comedy has been chosen by the group as their first major production to be presented in late November or early December under the direction of Russell H. Miller. This domestic comedy includes in the cast ten men and six women (three juveniles). Many of the characterizations are one-scene parts.

All members and persons interested in the Community Theater's activities are invited to the readings which will be held in the reception room of Dr. W. O. Carson's office, 1133 State Street.

Please plan to attend a meeting Sunday afternoon, November 16, 1952, 2:00 P.M.

Place Dr. Carson's office 1133 State St

We are most anxious to bring our Membership Campaign to a close, and also to have all Ticket Stubs and Receipts turned in as soon as possible.

Books #231 and #241 are charged out to you.

Paul Clark, President
Bowling Green Community Theatre

You are cordially invited to attend OPEN HOUSE for the Bowling Green Community Theater, Wednesday, 26 November, in the Kentucky Building from 8 PM to 10 PM.

You are also urged to bring with you any person or persons interested in becoming a member of this organization. This meeting brings to a close the Ticket Selling Campaign for Members, and is the last chance to purchase a Season Ticket to the productions this year.

Refreshments will be served. Call Mrs. Joe McFarland for your reservations now -- Ph. 5142.

Paul J. Clark
President

"Father Of The Bride" Is Choice Of Theater Group

"Father of the Bride," a comedy based on one of the most successful humorous novels of recent times, has been chosen as the next play to be presented by the Bowling Green Community Theater. It will be presented in Van Meter Auditorium on December 9. The production will be sponsored by the Bowling Green Shrine Club with all profits accruing therefrom to be used in the Shrine Club's charity program.

The novel by Edward Streeter, from which the play springs, made millions of people nearly split their sides laughing at its story of the trials and tribulations of an average family, and most particularly of its father in the throes of preparing for a wedding. Since, later on, a sensationally successful movie was made from this same story, which starred Spencer Tracy as the proud but harried and momentarily bankrupted papa of the bride, Elizabeth Taylor as the bride herself and Joan Bennett as her mother, this shining comedy has become an eve, greater favorite, and thus its production here as a play can be looked forward to with much anticipation.



Gary Roberts

complications of assembling the bride's trousseau, setting the date for the ceremony, the presents, the disruption of their home by caterers, florists and others who will manage the reception and, most amusing of all, the efforts to prune down the list of guests.

Production of "Father of the Bride" is under the direction of Russell H. Miller, director of speech activities of the English department at Western. Assisting with production are Thomas W. White of the Training School faculty and Mildred Hoffman.

Heading the juvenile part of the cast is Gary Roberts, son of Mr. and Mrs. Hobson Roberts of Highland Drive. Gary is a veteran for his years with successful performances in "Life with Father," "All My Sons" and "Sing Out, Sweet Land," for Western Players behind him.

Other members of the cast include Ann McKeel, Paul J. Clark, Rachel Loudermilk, Sam Fletcher, Charles McWhorter, O. V. Clark Jr., Patricia Stagner, Ashley Adams, Jean Covington and Jimmy Cowgill. Several minor roles yet to be cast.

Cast Showers The "Bride"

At the intermission between acts of the rehearsal of the Bowling Green Community Theater's "Father of the Bride" last night, members of the cast surprised Ann McKeel, who plays the bride in this popular comedy, with a "miscellaneous shower." As the rehearsal approached the "wedding" climax of the play director Russell H. Miller called a break to check and the other members of the cast stepped up with packages in hand to surround "the bride."

"Guests" at the spontaneous shower included Pat Stagner, Ashley Adams, Mildred Hoffman, Rachel Loudermilk, Mrs. Edgar Walker, Jimmy Cowgill, O. V. Clark, J. McFarland, Felix E. Durham, Joe Harding, Marion Chesnut, Gary Roberts and R. H. Richardson Jr.

Several of the gifts were promptly appropriated by the crew for properties to be used in "Father of the Bride" at Van Meter Auditorium Tuesday night.

... r, gayer colors and things for t. nger ones
... o. ng for sure, each man and woma m Warren
County s in the hospital will be much ha and more
cheerful Christmas Day to receive, for their ve own, these
nice Christmas presents . . . again, thanks, and the sincere
gratitude of every member of the Mental Health Association is
yours. . . .

"Father of the Bride"

Want a good, hearty laugh? Want to be entertained and amused? Okay, make your plans to see the Bowling Green Community Theater's production next Tuesday night at Van Meter . . . It's "Father of the Bride" under the direction of Russell Miller . . . you remember how much you enjoyed the movie of the same name? well, we believe you'll enjoy the play even more because the characters are persons you know . . . it's the story of what happens to the ordinary family and household when a big expensive wedding is about to take place with it . . . everyone gets into "a state" and you'll get lots of laughs Tuesday night, Van Meter. . . .

Citizens Of The Week



... and, Family of the Week, are the Bankses of "Father of the Bride," the popular comedy offered by the Bowling Green Community Theater in Van Meter Auditorium on Tuesday evening, December 9, at 8:15. This opening production of the 1952-'53 season is under the direction of Russell H. Miller, director of speech activities of the Western English department. The Tuesday performance of "Father of the Bride" is co-sponsored by the Bowling Green Shrine Club as a benefit for their charity fund to be spent on local welfare projects.

The local residents participating in this production are contributing their time for the benefit of the Shrine Club, and the American National Bank salutes the members of the Bowling Green Community Theater and their director and urges public support to this worthy cause.

Pictured above are: Front row . . . Gary Roberts, Paul J. Clark, Rachel Loudermilk, and Jimmy Cowgill; Back row . . . Charles McWhorter, Ann McKeel, Pat Stagner, and Sam Fletcher. Other members of the cast of "Father of the Bride" are O. V. Clark, Joe McFarland, Jeane Covington, Ashley Adams, Felix E. Durham, Joe Harding, Marion Chesnut, Mrs. Edgar Walker, and R. H. Richardson, Jr.

AMERICAN NATIONAL BANK



Since 1886

DEPOSIT INSURANCE CORPORATION

— ADMIT ONE —

Bowling Green Community Theatre

And

Bowling Green Shrine Club

VAN METER AUDITORIUM

FALCONY, GENERAL ADMISSION 65c

DEC 9 1952

8:00 P. M.

— ADMIT ONE —

Bowling Green Community Theatre

And

Bowling Green Shrine Club

VAN METER AUDITORIUM

LOWER FLOOR, GENERAL ADMISSION . . . \$1.00
MAY BE RESERVED AT BOX OFFICE

DEC 9 1952

8:00 P. M.

Tickets For Play Tuesday To Go On Sale Tomorrow



Ann McKEEL



Charles McWhorter

Tickets for the Tuesday evening performance of "Father of the Bride" will go on sale tomorrow. Reserved seats may be secured at the box office located at Push-in's Department Store. General admission tickets may be secured at the box office, at the bursar's office at Western, or from any member of the Bowling Green Shrine Club or member of the cast of the production.

The Shrine Club is co-sponsoring this opening production of the Bowling Green Community Theatre as a benefit for its local charity fund. The presentation, under the direction of Russell H. Miller, director of speech activities for the Western English department, is scheduled for Van Meter Auditorium on Tuesday night at 8:15 p.m.

"Father of the Bride," a farce-comedy based on Edward Streeter's best-selling novel which was also the basis of the well-remembered movie of the same name, is a chuckling tribute to that most forgotten of men, the father of the girl who accepts a proposal of marriage and takes her father's bank account through the meat grinder.

Its story starts when a girl named Kay Banks, to be played here by Ann McKeel, casually informs her father and mother, Paul J. Clark and Rachel Loudermilk, and her two brothers, Sam Fletcher and Gard Roberts, that she is going to marry a young suitor named Buckley Dunstan, who will be played by Charles McWhorter.

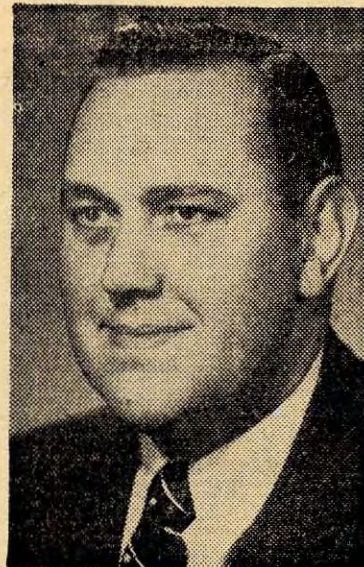
Immediately the father of the family is in an uproar—he can't even identify which is Buckley among all the insignificant young men he's seen thronging his house since his daughter has been of marriageable age. But after he accepts the inevitability of Buckley becoming his son-in-law, he finds his home-life thrown into a frenzy of activity over the approaching marriage, and that his bank-account is threatened with extinction.

The story bounces gaily from one amusing incident to another until the fever of excitement reaches its pitch when the great day of the wedding arrives, along with furniture-movers who completely de-clutter father's home to make room for all the guests at the wedding reception. But while hilarity is the

main ingredient, there are also some touching passages in this fond picture of an average family's life at a critical point. After all, lots of people feel impelled to cry at a wedding, so a play about a wedding inevitably has its little poignant moments, too.

Other members of the cast of "Father of the Bride" are Jimmy Cowgill, Pat Stagner, Jeane Covington, Ashley Adams, O. V. Clark, Joe McFarland, Mrs. Edgar Walker, Felix E. Durham, Marion Chesnut, Joe Harding and R. H. Richardson, Jr.

Clark Plays Title Role In "Father Of The Bride"



Paul J. Clark



Rachel Loudermilk

The title role in the uproarious comedy, "Father of the Bride," which is to be presented by the Bowling Green Community Theatre at Van Meter Auditorium on December 9 has been assigned to Paul J. Clark. Mother of the bride, who spend her life smoothing the troubled waters in the Banks ménage though these days of confusion, is Rachel Loudermilk. The other leading parts of the bride herself and her groom-to-be will be played by Ann McKeel and Charles McWhorter.

These are the roles which were enacted originally in the famous movie version of Edward Streeter's novel, also called "Father of the Bride," by Spencer Tracy, Joan Bennett, Elizabeth Taylor and Don Taylor. Other parts in this comedy will be acted by Sam Fletcher and Gary Roberts as the bride's younger brothers, Pat Stagner and Jimmy Cowgill as neighborhood friends, Ashley Adams and Jeane Covington as the bride's father's secretary and housemaid, and O.

V. Clark, Joe McFarland, Felix E. Durham, R. H. Richardson Jr., Joe Harding and Mrs. Edgar Walker as caterers, florists, movers, and others who throw the bride's home into an uproar in arranging for the big reception.

"Father of the Bride" is the hilarious story of a wedding, a riotous series of incidents that occur in one particular family from the time a daughter announces her engagement, begins to plan her wedding, gather her trousseau, list her presents and try to trim down the overwhelming list of guests, up to the moment when the ceremony itself is to begin, with the bride's father so exhausted (and bankrupted!) that he can barely escort his daughter down the aisle.

Under the hilarity of this comedy there runs a warmth that reveals that the incidents in the story are based on a real-life experience of the author, who has admitted as much. Edward Streeter, a prominent New York banker, who as a youthful soldier in World War I, wrote another best-seller called "Dere Mabel," has confessed that the father in this story is indeed himself, and that with only a few changes he has related what actually happened to him when his daughter, Claire, became engaged and made her plans to marry a young army aviator named Tom Woods.

Streeter's book was at the top of the best-seller lists for a whole year, the movie was one of the most successful in many years and now the delightful saga of the Banks family going through the ordeal of a wedding has become one of the most popular stage comedies in theaters throughout the country.

The Bowling Green Shrine Club is sponsoring the presentation of the Bowling Green Community Theatre's "Father of the Bride" in Van Meter Auditorium, with all profits from the production to go to the Shrine Club's charity fund.



Bowling Green
Community Theatre

No 5

1952-1953

NAME

Russell H. Miller
(Member)

1

2

3

Men Needed
Little Theatre
wanted!
is doesn't belong back
classified ads. Little Thea-
director Eugart Yerian has
four or five nice roles for mature
men, and he would like to get
them filled with aspiring actors.

The Christmas Treat



DIRECTED BY
ALICE ALLEN

his sister, Mrs. J. Proctor Hinton and Mr. Hinton, 621 E. 11th St.

Miss Louise Abrams, who recently underwent surgery at City-County Hospital, has been moved to her home, 1119 State St. She is reported to be improving.

Lt. William J. (Joe) Kimbrough left today for Camp Roberts, Calif., after spending a two-week leave with his parents, Mr. and Mrs. W. J. Kimbrough, 719 Chestnut St.

Mrs. W. J. Gaines and Mrs. J. A. Goodman are spending today in Nashville.

Mrs. Sally Abrams of Indianapolis, spent last week end with her niece, Mrs. C. C. Coleman and Mr. Coleman, 1113 Magnolia Ave.

Miss Mildred Hoffman, Miss Frances Richards, Miss Gwenda Davies, Russell Miller and Lt. Joe Kimbrough attended Cornelia Otis Skinner's solo performance of "Paris '90," Monday night at Ryman Auditorium in Nashville.

Mr. and Mrs. C. W. Currin left today for Gibson, Tenn., to spend a few days with Mrs. Currin's mother, Mrs. H. P. Hale.

'Merchant Of Venice' Is Crisp In Barter Theatre's Version

By BEN S. PARKER

The Barter Theatre stopped over briefly here yesterday, just long enough to give us a sterling production of Shakespeare's "Merchant of Venice" at the Memphis State College Auditorium on a one-night stand.

As Memphians have long since learned, the strolling players from Abingdon, Va., put on a crisp show, whether their play be classic or modern.

Excellent speaking voices projected Shakespeare's resonant lines into the audience with real impact.

Smart, fluid staging (by Margaret Perry, rich costuming and basic but effective sets were the added attractions to some outstanding acting. Offstage background music was used for deft emphasis.

Powerful Study

The Shylock of Woodrow Romoff was a powerful character study of greed, revenge and frustration. His Jew, proud and sensitive, became a flesh-and-blood man whom one could understand and almost pity,

rather than the semi-comic monster which often passes for Shylock.

Sylvia Short's Portia likewise delved beneath the bare script to become both the woman in love and the disguised, ruthless lawyer tearing the Jew's case in court to tatters.

John Hallow as Bassanio, the well-meaning cause of all the trouble; Fritz Weaver, with a beautifully rich speaking voice, as the ill-fated merchant, Antonio; and David Cross as Lorenzo, Bassanio's high-spirited servant, carried the other principal male roles with practiced ease.

Feminine support was ably offered by Dinah Farr as Nerissa, Portia's maid, and Bryarly Lee as Jessica, Shylock's lovelorn daughter.

Neat Comedy Touches

Neat comedy touches lightened the somber plot throughout, with the scimitar-brandishing Prince of Morocco, Jerry Oddo, being a particular crowd-pleaser.

The Barter boys and girls played Shakespeare with gusto. They're happily not too much in awe of him to give him the needle with a brisk bit of stage business when it makes for a sharper show. After all, that's why the revered Bard wrote 'em.

THE
CIRCLE PLAYERS
present

"The Lady's Not for Burning"



Father Of The Bride" Set For Tonight



Sam Fletcher

Tonight at 8:15 the Bowling Green Community Theater offers "Father of the Bride" in Van Meter Auditorium.

This hilarious comedy has an appeal for everyone—married, unmarried and especially for those about to be married. It will bring pleasant memories of their weddings to all who have already been to the altar. It provides a gay, anticipatory enjoyment for even the youngest persons who plan to be married some day. And, of course, for families with marriageable daughters, it has a delightful immediacy.

"Father of the Bride" is co-sponsored by the Bowling Green Shrine Club as a benefit for their local charity program. All profits on the production will go to this end.

"Father of the Bride" is a true picture of family life in America today; it's sliced from life by the author, Edward Streeter, and seasoned to bring out the comedy flavor. An appealing member of this family group is the bride's brother with matrimonial intentions of his own. Sam Fletcher, Western junior from Bowling Green, plays this supporting part.

The other members of the family are Paul C. Loudermilk, Ann McElroy Roberts, Charles M. V. Clark, Pat Stagner, Jeane Covington, Ashley Adams, Joe McFarland, Felix E. Durham, Ma R. H. Richardson Jr., and Gar Walker complete the family.

Both reserved seats and general admissions may be secured in advance from the box office at Van Meter Auditorium this evening from 7 p.m. to 8:15 p.m. Tickets are \$1.00 and \$2.00. Tickets are secured in advance from the box office at Van Meter Auditorium this evening from 7 p.m. to 8:15 p.m. Tickets are \$1.00 and \$2.00.

Bowling Green Community Theatre

Presents

"Father Of The Bride"

By Caroline Francke

Based on the novel by Edward Streeter

Produced and Directed by

RUSSELL H. MILLER

TH PRODUCTION

"Father Of The Bride" To Be Presented On Tuesday



Ashley Adams



O. V. Clark

All the roles have been cast, rehearsals have been under way for weeks, under the direction of Russell H. Miller, for the Bowling Green Community Theater's production of the farce comedy, "Father of the Bride," a dramatization of the Edward Streeter novel, from which the Spencer Tracy-Elizabeth Taylor movie was also drawn, which is to be presented in Van Meter Auditorium on Tuesday night.

The presentation of "Father of the Bride" is co-sponsored by the Bowling Green Shrine Club with all profits to accrue to their charity fund to be spent on local charity projects.

"Father of the Bride" is the gaily amusing story of that man at every wedding whom no one pays much attention to—but who himself does the paying. He is the man who popped dancing years ago but still

pays the piper, the man who gives the bride away—just the father of the bride.

Admittedly based on the author's own harrowing experience when he went through the tribulations of his daughter's pre-matrimonial excitements, Edward Streeter's novel told a tale that bounced brightly from one amusing incident to another, starting with the father's dismay when his daughter—whom he still considered as a little girl barely out of pigtails—casually announces her engagement to a strange "character."

The doting father, overcoming his feeling that his beloved daughter is being stolen away, gamely tries to play his part, but soon is overwhelmed by the expenses and dislocations of his normal home life that the marriage preparations bring upon him. His bewilderments combine to make what all critics agree is a story thoroughly delightful in its humor, and heart-warming in its honest reporting of the ship and marriage of the couple.

mainly contributing to the fun of the wedding preparations is the father's secretary who tries to introduce some office procedure in the chaotic procedures. Adams plays the harried secretary who is quite out of place in the turmoil of the situation. O. V. Clark plays the slick father who overwhelms the father of the bride with his plans for the wedding reception. Remembered from other Community Theater and Western Productions, he brings to the gift of comic interpretation helps to enliven the situations. Recent reports indicate that the version of "Father of the Bride" captures all the fun, the and the satire of Streeter's which critics recommended anyone who has been married acts ever to be married.



Onstage In Kentuckiana

Catholic U. Players To Appear Here Friday; Bowling Green Comedy Is Tuesday

SHAKESPEARE'S "Love's Labor Lost" will be staged at Ursuline College Auditorium, 3107 Lexington Road, Friday evening at 8:30 by The Players, Inc., a dramatic troupe from Catholic University of America, Washington.

Making up the cast of 15 are graduates in speech and drama of Catholic University.

Two productions were staged by The Players in Louisville last season, Shakespeare's "Much Ado About Nothing" and George Bernard Shaw's "Arms and the Man."

Last year, the group toured Japan and Korea with its repertory, entertaining servicemen stationed there.

Friday's appearance of The Players is sponsored by Ursuline College. Tickets will be on sale at the door.

Bowling Green Comedy To Be Offered Tuesday

BOWLING GREEN'S Community Theater will open its current season Tuesday evening at 8:30 p.m. by presenting the Caroline Francke comedy, "Father of The Bride," based on the novel of same name by Edward Streeter. The comedy will be presented at Van Meter Auditorium on the Western Kentucky State College campus.

Paul J. Clark will have the father role, and Ann McKeel will play the bride. Both are from Bowling Green.

Production is under the direction of Russell H. Miller, director of speech activities for the English department at Western.

Others having roles in the Tuesday production are Rachel Loudermilk, Sam Fletcher, Gary Roberts, Charles McWhorter, Jimmy Cowgill, Pat Stagner, Jeane Covington, Ashley Adams, O. V. Clark, Jr., Joe McFarland, Mrs. Edgar Walker, Felix E. Durham, Joe Harding, R. H. Richardson, Jr., and Marion Chestnut.

The Bowling Green Shrine

Second Gle

Club is cosponsoring the production as a benefit for the club's local charity program.

Little Theater Plans Departure In Farce

IN A DEPARTURE from its usual type of production, the Little Theater Company will present a medieval farce, "The Man Who Married A Dumb Wife," as its next offering at The Playhouse January 27, 28, 29 and 30.

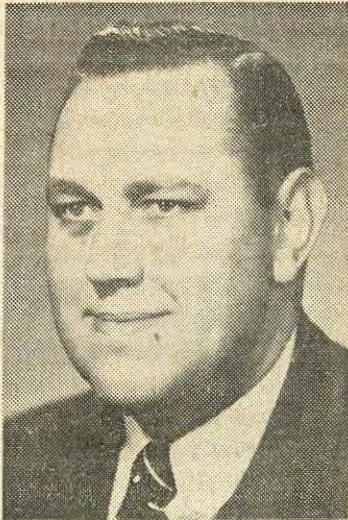
Tryouts for this production will be held at The Playhouse Wednesday night at 8:30 after the presentation of a one-act play by Boyd Martin's University of Louisville class in play production.

The translation by Anatole France of "The Man Who Married A Dumb Wife" will be used in the production, and staging will follow the lines used by Granville Barker in the New York presentation several years ago.

Scenery design for this play when it was introduced in New York marked an almost revolutionary departure from the usual settings. Robert Edmund Jones,



Ann McKeel



Paul J. Clark

They portray the title roles in "Father of The Bride"

making his debut into the commercial theater, used a dual setting for the play.

All the medieval trappings will be used in the production by the

Little Theater Company, a member of the Louisville Fund.

Catholic Guild Starts

for the holidays. The Mary Chase comedy, "Harvey," has been scheduled for January 18 and 19.

Director Herbert L. Segal has chosen the following cast: Charles Schuler as Elwood Dowd, Helen Voigt as Veda, Virginia Emrich as Mrs. Chumley, Ralph Schulz as Dr. Chumley, Sue Carol Burkel as Myrtle Mae, Beverly Tortstrick as the maid, Mary Ann Zumer as Nurse Kelley, Charles White as Wilson, James Byrne as Dr. Sanderson, Bonnie Biggers as Mrs. Chauvenet and Tom Muldoon as Judge Gafney.

Cornell Play To Run Week In Cincinnati

THEATERGOERS in Louisville who find professional offerings scarce here this season can Katharine Cornell in "The Saint Wife" at the Cox Theater in Cincinnati this week.

The Somerset Maugham play will open tomorrow one week with matinee offered on Wednesday.

Sharin

the British actor Robert Fleming who also starred with her in an earlier comedy, "No Time for Comedy."

Guthrie To Visit S For Filming of

LEXINGTON'S contribution to literature—and the movies—A. B. Guthrie, Jr., is expected to go to Hollywood after the first of the year for production of a new movie for





The Bowling Green Community Theatre

Presents

“Father Of The Bride”

By Caroline Francke

Based on the novel by Edward Streeter

Produced and Directed

by

RUSSELL H. MILLER

* * * * *

FOURTH PRODUCTION

* * * * *

VANMETER AUDITORIUM

* * * * *

Tuesday Evening, 8:15 December 9, 1952

"FATHER OF THE BRIDE"

Cast of Characters

Tommy Banks.....Gary Roberts
Stanley Banks.....Paul J. Clark
Ellen Banks.....Rachel Loudermilk
Ben Banks.....Sam Fletcher
Kay Banks.....Ann McKeel
Buckley Dunstan.....Charles McWhorter
Delilah.....Jeane Covington
Miss Bellamy.....Ashley Adams
Buzz Taylor.....Jimmy Cowgill
Peggy Swift.....Pat Stagner
Mr. Massoula.....O. V. Clark, Jr.
Joe.....Joe McFarland
Red.....Joe Harding
Pete.....Marion Chesnut
Tim's Man.....Felix E. Durham
Tim.....R. H. Richardson, Jr.
Mrs. Pulitzki.....Mrs. Edgar Walker

SCENES

The entire action of the play takes place in the living-room of Mr. and Mrs. Stanley Banks, anywhere in America.

COMPLIMENTS OF Norman's "The Store All Women Know"	COMPLIMENTS OF Kentucky Tire Exchange
COMPLIMENTS OF Royal Music Co.	COMPLIMENTS OF McFarland's CLEANERS and LAUNDRY

Act I—Scene 1. Sunday morning breakfast.
Act II—Scene 1. As the wedding date approaches.
TEN-MINUTE INTERMISSION
Act II—Scene 1. As the Wedding Date approaches.
TEN-MINUTE INTERMISSION
Act III—Scene 1. The next morning, about 9:30.
Scene 2. Three weeks later.

Production Staff for "FATHER OF THE BRIDE"

Assistant to Director.....Mildred Hoffman
Stage Manager.....James B. Jones
Scenic Design.....Ann McKeel
Set Decoration.....
Shirley Risher, Nan Doss, Ann McKeel, Kay Anderson, Joana Maples,
Pat Stagner, Pauly Clements, Alice Allen, Joe Harding, Richard Eirk,
James B. Jones, Marion Chesnut.
Properties.....Mrs. Joe McFarland, Mrs. Jones Mercer
Rehearsal Assistant.....Thomas W. White
Lighting.....Nan Doss, Marion Chesnut
Make-Up.....Ethel Downing, Mary Ferguson, Nan Doss
Programs.....Mrs. Edgar Walker, Kathryn Laverty
Radio Publicity.....James B. Jones
Art Publicity.....Ann McKeel, Phyllis Blakeman
House and Box Office.....Members of Bowling Green Shrine Club

The Bowling Green Community Theatre wishes to express its appreciation to—

WESTERN KENTUCKY STATE COLLEGE, for cooperation in use of production facilities.
THE WESTERN PLAYERS, for use of materials and equipment and their generosity in assistance.
PARK CITY DAILY NEWS, for cooperation in publicity.
STATIONS W L B J AND W K C T, for cooperation in publicity.
THOMAS FLORISTS SHOP, for flowers and reception decorations.
PEARL'S ALTERATION SHOP, for design and execution of Miss McKeel's wedding dress.
PUSHIN'S FURNITURE DEPARTMENT, for furnishings for set.
PUSHIN'S GIFT SHOP, for wedding gifts.

COMPLIMENTS OF Potter-Matlock Bank & Trust Company	COMPLIMENTS OF Miller's Antiques
COMPLIMENTS OF Dollar Brothers	COMPLIMENTS OF Pearson's Drug Store

THE BOWLING GREEN COMMUNITY THEATRE

1952-1953

OFFICERS

President.....Paul J. Clark
First Vice-President.....Fred Lane
Second Vice-President.....Inez Fleenor
Secretary.....Mildred Hoffman
Treasurer.....Jones E. Mercer
Board of Directors.....Russell H. Miller, Joe H. McFarland, Dr. W. O. Carson

PATRONS

AMERICAN NATIONAL BANK
BETTERS WORTH MOTOR CO.
BOWLING GREEN BANK & TRUST CO.
BOWLING GREEN LAUNDRY
BROWN ICE CREAM & MILK CO.
CARPENTER-DENT-SUBLETT No. 7
DR. W. O. CARSON
CITIZENS NATIONAL BANK
CRESCENT RADIO SUPPLY
MRS. O. V. CLARK
MRS. O. V. CLARK, JR.
DODSON CLOTHES
DR. AND MRS. G. Y. GRAVES
MISS CAMILLA GERARD
MR. & MRS. MALCOLM D. HAWKES
CHES JOHNSON STUDIO
KENTUCKY TIRE EXCHANGE
KATHRYN LAVERTY

DR. AND MRS. W. R. McCORMACK
RUSSELL H. MILLER
MR. & MRS. J. H. McFARLAND
MORRIS JEWELRY STORE
MR. AND MRS. RICHARD PEETE
POTTER-HILL INSURANCE AGENCY
PUSHIN'S
POTTER-MATLOCK BANK & TRUST
CO.
MR. AND MRS. HOBSON ROBERTS
JUDGE AND MRS. JOHN B. RODES
ROYAL BARN FLORIST
MISS MARGARET SLOSS
SELBY E. SMITH PRINTING CO.
THRIFTY DRESS SHOP
WEBB CHEVROLET CO.
B. G. WHOLESALE
MR. AND MRS. EDGAR WALKER
YELLOW CAB COMPANY

Profits from this production go into the Charity Fund of
THE BOWLING GREEN SHRINE CLUB

COMPLIMENTS OF

Martin's Store

COMPLIMENTS OF

Troy Laundry

COMPLIMENTS OF

Hall's Men's Shop

ARROW SHIRTS

COMPLIMENTS OF

White Tray Restaurant

524 East Twelfth Street

Community Theater Gives Hilarious Performance

"Father of the Bride," a farce-comedy detailing the uproarious incidents involved in a family when a daughter prepares for a wedding was given Tuesday evening, December 9, at Van Meter Auditorium by the Bowling Green Community Theater.

It turned out to be a hilarious and heart-warming story of a doting father's trials and tribulations during his daughter's pre-matrimonial period. The laugh-filled action, revolved about the shocks sustained by the girl's papa from the time she announces her engagement until the moment he proudly sets out with her for the church where he is to give her away.

The play is based on the story by Edward Street which was read by more than ten million people, and which became beloved by many millions more when it was made into a movie under the same title "Father of the Bride." Now that it has been turned into still another narrative form, a play, by Caroline Francke, and is being widely presented all over America, it can be said that this homely tale of the involved and shattering experiences that overwhelm an average family in the process of marrying off a daughter, reflects something rather universal in our modern way of life, and must parallel the experiences of countless families in the same happy, if somewhat occasionally irritating, circumstances.

In the title roles of the father and the bride, Paul Clark and Ann McKeel gave warm and chuckling performances, with Rachel Loudermilk providing expert team-work as the knowing and understanding mother, who is almost equally harassed but who really enjoys having a big wedding for her child. Charles McWhorter made a likeable groom; Sam Fletcher and Gary Roberts were attractive as the bride's kid brothers; O. V. Clark and Ashley Adams turned in fine performances in comedy roles. Others contributing to the evening's entertainment included Pat Stagner, Jimmy Cowgill, Jeane Land, Felix E. Durham, R. H. Richardson, Jr., Joe Harding, Marion Chesnut, and Mrs. Edgar Walker.

The play was directed by Russell H. Miller with taste, pace, and craftsmanship. Assisting Mr. Miller in the technical aspects of production were Mildred Hoffman, Thomas W. White, Ann McKeel, Shirley Risher, James B. Jones, Nan Doss, Kay Anderson, Joanna Maples, Pauly Clements, Alice Allen, Richard Wirk, Marion Chesnut, Ethel Downing, Mrs. Joe McFarland, Mrs. Jones Mercer, Kathryn Laverty, Mrs. Edgar Walker, Charlotte Vance, and Mary Ferguson.

Ronnie Carnes, BS '52, has accepted a position with the Carbide and Carbon Chemicals Company at Paducah.

Mr. Carnes is a former Herald reporter.

The Park City Daily News,

500 Brave Storm To See "Father Of The Bride"

"Father of the Bride," a farce-comedy detailing the uproarious incidents involved in a family when a daughter prepares for a wedding, was presented in Van Meter Auditorium by the Bowling Green Community Theater on Tuesday night to an audience of some 500 fans who had braved the rainstorm and dodged showers to get there.

The heart-warming story revolved around the shocks sustained by the bride's father from the time she announces her engagement until the moment that he proudly sets out with her for the church where he is to give her away. The play by Caroline Francke is based on the story by Edward Streeter which was read by more than ten million people as a best-selling novel. This homely tale derives its dramatic punch from the involved and shattering experiences that overwhelm an average American family in the process of marrying off a daughter.

In the title role of "Father," Paul J. Clark gave a sincere and sympathetic portrayal of the harassed and doting father—badgered, uneasy, confused—the financially depleted member of the wedding whose chief function is to pay the bills. Ann McKeel as the bride gave a warm and chuckling performance of the lovable engaged girl, a typical bride-to-be, excited and aflutter over her coming wedding.

Rachel Loudermilk provided expert teamwork as the knowing and understanding mother, who is almost equally harassed but who

really enjoys having a big wedding for her only daughter because she is sure she will make such a beautiful bride. Charles McWhorter was likeable as the groom in the case, making him a nice young man overwhelmed with all the fuss attending his marriage. Sam Fletcher as the bride's brother with matrimonial aspirations of his own and Gary Roberts as the kid brother who thought this love-stuff is tripe completed the attractive family group.

O. V. Clark turned in another fine comedy performance as the slick caterer who oversells the father of the bride with his plans to handle the wedding reception. Jeane Covington made her colored maid stand out in the group of characters. Each of the supporting characters effectively added his touch to the overall picture — Jimmy Cowgill, Ashley Adams, Pat Stagner, Joe McFarland, Joe Harding, Marion Chesnut, Felix E. Durham, R. H. Richardson Jr., and Mrs. Edgar Walker.

"Father of the Bride" was directed by Russell H. Miller with taste, pace and craftsmanship. Assisting Miller on the production staff were Thomas W. White, Mildred Hoffman, Ann McKeel, Mrs. Joe McFarland, Mrs. Jones Mercer, James B. Jones, Nan Doss, Ethel Downing and Mary Ferguson.



COLLEGE HEIGHTS

Ann McKeel To Star In "Father Of The Bride"

The Bowling Green Community Theater has chosen for its first production for the 1952-53 season, Caroline Francke's dramatization of Edward Streeter's popular novel, "Father Of The Bride".

"Father Of The Bride" is a hilarious comedy that takes as its theme the exaggerated commercialization of weddings in our American way of life today.

In the play we see a happy young couple become the unwitting victims of this viciously commercialized tradition.

In the cast of "Father Of The Bride" are several Western students who have distinguished themselves in Western Player productions.

Ann McKeel is cast as the bride and Charles McWhorter is the prospective groom who gets swept away in the "tribal exhibit". Paul Clark is seen as the father and Rachel Loudermilk as the mother who is determined that her daughter shall be properly presented on this important occasion. Others in the cast include Sam Fletcher, Pat Stanger, Ashley Adams, O. V. Clark, Joe Harding and from the training school Gary Roberts and Jimmy Cowgill as the two juveniles.

The play is under the direction of Russell H. Miller, director of speech activities of the Western English department.

Assisting Mr. Miller with the production are Thomas White, instructor in the training school, and Mildred Hoffman of Bowling Green.

The production is scheduled for presentation in Van Meter auditorium on Tuesday, December 9, under the combined sponsorship of the Bowling Green Community Theater and the Bowling Green Shrine Club.



A Christmas Carol

A person who dispenses is a person called bursar, These greetings are dispensed by Jo Lindsay Purser.

To Mary Scott, my neighbor, who helped my apartment to paint; when she gets to heaven she'll be classed "A-1 Saint."

To Elizabeth Graves, we think G. Y. is lucky; to my beloved Ruth, so courageous and plucky.

To Lt. Joe Kimbrough, who has talents galore; to another Mary, whose last name is Moore.

To Kelly Thompson, who's on my permanent list; to the salesladies who standby to aid but never insist.

To the Lollis family, who no longer live here; to Rolena Milam, a friend very dear.

To Helen, who has plenty of courage, plus wit; to Kate Carroll, who does much more than her bit.

To Nub Slaughter, who's "driven" a train many a mile and who retires this year with a tear and a smile.

To Howard's people, who're down Texas way; to the Hospital staff, who work night and day.

To the L&N Railroad and its diesels and steamers; to the B. & P. W. gals, who're workers, not dreamers.

To Mae Cummings, who washes and fixes my hair; to my old Sunday School teacher who taught the true meaning of prayer.

To our policemen and firemen, so efficient and fine; to a person who works hard, Mary W. Sine.

To my employers and fellow employees, they're nice; to parents I think are perfect, Dr. and Mrs. Finley Grise.

To Dot and Charles Clagett and all their pet "critters"; to Margaret Dickey, a patient teacher of knitters.

To Ethel and Paul Murray, who in Knoxville now live; to Rhoda J. Hunt, who, to life, much courage does give.

To members of all the Homemakers Clubs; to all Scouts, boys, girls, Brownies and Cubs.

To the Hugh Gundersons, who have what it takes; to Margaret Slaughter and her delicious spice cakes.

To Eugenia McLeod, who works hard and stays young; to John Longstaff, who has "graduated" from an iron lung.

To Lelia Elrod, who's a grand gal to know; to two people I miss, Getty and Ruth Lowe.

To the Ben Porters, at Collet Nursing Home; to the Lowes, who gave me a picture made in Rome.

To our telephone girls, I miss their bright voices; to the Gerards and Bradleys, for nice people they're my choices.

To the Jimmie Siddens and the Randall Wrights; to employees of these departments, gas, water and lights.

To Wilbur and Louise Bilyeu, who are very sweet; to Jimmie and Estelle Gunnels, who deal in groceries and meat.

To Mary Evelyn Banks, who's lovely of soul and of face; to the two Defenbaughs, Rodney and Grace.

To the Layson families, Robert's and Van's; to the person who says good of others but never "pans."

To all our city officials, they have my best wishes; to the Nick Hartigs, whose new hobby is catching the fishes.

To Frank and Ethel Cole, my landlords of days past; to Edith Stevens, whose courage is the kind meant to last.

To the gals who play bridge at Van's every week; to Dolly Gilmore Barmann, who wrote about Trammel Fork Creek.

To Harmon and Ruby Elrod, fine people they are; to all persons who're fighting in the Korean War.

To Mary Edith Todd, who's an inspiration, no less; to that Franklin gal, whose first name is Jess.

To Frank and Jean Moore and their new pride and joy; to young Bill Beauchamp, a smart, sweet, redheaded boy.

To Wayne King and memories of the big "Windy City"; to Tuck Wingfield, always cheerful and witty.

To Elizabeth and Nelson, the last name is Rue; to the Ray McKinney's, they're nice people, too.

To the bunch at the clinic, Graves-Gilbert, I mean; To the Sumpters, Uncle Billy, Ward and Irene.

To Russell Miller, talented director of bards; to Corinne Brashear, who sends birthday cards.

To Dorothy Holland and her family, they don't come any better; to the people who write a nice, cheerful letter.

To the Kiel family, of them there are three; to the old, old, custom of a bright Christmas tree.

To the L. L. Hudsons and the McLellans also, they give such useful gifts and that I know.

To Herb Barnett and his Boys Club group; to that company which has put out a brand new soup.

To Laura Stickles, a person I think of most highly; to the bakery people, Bill and Katherine Riley.

To "The Hilltoppers", the musical ones I mean; to Mrs. Max Potter, whose first name is Aileen.

To the other "Hilltoppers", the basketball supers; to two very nice people, the W. Harrell Coopers.

To Ed Diddle, whose fight is an inspiration to all; to other nice people, Dwayne and Margaret Hall.

To Margaret McChesney, there's a gal for the books; to all women who take pride in being good cooks.

To my own beloved family, both here and afar, I just pray that each one has their own "lucky" star.

To "Uncle Billy", whose last name is Hill; to another swell person, "Wisconsin" Bill.

And last but not least to Cliff Russell, who this "pome" has set, I just hope for Christmas, what he wants he will get.

We named a few but this means everyone, Merry Christmas,—Happy New Year,—Have Fun.

Noted Dramatic Director To See "Jane Eyre" Here

Russell H. Miller, head of the dramatics department of Western State College, will be present for the Saturday night performance of "Jane Eyre," along with other faculty members and students of the college.

Mr. Miller is one of the most noted dramatic directors of Kentucky and has a successful record in the dramatic field. He is president of the Kentucky dramatic group at Columbia University during the summer.

He received high commendations for his superb work with the armed forces during the war and has helped to be responsible for actors hitting the Broadway Field.

The cast feels honored in having his presence for this performance.

Personals

Mr. and Mrs. M. E. Sanders and children, Woody, Duncan and Deborah, of Louisville are spending the Thanksgiving week end with Mrs. Sanders' parents, Dr. and Mrs. L. G. Singleton, 1125 Laurel Ave., and brother, Dr. E. D. Singleton and Mrs. Singleton, 823 Covington Ave.

Dr. and Mrs. Thomas H. Posey and daughter, Daphne, of Dayton, Ohio, are spending the Thanksgiving holidays with Mrs. T. Posey, 1510 Cabell Dr.

Robert M. Owen and Robert H. Nicholls, who are attending the University of Missouri School of Mines and Metallurgy, Rolla, Mo., are spending the Thanksgiving holidays with their parents, Mr. and Mrs. C. B. Owen, 1649 Chestnut St., and Mr. and Mrs. W. H. Nicholls, Barren River Rd.

Russell Miller left Wednesday night for Memphis, Tenn., to spend the Thanksgiving week end with his mother, Mrs. Russell Miller, of Amory, Miss., as the guests of Mrs. D. C. Miller and Mrs. Hazel Gravlee, aunts of Mr. Miller.

Mr. and Mrs. John B. Baker Jr., and children, Mack, Linda, Christy and Ruth, and Mr. and Mrs. Nolan Howard and daughter, Jan, all of Owensboro, are spending the Thanksgiving holidays with Mrs. Howard's parents, Mr. and Mrs. Ed. L. Hoff, 1328 Kentucky St.

The Senior Class of the Hartford High School Presents

"JANE EYRE"

under the direction of Mrs. Fred Murray

Nov. 14 - 15 8 p. m.

"Ladies In Retirement"

Mystery Melodrama

BY

The Bowling Green
Community Theatre

IN COLLABORATION WITH

The Bowling Green Shrine Club

Produced and Directed by RUSSELL H. MILLER

... With ...

GWENDA DAVIES

ROBERT FOX

JEAN TOPMILLER

GEORGE ANNE LOWE

CHARLOTTE HARWOOD

KAY LAVERTY

JANE R. PORTER

Benefit

Bowling Green Shrine Club

VAN METER AUDITORIUM

Thursday, February 5, 8 P.M.

Reserved Seats \$1.25

General Admission 65c and \$1.00



ROBERT FOX



CHARLOTTE HARWOOD



KAY LAVERTY



GWENDA DAVIES



GEORGE ANNE LOWE



JEAN TOPMILLER



Rehearsals Continue For Next Community Theater Production

The Bowling Green Community Theater group is in the second week of rehearsals for its second major production of the current season.

The play chosen for this presentation, tentatively scheduled for Feb. 5 in Van Meter Auditorium, is "Ladies in Retirement."

"Ladies in Retirement" is a three-act melodrama by Edward Percy and Reginald Denham, who have distinguished themselves in the writing of psychological mystery plays. They were the authors of "The Shop at Sly Corner," presented last spring as the second production of the Community Theater.

The selection was made because of the excellent contrast "Ladies in Retirement" offers to "Father of the Bride" most recent offering of the local group.

Director Russell H. Miller has chosen for sustaining roles in the play, a cast including Gwenda J. Davies, Jean Topmiller, Robert Fox, Kay Laverty, George Anne Lowe and Charlotte Harwood. Three minor characters, two men and one woman, are yet to be cast. Ashley Adams, who did the same job on the production, "The Shop at Sly Corner," is acting as prompter and assistant to director.

Anyone interested in trying out for the parts to be cast is urged to contact either Miller or Adams.

Continued from page 1

Bowling Green Shrine Club for the benefit of their local charity program. All profits from the presentation will be used for this purpose.

"Ladies in Retirement" is a three act melodrama by Edward Percy and Reginald Denham, who have distinguished themselves in the writing of psychological mystery plays. It was chosen because of the excellent contrast "Ladies in Retirement" offers to "Father of the Bride" the most recent offering of the local group.

The authors build the suspense of their highly entertaining plot on the psychology of human relationships as it is upset when an ingratiating ne'er do-well nephew drops into the refuge of an interesting group of "ladies in retirement."

Miss Davies, who plays the lead, comes to Western as an exchange teacher from Bronynn, Restways, Porthcawl, south Wales. Her background in theater includes a diploma in Speech and Drama from the Guildhall School of Music and Drama in London and work at the University College, Cardiff, Wales.

Gwenda Davies Plays Lead In Play Due February 5

Members of the Western staff and Western students figure prominently in the Bowling Green Community Theater's second major production of the season. First, there is Russell H. Miller of the English faculty who serves as producing director. In the cast, Gwenda J. Davies, exchange teacher from Wales, is a member of the College High faculty this year. Jean Topmiller, recently seen in Western Players' "The Heiress," is a sophomore at Western. Charlotte Harwood is a member of this year's senior class at College High. Both George Ann Lowe and Robert Fox are former students of Western. Kay Laverty plays the other sustaining role.

"Ladies in Retirement" is the current selection. It is scheduled for presentation in Van Meter Auditorium on February 5. This production of the Community Theater will also be co-sponsored by the



Gwenda Davies

Continued on page 8, column 2

Try-Outs Scheduled For Next Community Theater Production

The Bowling Green Community Theater has chosen "Ladies in Retirement," a melodrama by Edward Percy and Reginald Denham, for their second production of the season. The presentation is tentatively scheduled for February 5.

On Thursday evening, the first reading and try-outs will be held in the reception room of Dr. O. Carson's clinic at 1133 State St. These auditions are open to any member of the organization or to anyone interested in joining or becoming an active member.

Director Russell H. Miller is desirous of casting the sustaining roles at least before the holidays. Rehearsals will begin around January 4. The try-outs will begin at 7:30 p.m. tomorrow.

January 29, 1953

Charlotte Harwood, Kay Lavery Cast As Sisters



Charlotte Harwood

"Ladies in Retirement," the mystery melodrama being readied for presentation by the Bowling Green Community Theater, offers an interesting study in the psychology of murder. The Bowling Green Shrine Club is co-sponsoring the performance next Thursday evening for the special benefit of its local welfare funds. All the profits from the production will be spent on the Shrine's local charity program.

"Ladies in Retirement" is scheduled for Van Meter Auditorium at 8:15 p.m. next Thursday. The central problem in the play is posed by Ellen Creed's two balmy sisters. These two delightful character roles, Louisa Creed and Emily Creed, are played by Charlotte Harwood and Kay Lavery respectively who, probably because of the housing shortage managed to stretch a one-week visit to their sister Ellen into a four-month period.



Kay Lavery

Gwenda J. Davies heads the cast in Community Theater's presentation of "Ladies in Retirement," and is seen in the leading role of Ellen Creed, the companion-housekeeper of Leonora Fiske, formerly of the musical comedy stage now living peacefully "in retirement" played by Jean Topmiller.

This murder play by Edward Percy, and Reginald Denham tells the story of an actual incident which occurred in France during the mid '80's of a woman, employed as a companion-housekeeper, who murders her benefactress and later buries the body in her dahlia bed. However, Messrs. Percy and Denham, have developed a more intriguing version for "Ladies in Retirement."

The entrance of Ellen's blackmailing nephew shatters the peaceful situation into which the sisters have comfortably settled. He becomes suspicious of the set-up. The nephew, played by Robert Fox, manages to toss a wrench into the works when he asks his Aunt Ellen for some money. Others in the case include Lucy Gilham, the maid, played by George Anne Lowe, and Sister Theresa, a neighborly nun and sister of charity, acted by Jane Porter.

"Ladies in Retirement" as a play was an immediate hit in London and in New York. It provides one of the best studies in characters in the current crop of theatrical material. The Community Theater's version is under the direction of Russell H. Miller, assisted by...

What D'Ya Know

BY LINDA LISTENS

About Gwenda Davies

We've been hearing so many things, and all of them nice, about Gwenda Davies from Wales that we wanted to meet her, talk with her and write about her but hadn't yet gotten around to it... Russell Miller did all of that for us and made an appointment for us to interview Miss Davies... she's such a friendly, happy person that we're going to call her Gwenda... the reason Russell did all this is because Gwenda is to be in the Community Theater's next production, "Ladies In Retirement," to be given Thursday night in Van Meter Auditorium... the play has an English setting and Gwenda plays the part of "Ellen," the English housekeeper... members of the cast have had to acquire an English accent and they've had a good "example" to go by because Gwenda's accent is of the pure, unadulterated variety... Gwenda Davies is from Porthcawl, South Wales, and she came to the U. S. last August as an exchange teacher... she teaches English to the juniors and seniors of College High School and, taking her place as a teacher of English in Bridgend Technical College, six miles for Porthcawl, is Carolyn Newberry, member of the College High faculty, who exchanged with Gwenda... while talking with Gwenda the time positively flew because we found her so very interesting to talk with... she told us of her home, which is near the Atlantic ocean, and that she missed the sound of the sea more than anything else... she told us about the difference in foods which she eats here in the States and which she eats when at home... meat is still rationed in Wales so most of their menus are confined to fish, potatoes, bread, pastries and vegetables... their most staple menu is "fish and chips," chips being similar to our "French Fries"... she had never eaten hamburgers, hot dogs, fried chicken or cornbread but has learned to like all of them... there are not very many cars in Wales because gasoline (or petrol) is terribly expensive and most of the residents travel by train or bus... and they like and do a lot of walking and bicycling... Gwenda is an only child and lives with her parents, Mr. and Mrs. John W. Davies, commuting each day from home to Bridgend College by bus... her father is head postmaster at Pontysridd, Wales... Gwenda is a graduate of Guildhall's School of Music and Drama in Wales and has had quite a bit of experience in dramatic productions but she says she's a disgrace to the Welch people, who are very musical, because she's tone-deaf and cannot carry a tune... we were interested in hearing about the National Eisteddfod of Wales, held each August, first in the south of Wales and next in the north of Wales... it's a combination of musical festival, literary gathering and county fair, it lasts a week and is attended by thousands of people... there are contests in music and in poetry as well as displays of art and handiwork of all kinds... each year the winning poet, or bard, and the winning vocalist, or druid, are chosen and the two bards having the highest "scores" are presented with a crown and a chair... one bard gets the crown, the other the chair, although there have been times when one poet received them both... the standards are very high and if no poet in any one year has attained those standards then neither the crown nor the chair are awarded... Wales is a small country of approximately 6000 square miles but it has one of the largest steel works in Europe located there... Welch people are English speaking but to keep their native language from dying out it is now compulsory for all children in the first ten grades of the schools to learn Welsh... the favorite sports of the country are rugby, soccer, (which is like football), hockey, tennis, swimming, hiking, and lacrosse, with hockey as the top-ruling favorite... the Welch rugby team has won the triple-crown for the past three years from teams representing England, Ireland and Scotland... here in the States we have breakfast, lunch and dinner, or breakfast, dinner and supper... in Wales they have breakfast at 8:00, lunch at 1:00, tea at 4:00 and dinner at 7:00, or breakfast at 8:00, lunch at 1:00, high tea at 6:30 and supper at 9:00 or 10... the high tea is almost equivalent to our dinners and the late supper is confined to "snacks", cold cuts, and the like... one thing which is most different is our use of a salad at every main meal... Gwenda says in her home country if they have a salad, it is the meal, accompanied by tea, bread and butter and dessert... she and the other exchange teachers from abroad were amazed, when they reached New York, at the generous portions of foods served, even by the automats... as the result of rationing they weren't in the habit of eating much at any one time and when one of the girls ordered a dessert it was always divided between two of them... Gwenda says she loves Bowling Green and its people and that everyone has been very nice to her and very hospitable and that she's beginning to feel she's going to dislike leaving B. G. when her time is up in August... she says she feels as though Bowling Green is her second home... she spent the Christmas holidays in Montreal with her aunt (sister of her mother), Mrs. Jack Benjamin, and she enjoyed again attending a Welch church and listening to Gwenda, who lives at West Hall, is very popular with high pupils and when they learned that she had a she received a number of nice gifts... she spent the holidays in France and Switzerland and sitting France and Italy during the Easter vacation... she has acquired a good English accent because to France she was told she didn't need a "landing objects weren't required to get one....

Theater Group Schedules 'Ladies In Retirement'



George Anne Lowe

"Ladies in Retirement," which the Bowling Green Community Theater is readying for presentation in Van Meter Auditorium on Thursday evening, February 5, is a good sound murder thriller.

Edward Percy and Reginald Denham's story appeals especially to that ever-great public which likes the cold-blooded murder story and mystery melodrama fiction, whether in the form of books, short stories, movies, radio, TV, or in stage drama. While the majority of this category is done so crudely as to offend discriminating tastes, this play is one that may be recommended to practically all kinds of audiences. It has had a long and distinguished record in the theater.

"Ladies In Retirement" contains a special appeal for anyone interested in psychiatry or its allied fields, coupled with the fact that audiences who appreciate a good melodramatic murder play, will find this chiller-killer one that will keep their interest alive and keep them guessing until the very last line of the play.

The play was first produced in London in 1939 where it met with immediate success. Gilbert Miller produced it in New York in March of 1940, starring Flora Robson as the murderess, and it was smash hit. It has been running on the straw-hat circuit and in America's community theaters ever since.

In the cast that director Russell H. Miller has assembled for the local version of "Ladies In Retirement" is George Anne Lowe, who plays the one young girl in this group of characters living in seclusion on the Thames estuary. Mrs. Lowe was seen last season in "The Shop at Sly Corner" and will be remembered as an outstanding member of Western Players several years back.

Other members of the cast for "Ladies in Retirement" are Geneva Davies, Robert Fox, Charlotte Harwood, Kay Lavery, Jean Topmiller and Jane R. Porter.

DON'T FORGET!

"LADIES IN RETIREMENT"

will be presented in Van Meter Auditorium on Thursday Evening, February 5, 1953, at 8:15 P.M.

For reserved seats, take your Membership Card to Pushins Department Store, either Wednesday or Thursday of this week. The Box Office will be located on first floor.

BOWLING GREEN COMMUNITY THEATRE

1027

Bowling Green Community Theatre

And

Bowling Green Shrine Club

VAN METER AUDITORIUM

LOWER FLOOR, GENERAL ADMISSION... \$1.00 MAY BE RESERVED AT BOX OFFICE

FEB 5 1953

8:00 P. M.

might you might be interested!

"Ladies In Retirement" To Be Presented On Thursday



Jean Topmiller



Robert Fox

"Ladies in Retirement," the second major production of the Bowling Green Community Theater for the current season is scheduled for presentation in Van Meter Auditorium on Thursday at 8:15 p.m. The Bowling Green Shrine Club is co-sponsoring the performance on Thursday evening for the benefit of the Shrine's local charity fund. Thus, all proceeds from the ticket sales will be devoted to local welfare projects of the Shrine Club.

General admission tickets, either student or adult, may be secured from any member of the Bowling Green Shrine Club or member of the cast of the play. These general admissions may also be secured at Pearson's Drug Company, Williams' Drug Store, or the bursar's office at Western. The box office for handling reserved seats will be located at Pushin's Department Store on the square. Reservations may be made either Wednesday or Thursday. Reserved seats or general admission tickets may be secured at Van Meter Auditorium on Thursday evening.

"Ladies in Retirement," in addition to its high entertainment rating, as a play is an actor's delight. Flora Robson and Isobel Elsom won nation-wide acclaim in the London original and also when the play was first presented in New York. Ida Lupino and Louis Hayward established themselves as two of Hollywood's finest actors in the film version of the play.

As Leonora Fiske, who lives in comfortable retirement on funds supplied by a few male admirers who knew her from her chorus girl days, Jean Topmiller will be seen. She was last seen as the sympathetic aunt in the Western Players' fall production of "The Heiress." The New York critics observed in their admiration of the wonderful character creation in the role of Leonora Fiske, that in a sense it was rather cruel of the authors Reginald Denham and Edward Percy to have her murdered so early in the play.

"Ladies in Retirement" was com-

Community Theater Play Set For Tonight

Tonight at 8:15 in Van Meter Auditorium the Bowling Green Community Theater will present the mystery melodrama, "Ladies In Retirement," as its second major production of the season.

With the Community Theater, the Bowling Green Shrine Club is co-sponsoring the performance as a special benefit to help finance their program of transportation for Bowling Green boys and girls to Louisville for out-patient treatments at Kosair Hospital. The Shriners have sponsored this program for several years and it has grown to be an important part of their local welfare program. All money raised on the production of "Ladies In Retirement" will be spent locally.

Tickets for the performance may be secured at Pearson's Drug Company, Williams' Drug Store, from members of the cast, members of the Shrine Club, and at the box office at Pushin's Department Store. Reserved seats may be purchased in advance at the box office. However, both general admissions and reserved seats will be available at Van Meter Hall this evening from 7 p.m. until curtain time at 8:15.

Gwenda J. Davies, exchange teacher from Wales, heads the cast in the local version of "Ladies In Retirement," and is seen in the role of Ellen Creed, the housekeeper companion of Leonora Fiske portrayed by Jean Topmiller, as her victim. Her two balmy sisters, Emily Creed and Louisa Creed, are played by Kay Laverty and Charlotte Harwood respectively. The ne'er-do-well Nephew, Albert Feather, who shatters the peaceful situation Ellen has provided for her sisters, is excellently played by Robert Fox.

Lucy Gilham, the cockney maid, and Sister Theresa, a neighborly nun and sister of charity, played by George Anne Lowe and Jane R. Porter, round out the gallery of principals. Bits are added by Joe Harding and Sanford Cox. Assisting Director Russell H. Miller in technical capacities are Ashley Adams, Thomas W. White, Shirley Risher, Ethel Downing, Helen Hardy, Doris Mills, and Joan Soete. Mrs. Hobson Roberts and Mrs. Jones Mercer have handled the set decoration.

Reserved Seats To "Ladies In Retirement" Go On Sale Wednesday

No shots in the dark, no screams, no fearsome monstrosities, but the thrilling dramatic suspense of two strong-willed characters battling for survival provides the melodrama of "Ladies in Retirement." It is good strong drama, built for stout hearts. It is a tense, taut and properly literate murder play.

"Ladies in Retirement" is the second major production of the Bowling Green Community Theater. It is co-sponsored by the Bowling Green Shrine Club as a benefit for their local charity program. These funds are used to finance transportation of local children to Louisville for out-patient treatment at Kosair Hospital there. All proceeds from the Thursday performance will be devoted to this worthwhile local welfare program.

General admission tickets may be secured from any member of the Shrine Club, member of the cast, at Pearson's Drug Company, Williams' Drug Store, the bursar's office at Western, or the box office in Pushin's Department Store. Reserved seats will go on sale Wednesday morning at the box office in Pushin's.

The cast of "Ladies in Retirement" includes Gwenda J. Davies, Robert Fox, Jean Topmiller, Charlotte Harwood, Kay Laverty, George Anne Lowe, Jane R. Porter, Joe Harding and Sanford Cox. Direction is by Russell H. Miller.

Miss Davies Has Leading Role In Local Production

"Ladies in Retirement," one of the most tense and exciting murder melodramas in modern American theater, acted by a skillful cast from the ranks of the Bowling Green Community Theater group, is scheduled to have its opening in Van Meter Auditorium on Thursday evening, February 5.

Again, the Bowling Green Shrine Club is co-sponsoring the production with the Community Theater. All net profits from the performance will go to the benefit of the charity funds of the local Shrine Club.

Oddly enough, "Ladies in Retirement" doesn't make audiences guess who is the criminal, but lets the audience watch the murderer at work. It holds nothing back from the onlookers as the psychological change of the murderer develops with the play itself. This intense melodrama with psychiatric overtones is authored by two of England's most able writers, Edward Percy and Reginald Denham.

The interesting story that prompted the two authors to undertake the play in 1939, begins with the day that Denham casually thumbed the pages of a volume of "Studies of French Criminals" by H. B. Irving, son of Sir Henry Irving, and came upon the strange case of Euphrasie Mercier. He became so interested in its possibi-



Gwenda Davies

ties that he consulted his good friend Percy. Together they pooled their theatrical knowledge and came up with "Ladies in Retirement" that meant financial success for them both.

"Ladies in Retirement" arrives here bolstered with reputation acquired by successful productions in London, New York and throughout America. Columbia Pictures produced the unusual story as a starring film for Ida Lupino and Louis Hayward. It was rated among the best for the year.

Gwenda Davies has the leading role of the housekeeper, played by Flora Robson with great success in both London and New York originals. How she solves the housing situation problem of her two simple sisters is the crux of the plot.

Miss Davies brings to the production a fine background of experience and training, including a diploma in speech and drama from the Guildhall School of Music and Drama in London and work at University College, Cardiff, Wales. She is member of the College High faculty as an exchange teacher for this year. Her home is in Brooklyn, Restways, Porthcawl, South Wales, Great Britain.

The other members of director Russell H. Miller's cast for "Ladies in Retirement" are Jean Topmiller, Robert Fox, Charlotte Harwood, Kay Laverty, George Anne Lowe and Jane R. Porter.

Western Players To See "The Constant Wife"

The Western Players, dramatic organization of Western Kentucky State College, will sponsor a field trip to Nashville on the night of Feb. 12 to see Katherine Cornwell in her current revival of Somerset Maugham's popular comedy, "The Constant Wife."

The trip will be made by chartered bus leaving Bowling Green at 4:00 p. m., and will return after the play Thursday night. Anyone desiring to make the trip with the Western Players should contact Russell Miller by noon tomorrow to make necessary reservation.

Looking Backward

ONE YEAR AGO—Second semester enrollment 1,634 . . . Debate team wins victory over U. of L.

THREE YEARS AGO—Announcement of plans to construct Student Union building. . . Western's 69-51 win over Eastern is 500th for Coach Ed Diddle. . . Two hand-made chairs for the stage of Van Meter presented by Arts and Crafts club. . . Hilltoppers defeat Bowling Green, Ohio, by score of 103-87.

FOUR YEARS AGO—Charles Butler, BS '34, voted the Navy's "Football Coach of the year". . . Mack Sisk, a former Western student, receives laurels in the journalistic field.

FIVE YEARS AGO—Western Players present "Joan of Lorraine", starring Leta White and O. V. Clark . . . A poll reveals 60 per cent of the student body plan to teach.

TEN YEARS AGO—Pershing Rifles sponsor sale of war stamps at basketball games. . . Three girls enroll in Industrial Arts. . . Western defeats St. Bonaventure, C. C. N. Y., and Lasalle in clean sweep of Eastern basketball tour.

FIFTEEN YEARS AGO—Lt. Col. John A. Robenson, head of Western ROTC department for five years, is transferred.

TWENTY YEARS AGO—Lowe G. Johnson, teacher in History department, dies of pneumonia. . . Three faculty members of 1908, Dr. A. M. Stickles, W. J. Craig, and J. H. Claggett, honored in chapel for long period of service.

TWENTY-FIVE YEARS AGO—Senior class presents bronze bust of Shakespeare to library. . . Herald wins first place in advertising and second place in best all-around paper at second annual meeting of Kentucky Intercollegiate Press Association. . . New library building opened. . . Hilltoppers take thriller from Georgetown, 29-28.

Western Players To Take Field Trip Feb. 12

The first activity of the Western Players for the spring semester will be a field trip on February 12 to see "The Constant Wife", presented by the National Touring Company. Katherine Cornwell, recognized by many as the first lady of the theater, has the lead in this revival of Somerset Maugham's popular comedy.

Arrangements are being completed for the group to leave Western at 4 p. m. by bus, and to return after the play. Tickets for the play are priced from \$1.80 to \$3.60, and transportation by bus will be \$2.00.

Anyone wishing to accompany the group should see Mr. Miller in his office not later than noon of Monday, February 9.

Final arrangements for the trip will be discussed at the regular meeting of the Western Players at 7 p. m. on Wednesday, Feb. 11, at Van Meter Auditorium.

Play Here The Week of March 2

New while two performances will be offered February 14, at 10:30 a.m. and at 2:30 p.m.

The play, written by Madge Miller, is being enacted for the Children's Theater, a member of the Louisville Fund, by members of the Junior League of Louisville who make up the cast and stage crew.

Included in the cast are Mrs. James B. Hill, Jr., Mrs. Robert W. Snyder, Jr., Mrs. William L. Clay, Jr., Mrs. James C. Stone, Jr., Mrs. James R. Kane, Mrs. G. Richard Day, Mrs. George Cohn, Jr., Mrs. Ben Robertson, Jr., Mrs. W. Kennett Hikes, Mrs. Johnson Nobbe and Miss Patricia Tafel.

Costumes were designed by Mrs. Charles Semple, Jr., Mrs. Johnson Nobbe and Mrs. Prime F. Osborn, III. Miss Margaret Barr is in charge of sound effects, and Miss Mary White Henry is prompter. The production is under the direction of Mrs. George W. Schroeder.

'Ladies In Retirement' Set at Bowling Green

THE MYSTERY melodrama by Edward Percy and Reginald Denham, "Ladies In Retirement," will be presented as the second major production of the season by the Bowling Green Community Theater Thursday night at 8:30 in Van Meter Auditorium on the Western State College campus.

The production is under the direction of Russell H. Miller, director of speech activities for the English department at Western.

Gwenda J. Davies will play the central character, Ellen Creed. Miss Davies holds a diploma in



Kathryn Metcalf
Has 'Willow' role

lected "The Tragedy of Nan" by English poet John Masefield as the fourth production, but decided after learning "Affairs of State" was available that it would be more to the liking of Little Theater patrons. The Little Theater is a member of the Louisville Fund.

Plans for producing "The Tragedy of Nan" have been postponed indefinitely.

'Y' Actress Busy In Theater Work

KATHRYN METCALF, will appear as Mara Sut Y.M.H.A. Theater "The Willow and 22, mi "home has

speech and drama from the Guildhall School of Music and Drama in London, and has done extensive work at the University College, Cardiff, Wales. She is a member of the faculty of College High Training School this year as an exchange teacher from Wales.

Other members of the cast are Jean Topmiller, Robert Fox, Kay Laverty, Charlotte Harwood, George Anne Lowe and Jane R. Porter. Ashley Adams is assisting Director Miller.

Little Theater Gets 'Affairs of State'

WITH WORD just received that "Affairs of State" could

clearly any h York l of the outs a night Dir

Speech Class Holds First Student Forum

The first student forum for the spring semester was held in the Little Theater on February 10. The program for the meeting was a debate on the National Inter-Collegiate Debate subject, "Resolved that the federal government should pass a compulsory fair employment practices law." Taking part in the debate were William E. Bivin, H. R. Naberhuis, Thomas T. Pogue, and James B. Jones.

The student forums are an activity of the speech class, under the direction of Mr. Russell H. Miller. Members of the class have been divided into five groups, and each group will have charge of the program for one of the five remaining meetings.

The schedule for the forum meetings is as follows: Group one, February 24, Gene Puckett, recorder; group two, March 10, Nan Doss, recorder; group three, March 24, Roy Fredericks, recorder; group four, April 21, O. S. Hall, recorder; group five, May 5, Bert Savely, recorder.

The forum meetings will consist of various types of programs including panels, debates, and symposiums.

Mr. Miller joins with the speech in extending a cordial to all students, members of faculty and staff to attend the meetings, which will be held at the Little Theater of the Library.

Student Forum Holds First Session

"Should We Have Religious Education in the Public Schools of Kentucky?" was the title for the first student forum group session held on Tuesday, March 3.

The program was of the symposium type and included a discussion from the floor.

Leader for group one was Richard O. Bernard. Gene Puckett was group's recorder. Members took part in the symposium were Tapscott, Maynard Elftman,

Bobby Sexton, Cletus Puckett and Joe Teborek.

The second group of the student forum, a speech activity, will be held on Tuesday, March 10, with the topic for discussion being "Are Narcotics a Problem in Education?" Leader for group two is Jean Topmiller, and recorder is Nan Doss.

Faculty and students of Western are invited by the speech classes and Russell H. Miller to attend this and following student forums.

Cast Honors Miss Davies

During rehearsal of "Ladies In Retirement" last Thursday night, members of the cast and crew surprised the leading lady, Miss Gwenda J. Davies, with an impromptu celebration of her birthday anniversary.

Russell H. Miller, director of the play, which will be given this Thursday night in Van Meter Auditorium, called all personnel on stage for the break between acts but instead of the usual check on proceedings the members appeared with refreshments and gift packages and announced it was a party. As the group sang "Happy Birthday to You" Miss Davies was showered with gifts and presented a cake cutter with which to cut a decorated birthday cake.

Miss Davies, an exchange teacher at College High School and a native of Wales, thanked the group for her first "American" birthday.





The Bowling Green Community Theatre

Presents

"Ladies In Retirement"

by

Edward Percy and Reginald Denham

Produced and Directed

by

RUSSELL H. MILLER

* * * * *

FIFTH PRODUCTION

* * * * *

VANMETER AUDITORIUM

* * * * *

Thursday Evening, 8:15 February 5, 1953

"LADIES IN RETIREMENT"

Cast

(In the order of their appearance)

Lucy Gilham	George Anne Lowe
Leonora Fiske	Jean Topmiller
Ellen Creed	Gwenda J. Davies
Albert Feather	Robert Fox
Louisa Creed	Charlotte Harwood
Emily Creed	Kay Laverty
Sister Theresa	Jane R. Porter
Mr. Bates	Joe Harding
The Driver	Sanford Cox

The scene is laid in the living-room of an old pre-Tudor farmhouse on the marshes of the Thames estuary some ten miles to the east of Gravesend.

Act I

- Scene 1. A June morning in the late nineteenth century.
 Scene 2. An afternoon in the following September.
 Scene 3. Late afternoon, a week later.

INTERMISSION OF TEN MINUTES

Act II

- Scene 1. A Saturday night in mid-November.
 Scene 2. Sunday morning.

INTERMISSION OF TEN MINUTES

Act III

- Scene 1. The following Wednesday night.
 Scene 2. Thursday morning.

**Singer Sewing Machine
Company**

908 State Street

Phone 3848

COMPLIMENTS
OF

Royal Music Co.

COMPLIMENTS
OF

Kentucky Tire Exchange

COMPLIMENTS OF

McFarland's
CLEANERS and LAUNDRY

Production Staff for "LADIES IN RETIREMENT"

Assistant to Director Ashley Adams
 Stage Manager Thomas W. White

Set Decoration
 Sanford Cox, Thomas W. White, Charlotte Harwood, Gwenda J. Davies, Jean Topmiller, Mary F. Taylor, Shirley Risher, Rachel Loudermilk, Bill Dewese, Raymond Jeffries, Owen Lawson, Richard Eirk, Herman Brawner, Ann McKeel, Helen Hardy.

Properties.....Mrs. Hobson Roberts, Mrs. Jones Mercer, Mrs. Joe McFarland

Lighting and Special EffectsSanford Cox, Joan Soete

Make-UpEthel Downing, Helen Hardy

ProgramsKay Laverty, Shirley Clark

Art PublicityPhyllis Blakeman, Ann McKeel

House Committee and Box Office.....Members of Bowling Green Shrine Club

The Bowling Green Community Theatre wishes to express its appreciation to—

WESTERN KENTUCKY STATE COLLEGE, for cooperation in use of production facilities.

THE WESTERN PLAYERS, for use of materials and equipment and their generosity in assistance.

PARK CITY DAILY NEWS, for cooperation in publicity.

STATIONS W L B J AND W K C T, for cooperation in publicity.

MILLER'S ANTIQUES, for table and chairs.

HANCOCK'S, for period pieces.

COLEY'S ANTIQUE SHOP, for period pieces.

PUSHIN'S for secretary, hutch and shelf, and fireside accessories.

THE PENNYROYAL SHOP, for bric-a-brac.

TRY OUR—

50c NOON DAY LUNCH

Helm Hotel Coffee Shop

COMPLIMENTS OF

**Potter-Matlock
Bank and Trust Company**

COMPLIMENTS
OF

Martin's Store

COMPLIMENTS
OF

Pearson's Drug Store



"Ladies In Retirement"

by

Edward Percy and Reginald Denham

Produced and Directed

by

RUSSELL H. MILLER

* * * * *



COMMUNITY THEATRE PLAY HANDLED WITH SKILL

By HELEN LEET

One of the most tense and exciting murder melodramas, acted by a skillful cast from the ranks of the Bowling Green Community Theatre, was presented in Van Meter Auditorium on Thursday evening, February 5.

"Ladies in Retirement", the murder story, was authored by two of England's most able writers, Edward Percy and Reginald Denham. Although the subject of this mystery melodrama is the motivation for murder, the presentation was handled in such a manner as not to offend the most discriminating of tastes.

The production was directed by Russell H. Miller, who has produced most of the other Community productions. The evidence of skill and craftsmanship was apparent in the general decor and staging. Among those assisting on the technical staff were Ashley Adams, Thomas W. White, Ann McKell, Shirley Risher, Sanford Cox, Richard Eirk, Bill DeWeese, Ethel Downing, Joan Soete, Mary Taylor, Mrs. Joe McFarland, Mrs. Jones Mercer, Helen Hardy, and Doris Mills.

Miss Gwenda Davies headed the cast of "Ladies in Retirement." Her performance of the leading role of Ellen Creed, the companion-housekeeper, who commits the murder because it seems the only solution to her problem, showed depth and understanding of characterization. Her command of acting techniques enriched the portrayal and kept alive the audience's interest in her fate even after they realized she was doomed.

Topmiller Plays Victim

In the role of Leonora Fiske, who lived in comfortable retirement on funds supplied by a few male admirers who knew her from her chorus-girl days, Jean Topmiller proved again her versatility in characterization. So attractive did she make the murder victim that the audience felt the authors perpetrated a crime by killing her off too early in the play.

As the

Creed and Emily Creed, delightfully played by Charlotte Harwood and Kay Laverty, precipitate a crises by stretching their one-week visit to their sister Ellen into a four month period. Their crack-brained behavior prompts Leonora to demand that Ellen send them back whence they came. Such brusque inhospitality turns out to be ill-advised for it places Ellen in the intolerable position which is the crux of the plot.

The entrance of Ellen's blackmailing nephew shatters the peaceful aftermath of the murder into which the sisters have comfortably settled. For the nephew becomes suspicious of the set-up. The nephew, excellently played by Robert Fox, manages to toss a wrench into the works with his discoveries of his aunt's guilt.

Seldom do Van Meter audiences have an opportunity to enjoy acting of the caliber that Miss Davies and Mr. Fox employed in the psychological clashes with which these two characters battle for survival.

Other members of the cast included George Anne Lowe's playing of Lucy, the cockney maid, and Sister Theresa, a neighborly nun and sister of charity, ably acted by Jane R. Porter, and Joe Harding's wholesome bit of Mr. Bates. "Ladies in Retirement", as the second major production of the Community Theatre, offered in addition to the experience in entertainment and good theatre an opportunity for patrons to make a contribution to the charity fund of the local Shrine Club. All profits from the production thus, are utilized on local welfare projects.

Bowling Green, Kentucky

"Ladies In Retirement" Is Skillfully Presented

By HELEN LEET

"Ladies In Retirement," one of the most tense and exciting of murder melodramas, acted by a skillful cast from the ranks of the Bowling Green Community Theatre, was presented in Van Meter Auditorium on Thursday night.

"Ladies In Retirement," the story of a murder, was authored by two of England's most able dramatists, Edward Percy and Reginald Denham. Although the subject of this mystery melodrama is the motivation for murder, the presentation was handled in such a manner as not to offend the most discriminating of tastes.

The production was directed by Russell H. Miller, who has produced most of the other Community Theatre productions. The usual evidence of skill and craftsmanship was apparent in the general decor and staging. Mrs. Hobson Roberts is to be commended for the handsome job of interior decorating on the setting.

Assisting on the technical staff in various capacities were Ashley Adams, Thomas W. White, Shirley Risher, Sanford Cox, Mrs. Jones Mercer, Joan Soete, Ethel Downing, Helen Hardy, Doris Mills, Ann

McKell, Phyllis Blakeman, Herman Brawner, Richard Eirk, Mary Taylor, and Bill Dewese.

Miss Gwenda J. Davies headed the cast of "Ladies In Retirement." Her performance of the leading role of Ellen Creed, the companion-housekeeper, who commits murder because it seems the only solution to her problem, showed depth and understanding of characterization. Her command of acting techniques enriched the portrayal and kept alive the audience's interest in her fate even after they realized that she was doomed.

In the role of Leonora Fiske, who lived in comfortable retirement on funds supplied by former male admirers of her chorus-girl days, Jean Topmiller proved again her versatility in characterization. So attractive did she make the murder victim that the audience felt the authors perpetrated a crime by killing her off too early in the play.

As the two ballmy sisters, Louisa Creed and Emily Creed, delightfully played by Charlotte Harwood and Kay Laverty, precipitate a crisis by stretching their one-week visit to their sister, Ellen, into a four-month period. Their crack-brained behavior prompts Leonora to demand that Ellen send them back whence they came. Such brusque inhospitality turns out to be ill-advised for it places Ellen in the intolerable position which is the crux of the plot.

The entrance of Ellen's blackmailing nephew shatters the peaceful aftermath of the murder into which the sisters have comfortably settled. For the nephew becomes suspicious of the set-up. The nephew, excellently played by Robert Fox, manages to toss a wrench into the works with his discoveries of his aunt's guilt.

Seldom do Van Meter audiences have an opportunity to enjoy acting of the caliber that Miss Davies and Mr. Fox employed in the psychological clashes with which these two characters battle for survival.

Other members of the cast included George Anne Lowe's clever playing of Lucy, the cockney maid, and Sister Theresa a neighborly nun an sister of charity, ably acted by Jane R. Porter, and Joe Harding's and Sanford Cox's wholesome bits as the drivers.

"Ladies in Retirement," as the second major production of the Community Theatre, offered, in addition to the enjoyable experience in entertainment and good theatre, an opportunity for patrons to make a contribution to the charity fund of the local Shrine Club. All profits from the production thus are utilized on local welfare projects.





Citizens Of The Week



Shown above are the members of the cast of the Bowling Green Community Theater's current production, "Ladies In Retirement." This mystery melodrama will be presented in Van Meter Auditorium on Thursday evening, February 5. The production is co-sponsored by the Bowling Green Shrine Club as a benefit performance with all profits to accrue to the Shrine Club to be spent on local welfare projects. Director, actors, and technicians, all contribute their time and talents to a worthwhile community project for a worthwhile community cause.

Pictured are: Front row . . . Gwenda J. Davies, Robert Fox, and Jean Topmiller; Back row . . . George Anne Lowe, Kay Lavery, Charlotte Harwood, and Jane R. Porter. "Ladies In Retirement" is under the direction of Russell H. Miller, director of speech activities for the Western English department.

AMERICAN NATIONAL BANK

Safe And Friendly



Since 1886

MEMBER FEDERAL DEPOSIT INSURANCE CORPORATION



The Bowling Green Community Theatre

Presents

"Ladies In Retirement"



MRS. CLINT THOMAS FLOWER SHOP
BOWLING GREEN, KENTUCKY

*You don't think I
mean it,
But I do!*

C O N G R A T U L A T I O N S

by W E S T E R N U N I O N

CTA031

1953 FEB 5 AM 11 29

CT.BWA032 CGN PD=BOWLING GREEN KY 5 1121A=

RUSSELL H MILLER AND CAST=

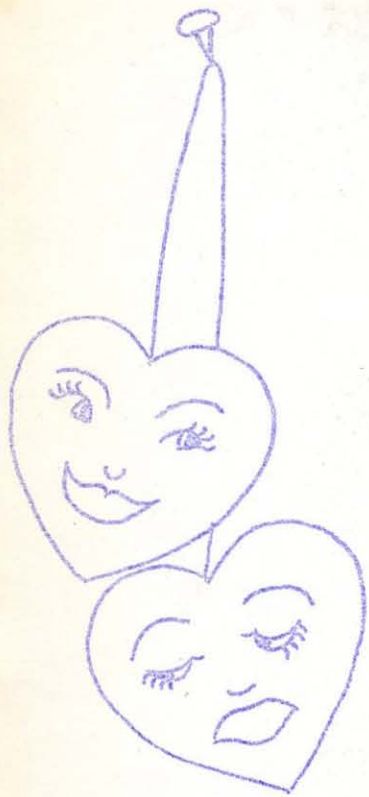
1403 COLLEGE ST BOWLING GREEN KY=

CHAAAAMED WITH DEVASTATING DRESS REHEARSAL, DAAHHHLINGS.

ORCHIDS OF CHEERIO AND PIP-PIP UPON OPENING =

LYNN AND ALFRED

(ALIAS MILLIE AND O V)=



The Troubles of Young Love

A Comedy in one act

Presented by the Western Players'
Playshop

Written and directed by

SANFORD COX

THE CO

Sanford Cox Writes Second Workshop Presentation

The second student play of Western Players was presented Wednesday night at the regularly scheduled meeting of the club.

"The Troubles of Young Love," a comedy in one act, written and directed by Sanford Cox, a sophomore from Louisville, was the program. The action of the play centers around a girl never seen by the audience.

The complications that arise when two brothers find they have a date with the same girl for the same night, time and place, affects not only their whole family, but also a prospective member.

News Personals

Students To Give Play Wednesday

The second in the current series of student-produced workshop plays will be presented Wednesday night at 7:00 in the Little Theater in the library bldg. Sanford Cox, Western sophomore from Louisville, has written and will direct his own play called "The Troubles of Young Love." This will represent the first original production.

The cast includes Dot Bohan, Shirley Taylor, Connie Smith, Wendell Mayhall, Dale Mitchell and Jerry Cohron. Patricia Van Winkle is assistant director.

These performances are open to the public.

Pla
Di
Se

REGIONAL DRAMA FESTIVAL

March 7, 1953

One-Act Comedy Written By Western Student Presented

An original one-act comedy entitled "The Troubles of Young Love," written and directed by Sanford Cox, Western sophomore from Louisville, was presented at the January meeting of Western Players in the Little Theater of the Library Building on the Western Campus last night.

The situation wherein laughs follow closely upon heartbreaks was given an amusing development by the cast of players. These included Maxine Watkins, Connie Smith, Shirley Taylor, Dale Mitchell, Wendell Mayhall and Jerry Cohron. Assisting Cox on his technical staff were Pat Van Winkle, Patsy Ritter, Joana Maples and Paul Koenen, all Western Players.

This was the second in a series of student-directed plays presented by the group. The next Western Players project is "Down In The Valley," Kurt Weill's one-act, folk-opera to be presented in collaboration with the Western Music department. It is tentatively scheduled for presentation in Van Meter Auditorium on March 5.

Seven Schools To Participate In Drama Festival

In the regional Dramatic Festival to be held in Van Meter Auditorium on Saturday, March 7, seven schools will participate from throughout Southwestern Kentucky.

College High will present Verne Power's MINOR MIRACLE, a one-act drama of four men and the sea. Not often do high school casts encounter such a challenge for portrayal of character and emotion as is found in this play.

In the cast are Bill Short, Charles English, Julius Rather, and Jerry Hornback. Bob Schwarzkopf is sound effects and script assistant. Eugenia Baird is arranging and presenting the musical theme.

The play is under the direction of Thomas W. White, Director of Speech at the Training School.

The public is invited to attend any or all of these plays. No admission will be charged. Schools participating will be Bremen, Daviess County, Hebbardsville, Russellville, Trenton, and Crofton. College High will begin the schedule at 8:30, and one play will be presented each hour in the order as schools are listed above.

Van Meter Auditorium
Bowling Green, Kentucky

COLLEGE HIGH SCHOOL
8:30

Play: MINOR MIRACLE

Director: Thomas W. White

Setting: A raft becalmed off a coastal lagoon.

Characters:

Jordan	Bill Short
Hale	Julius Rather
McClane	Charles English
Laslos	Jerry Hornback

BREMEN HIGH SCHOOL
9:30

Play: SWEPT CLEAN OFF HER FEET

Director: Mrs. Paul Phillips

Setting: The living room in John Holliday's home about 5:30 on a spring afternoon.

Characters:

Ruthie Holliday	Phyllis O'Bannon
Joe Winters	Darion Bruce
Mack Gordon	Billy Bruce
Gwendolyn Holliday	Joyce Feltner
Doris Holliday	Joyce Scott
John Holliday	Wayne Neal

DAVIESS COUNTY HIGH SCHOOL
10:30

Play: LILY

Director: Mrs. J. M. Bowman

Setting: A corner of the courtyard of a prison's farm.

Characters:

Mame	Donna Jo Chambers
Ida Sue	Floretta Richards
Janet	Sarah Bowman
Maudie	Jo Ann Tyler
Policewoman	Martha Gatewood

LUNCH

HEBBARDSVILLE HIGH SCHOOL
12:30

Play: JUSTA BUNCHA SPINACH

Director: Mrs. Annie Scott Barnes

Setting: A comfortable living room.

Characters:

Jessie	Mary Honor Hazelwood
Bessie	Julia Herzog
Simpson McCever	Donnie Butler

RUSSELLVILLE HIGH SCHOOL
1:30

Play: ENTER THE HERO

Director: Mrs. John Carpenter

Setting: A sitting room.

Characters:

Ruth Carey	Betty Sue Hollingsworth
Anne Carey	Anne England
Harold Lawson	Robert Ballance
Mrs. Carey	Fannie Herndon

TRENTON HIGH SCHOOL
2:30

Play: WHEN SHAKESPEARE'S LADIES MEET

Director: Catherine Patterson

Setting: Juliet's garden.

Characters:

Portia	Wilmoth Killebrew
Katharine	June Camp
Ophelia	Tommie Averitt
Desdemona	Betsy Glascock
Juliet	Doris Sanders
Oleopatra	Anne Jones

CROFTON HIGH SCHOOL
3:30

Play: THE SISTERS MCINTOSH

Director: Larry Suffill

Setting: Interior

Characters:

Tizzie McIntosh	Betty McCord
Lullie McIntosh	Joyce Pearson
Young Man	Richard Klotz

"Ladies In Retirement"

Mystery Melodrama

BY

The Bowling Green Community Theatre

IN COLLABORATION WITH

The Bowling Green Shrine Club

Produced and Directed by RUSSELL H. MILLER

... With ...

GWENDA DAVIES

ROBERT FOX

JEAN TOPMILLER

GEORGE ANNE LOWE

CHARLOTTE HARWOOD

KAY LAVERTY

JANE R. PORTER

Benefit

Bowling Green Shrine Club

VAN METER AUDITORIUM

Thursday, February 5, 8 P.M.

Reserved Seats \$1.25

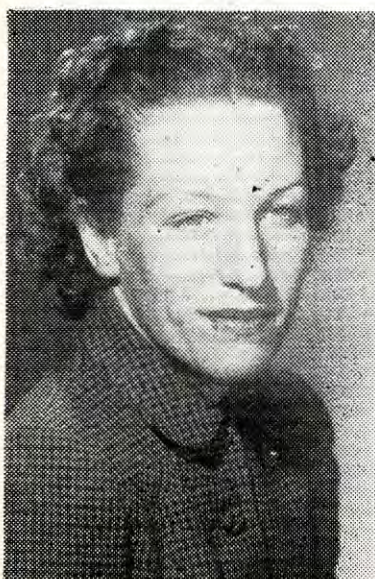
General Admission 65c and \$1.00



ROBERT FOX



CHARLOTTE HARWOOD



KAY LAVERTY



GWENDA DAVIES



GEORGE ANNE LOWE



JEAN TOPMILLER

Pogue Will Head Debating Team

Western's Intercollegiate Debating team announced today that Thomas T. Pogue will be the team captain for the 1952-53 season. As the result of the same election, Catherine Hopper will be the secretary.

Having invited the University of Kentucky, Centre College, Murray State College, and the University of Louisville for exchange debates, the team will open its season by meeting Murray in chapel on January 14. The chapel debate will be followed by still another with Murray in the Little Theater at 2 o'clock of the same day.

The team members are Thomas T. Pogue, William E. Bivin, H. R. Naberhuis, Catherine Hopper, Tommy Nall, James R. Bryant and James B. Jones. Russell H. Miller of Western's English department will serve his third year as coach of the team.



DEBATE TEAM—Members of Western's inter-collegiate debate team for 1953 are, seated left to right, Thomas T. Pogue, Dayton, Ohio, captain; Russell H. Miller, coach; Catherine Hopper, Princeton Ky. Standing, left to right, R. H. Naberhuis, Bowling Green; James Bryant, Bowling Green; Tommy Nall, Sacramento, and James B. Jones, Bowling Green. William E. Bivin, Paducah, co-captain, was absent when this picture was made.

Western Debate Team To Meet Centre Tomorrow

Western's inter-collegiate debate team goes into action again as the local squad meets the team from Centre College. The national debate topic for this season will be used, "Resolved: That the Federal Government Should Enact a Fair Employment Practices Law."

The two debates of the match will be held in the Little Theater of the Library Building on Western campus. The first debate is scheduled for 2 p.m. and the second will follow at 4 p.m. Visitors are welcome.

At 2 p.m. the Western affirmative team, composed of William E. Bivin, senior from Paducah, and Thomas T. Pogue, junior from Dayton, Ohio, will engage the Centre negative team. In the second round of the match, Centre will present the affirmative side of the issue and Western's negative team, composed of James B. Jones, and H. R. Naberhuis, both juniors of Bowling Green, will represent the local squad.

Other matches, according to the announcement of Russell H. Miller, Western debate coach, have been arranged with Centre College at Centre and with the University of Kentucky debaters here and at U. of K.

Western debaters met the Uni-

February 23, 1953

College High Wins Debate Tournament At Hopkinsville

College High's debate team easily won first place in an invitational tournament at Hopkinsville Saturday which attracted 12 schools from Southwestern Kentucky and Northern Tennessee.

College High swept six debates while its nearest competitor won but four debates. The local debaters defeated two teams from Paducah Tilghman, two from Springfield, Tenn., and one each from Hopkinsville and Sacramento, which defeated College High last year in the state tournament.

Loser of but one match this year, College High now is training for the regional tournament the school will host on March 21. The winner will advance to the state tournament at Lexington in April.

Members of the College High teams are Evalyn Hosterman and Jerry Hornback, affirmative team, and Bill Short and Charles English, negative team. The team is coached by Thomas White, director of the school's speech activities. Assistant coach is William E. Bivin, Western State College senior and co-captain of the Western debate team.

Western's Debate Team To Engage U. Of K. Tomorrow

Western's inter-collegiate debate team will leave tomorrow morning for Lexington to engage the University of Kentucky debate teams in a two-round match that afternoon.

From Lexington, on Wednesday, the Western team will journey to Danville for a two-round match with the Centre College debaters. Western won both rounds of the match with Centre College here last Thursday. The national inter-collegiate subject for this year, "Resolved: That the Federal Government Should Enact a Compulsory Fair Employment Practices Law," will be used in all of these debates.

Members of the debate squad making the trip, according to announcement of Russell H. Miller, director of speech activities for the Western English department who serves as debate coach, will be William E. Bivin, senior of Paducah, and Thomas T. Pogue, junior of Dayton, Ohio, as the affirmative team, and James B. Jones, and H. R. Naberhuis, both juniors from Bowling Green, as the negative team.

These are the same pairings that were used in the last two matches with Murray State College and with Centre College.

he Park City Daily News

Western-Murray Debates Slated Here Wednesday

Western State College's debate team will see action for the first time this week. The first of a series of exchange debates will be held here Wednesday when Western meets Murray State College's debating team.

The national debate topic, Resolved: That the federal government should pass a compulsory Fair Employment Practices Law, will be used in all exchange debates.

At 10 a.m. Wednesday, in the chapel session in Van Meter Auditorium, Western's affirmative team, composed of William E. Bivin, Paducah, and Thomas T. Pogue, Dayton, Ohio, will engage Murray's negative team. At 2 p.m. Wednesday in the Little Theater of the Library Building, Murray's affirmative team will debate Western's negative team, composed of Catherine Hopper, Princeton, and H. R. Naberhuis, Bowling Green. Visitors will be welcomed at both sessions.

Practice debates will be held at the Congress Debating Club at 7 p.m. tomorrow and at the Student Forum, meeting at 4 p.m. Tuesday in the Little Theater. Visitors are invited.

Russell H. Miller, of the Western English faculty, is serving as coach of the debate team. Other members of the 1953 team include James B. Jones and Jimmy Bryant, both of this city.

Pogue is team captain while Bivin is co-captain. Naberhuis will succeed Miss Hopper as recorder at the end of the semester.

THE COLLEGE HEIGHTS HERALD

Intercollegiate Debate Team Wins Two Decisions

Western's inter-collegiate debate team returned on Wednesday, Feb. 25, from a successful invasion of Kentucky colleges in the eastern part of the state. Unanimous decisions brought victory to the Western squad in two of the three contests on the trip.

The current national inter-collegiate topic, "Resolved: That the federal government should enact compulsory fair employment law," was used in all of the matches.

Western debaters met the Uni-

versity of Kentucky team in match debate for the first time on Tuesday, February 24, at Lexington. The Western affirmative team, composed of William E. Bivin, senior of Paducah, and Thomas T. Pogue, junior of Dayton, Ohio, won a unanimous decision over the University of Kentucky negative team. Western's negative team, composed of James B. Jones, senior from Bowling Green, and H. R. Naberhuis, senior from Bowling Green,

lost by a split decision to the U. K. affirmative debaters.

Western's team moved on to Danville on Wednesday, February 25, for a two round match with Centre debaters. This trip was to complete an exchange of matches between the two schools. Due to illness of a key member of the affirmative team for Centre, only one debate was held. In this round, Western's affirmative team, using the same pairing as against U. K., won

another unanimous decision of the judges.

The team standing to date includes four matches won and one lost. Two debates were held on a non-decision basis. The one loss was to the U. K. affirmative team.

Western's inter-collegiate debate team is coached by Russell H. Miller, director of speech activities for the English department, who stated that the return match with U. K. is tentatively scheduled for the second week of March. This match will conclude the local debating season.

Western Debate Team Adds Two Victories

Western's intercollegiate debate team added two victories to its record yesterday by winning both rounds of the match with Centre College. Debating the national topic for this season, "Resolved: That the Federal Government Should Enact a Fair-Employment Practices Act," the two teams met in sessions at 2 p.m. and 4 p.m. in the Little Theater of the Library Building on Western campus.

The visiting team from Centre College, coached by West T. Hill, was composed of Misses Marilyn MacDonald and Virginia Ragland and Richard Parks and Harry Hassell. In the first round, Western was represented by James B. Jones and H. R. Naberhuis, both juniors of Bowling Green, who upheld the negative side of the question. Judges' decision was two to one in favor of the negative.

In the second round, representing Western on the affirmative side of the question were William E. Bivin, senior of Paducah, and Thomas T. Pogue, junior of Dayton, Ohio. Judges' decision was also in favor of the affirmative.

Judges for the first round were Mrs. John G. Cates of the business administration faculty of the Bowling Green College of Commerce, Dr. L. C. Curry, superintendent of Bowling Green public schools, and E. H. Canon, registrar of Western State College.

Judges for the second round included Dr. C. H. Jagers, director of Western's Training School, W. L. Matthews, vice president and head of speech department of the Bowling Green College of Commerce, and Thomas W. White, director of speech activities for College High. White substituting for Charles Reynolds who was unable to be present.

Russell H. Miller, coach of the Western team, announced that the next match will be with University of Kentucky at Lexington next week and from there the Western team next engages the Centre team in a return match at Centre College at Danville.

Debate Team Wins 2 Of 3 Engagements

Western's intercollegiate debate team returned today from a successful invasion of Kentucky colleges in the Bluegrass Region.

The Western squad won by unanimous decisions two out of the three engagements on the trip. The current national intercollegiate debate topic was used in all of these debates, "Resolved: That the Federal Government Should Enact a Compulsory Fair Employment Practices Law."

At Lexington, on Tuesday, Western debaters met the University of Kentucky team in match debate for the first time. The Western affirmative team composed of William E. Bivin, senior of Paducah, and Thomas T. Pogue, junior of Dayton, Ohio, won a unanimous decision over the University of Kentucky negative team. Western's negative team, composed of James B. Jones, and H. R. Naberhuis, both seniors from Bowling Green, lost its decision to the U. K. affirmative debaters.

On Wednesday, the Western teams moved on to Danville for a two-round match with the Centre College debaters. This trip was to complete the exchange of matches between the two schools. Due to the illness of a key member of the affirmative team for Centre only one debate was held. In this round Western's affirmative team, using the same pairing as against U. K., won another unanimous decision of the judges.

Western's intercollegiate debate team is coached by Russell H. Miller, director of speech activities for the English department. The team standing to date includes four matches won and one loss. Two debates were held on a non-decision basis. The only loss to date this season was to the U. K. affirmative team.

Miller said a return match with U. K. is tentatively scheduled for the second week of March. This match will conclude the local debating season.

Debate Squad Visits Sturgis

Russell H. Miller, director of speech activities for the English Department of Western Kentucky State College, and members of Western's intercollegiate debate team went to Sturgis last Monday to officiate at the Second District Speech Festival. Members of the debate squad making the trip were William E. Bivin, Thomas T. Pogue, Mary Alice Hanson, James B. Jones, H. R. Naberhuis, David Hawkins, Charles Ball and James Bryant.

The group served in the same capacity for the Third District Speech Festival to which College High School was host last Saturday and which was completed yesterday.

Debate Team Ends Season With 4 Wins

Western's debate team ended the 1952-53 season with a record of four victories and one loss in decision debates, and with excellent ratings in four non-decision debates.

Three of the team's wins were over Centre's team, and one over the University of Kentucky. The one loss came at the hands of U. K.'s affirmative team. An additional meeting with U. K. has been postponed until next season because of difficulty in arranging a date.

Members of the affirmative team are William E. Bivin, a senior from Paducah, and Thomas T. Pogue, a junior from Bowling Green. Members of the negative team are James B. Jones, a junior from Bowling Green, and H. R. Naberhuis, a junior from Bowling Green.

Debate Team Meets Murray And Centre

Western's intercollegiate debate team recently participated in two matches to debate the National Intercollegiate Debate subject "Resolved that the federal government should pass a compulsory fair employment practices law."

The team traveled to Murray on February 14 for a non-decision match and met Centre in a return

match in the Little Theater on February 19.

Members of the team taking part in these debates were, for the affirmative, William E. Bivin and Thomas T. Pogue; for the negative, James B. Jones and H. R. Naberhuis.

Mr. Russell H. Miller, of the English department, acts as coach for the team.

Inter-Collegiate Team Will Debate Two Matches Week Of Feb. 9

The Western intercollegiate debate team has scheduled two matches for the week of February ninth. The first match is with Centre College at Danville, on February 10. The team will meet the Murray State debate team on February 11 at Murray.

Members of the team scheduled to make these trips are, for the affirmative, William E. Bivin and Thomas T. Pogue; for the negative, James B. Jones and H. R. Naberhuis.

Mr. Russell H. Miller will accompany the team as coach.

The topic for debate will be the National Intercollegiate Debate subject, "Resolved that the federal government should pass a compulsory fair employment practices law."



The Intercollegiate Debating Team is pictured above. From the left they are, first row, Thomas T. Pogue—1952-53 team captain; Russell H. Miller—debate coach; Catherine Hopper—team recorder. In the second row, from left, are Harmon Naberhuis, James Bryant, Tommy Naberhuis and James B. Jones.

Western Meets Murray To Open Debate Season

Western's Intercollegiate Debating team saw action for the first time this year when they met Murray State College at chapel in Van Meter Auditorium last Wednesday. This exchange of ideas in debate form opened Western's season of eight intercollegiate debates. In the coming weeks, Western plans to meet Murray, Centre College, the University of Louisville, and the University of Kentucky in their annual series of exchange debates.

The national intercollegiate 1952-53 debate topic, "Resolved: That the Congress of the United States should enact a compulsory Fair Employment Practices Act," will be used throughout the series.

At the 10 a.m. Wednesday chapel session in Van Meter Auditorium, Western's affirmative team, composed of William E. Bivin, Paducah, and Thomas T. Pogue, Bowling Green, engaged Murray's negative team. Catherine Hopper, Princeton, acted as chairman. Dr. Earl Moore, Professor of English at Western, critiqued the non-decision debate. At the 2 p.m. Wednesday Little Theater session in the Library Building, Murray's affirmative team debated Western's negative team composed of Catherine Hopper and H. R. Naberhuis of Bowling Green. Western English professor, Willson Wood, made the critique. The student body and visitors at Western were invited to both sessions as will be the case for all of Western's intercollegiate exchange debates.

Practice debates were held Monday in the Little Theater at 7 p.m. as a program for the Congress Debating club, which, according to tradition, is the Hill's oldest club. Its meetings are held every second and fourth Monday of the month. James B. Jones, Bowling Green, served as the program chairman. Mr. Willson Wood, the sponsor

Continued on page 8, column 1

Western Debate Team Opens 1953 Season

Western's Inter-Collegiate Debate Team opened its 1953 season with an exchange of debates with Murray State College here yesterday.

At the chapel session Dr. Paul Curdett, Western president, introduced Miss Catherine Hopper, Western sophomore from Princeton, who presided over the morning session wherein Western upheld the affirmative and Murray the negative side of the issue. The national intercollegiate debate topic, "Resolved: That the Federal Government should pass a compulsory Fair Employment Practices Act," was used for both debates in the match.

Western's affirmative team consisted of William E. Bivin, Paducah, and Thomas T. Pogue, Dayton, Ohio, who met Murray's negative team of Jim Sholar and Henry Ramer in the morning session. Dr. Earl Moore of Western's English department acted as critic judge for this session and gave the critique on the debate immediately following the chapel session.

At 2 p.m., Western's negative team, composed of Catherine Hopper, Princeton, and H. R. Naberhuis, Russell Springs, engaged Murray's affirmative team, Charles Lents and Jerry Brown, in the Little Theater of the Library Building. William E. Bivin presided over this session and presented Willson Wood, also of Western's English department, who served as critic judge and offered the critique of the afternoon round.

Murray's debate teams are coached by Albert Tracy, instructor in speech, at Murray. Russell H. Miller, director of speech activities for the Western English department, coached the local teams. Also on the Western team, though not appearing in Wednesday's matches, are James B. Jones and Jimmy Bryant, both of Bowling Green.

Page 8, column 1

Debate Squad

Continued from page 1

of the Congress Debating club critiqued the non-decision practice debate for the team.

Practice debates were also given before the Student Forum at its last program of the semester on Tuesday at 4 p.m. in the Little Theater.

Western only has two members of last year's team returning to the arena of mental gymnastics. They are Thomas T. Pogue, the 1952-53 team captain, and William E. Bivin, acting as co-captain. The other members of the 1952-53 team include Harmon Naberhuis, Catherine Hopper, James B. Jones, and James Bryant of Bowling Green.

Russell H. Miller, director of Western's speech activities, is serving his third year as coach of the debating team.

Thomas Pogue, team captain, in expressing the team's sentiments in opening the season said, "Thinking that discussion and debate of our many current problems is fundamental to an informed citizenry of a democratic nation, we are opening our season for the third time since the revival of intercollegiate debating at Western. For the first time since the team's re-organization in 1950, the team has had the chance to appear in chapel before the combined faculty and student body. The warm support we received on this occasion has shown the team that the many extra-curricular hours spent in research and practice, have been worthy of our efforts. With continued active support in the coming debates, Western will be striving to better its record of last year of only one loss."

Western Debating Team Engages Murray State

Western's intercollegiate debate team engaged Murray State College at Murray Saturday afternoon in its second match of the season. The national debate topic, "Resolved: That the Federal Government Should Enact a Fair-Employment Practices Act," was used.

Representing Western on the affirmative team were William E. Bivin, senior from Paducah, and Thomas T. Pogue, junior from Dayton, Ohio. Western's negative team was composed of James B. Jones and H. R. Naberhuis, both juniors of Bowling Green. The Murray match was on a non-decision basis with judge's critique of teams and speakers.

According to an announcement by Russell H. Miller, director of speech activities for the Western English department, who serves as coach for the debating team, the next match will be with Centre College. Centre debaters will engage the Western team in the Little Theater of the Library Building on Western campus on Thursday afternoon.

WESTERN KENTUCKY STATE COLLEGE

Department of English

Presents

The American Association of University Women's Oratorical Contest

Van Meter Auditorium

February 10, 1953

Russell H. Miller, Presiding

3 P.M.

Speakers

1. Martha Gray....."Not Guilty"
2. Alice Allen....."No Man Free?"
3. Elizabeth McWhorter...."Communism--Religion's
Mortal Foe"
4. Mary Alice Hanson....."Strike Three, College Student"
5. Mary Robinson....."The Four-Square Fortress"

Decision of Judges

Final Session

Chapel

Van Meter Auditorium

February 11, 1953

10 A. M.

AAUW Speech Contest At Feb. 11 Chapel

The Bowling Green branch of the American Association of University Women will sponsor the third annual speech contest for girls on Wednesday, Feb. 11, at the regular Chapel meeting. Preliminaries for the contest will be held on Tuesday, Feb. 10, in Van Meter.

The contest is open to any Western girl, the only requirement being an original oration from ten to fifteen minutes in length.

Entrants in this year's contest are Alice Allen, a senior from Seebree; Mary Alice Hanson, a senior from Park City; Martha Gray, a junior from Louisville; Mary Celia Robinson, a sophomore from Bowling Green, and Elizabeth McWhorter, a freshman from Jan.

Miss McWhorter Takes Speech Contest Honors

Elizabeth McWhorter, a freshman from Jamestown, took top honors in the third annual speech contest sponsored by the Bowling Green Branch of the American Association of University Women, in Chapel on Wednesday, February 11.

The winning oration of the contest was entitled "Communism -- Religion's Mortal Foe."

Alice Allen, a senior from Seebree, whose speech was entitled "No Man Free?", and Mary Alice Hanson, a senior from Park City, who spoke on the subject "Strike Three, College Student," were finalists in the contest.

Joan Curry, a senior from Bowling Green, winner of last year's contest, presided.

Judges for the event were the Rev. H. Franklin Paschal, pastor of the First Baptist church; Mrs. Julia Webb, member of the Bowling Green High school speech department, and Joseph Covington, attorney.



CONTEST WINNER—Miss Elizabeth McWhorter, Jamestown, receives the congratulations of Dean Finley C. Grise of Western State College on winning the third annual oratorical contest sponsored by the local branch of the American Association of University Women. Finals in the contest were held at chapel session at Western Wednesday morning. The other finalists were Miss Mary Alice Hanson, Park City, (left) and Miss Alice Allen, Seebree, (right).

Oratorical Contest Set Here This Week

The third annual A. A. U. W. Oratorical Contest, sponsored by the Bowling Green Branch of the American Association of University Women, will be held here Tuesday and Wednesday.

The contest, designed to promote an interest in public speaking among young women at Western State College and to award a suitable trophy to the outstanding speaker in the group, is open to any girl enrolled as regular student. All entries are original compositions of from 10 to 15 minutes in length.

The preliminary round of the contest will be held in Van Meter Auditorium on Tuesday afternoon, beginning at 3 p. m. The five young ladies who have qualified for this year's contest and their speech titles are: Martha Gray, junior from Louisville, "Not Guilty"; Alice Allen, senior from Seebree, "No Man Free?"; Elizabeth McWhorter, freshman from Jamestown, "Communism -- Religion's Mortal Foe"; Mary Alice Hanson, senior from Park City, "Strike Three, College Student"; and Mary Robinson, sophomore of Bowling Green, "The Four-Square Fortress."

From this group, three finalists will be chosen to compete at the regular chapel meeting at 10 a. m. Wednesday. The medalist will be selected at this session. Each winner is presented with a silver loving cup on awards day and is featured in the school annual, The Talisman.

The contest is conducted by Russell H. Miller, director of speech activities for the English department at Western. Visitors will be welcomed at both rounds of the contest, on Tuesday afternoon and on Wednesday morning.

the Park City Daily News,

Miss McWhorter Oratorical Contest Winner

Miss Elizabeth McWhorter, Western State College freshman from Jamestown, Ky., today was adjudged winner of the oratorical contest at Western sponsored by the local chapter of the American Association of University Women.

The finals of the contest were conducted during chapel exercises at Western this morning with Mrs. Julia Doyle Webb, the Rev. H. Franklin Paschal and Joseph C. Covington serving as judges.

Miss McWhorter's subject was "Communism -- Religion's Mortal Foe." As winner of the contest, she will be presented a silver loving cup later this year and will be featured in the college's annual, the Talisman.

Other finalists in the contest were Miss Alice Allen, who spoke on "No Man Free?" and Miss Mary Alice Hanson, who used as her subject, "Strike Three, College Student."

The preliminary round of the contest was conducted yesterday with Mrs. Robert Lively, J. Lewie Harman Jr., and Harold Ricketts serving as judges. In addition to the three finalists, participants in the opening round included Miss Martha Gray, whose subject was "Not Guilty," and Mrs. Mary Robinson, who discussed "The Four-Square Fortress."

The contest, designed to promote an interest in public speaking among young women at Western, was conducted under the direction of Russell H. Miller of the Western English Department. The speeches were original compositions of from 10 to 15 minutes in length.

Department of English

Presents

The American Association of University Women's Oratorical Contest
Van Meter Auditorium February 11, 1953

Joan Curry, Presiding

10 a.m.

Speakers

1. Alice Allen....."No Man Free?"
2. Elizabeth McWhorter...."Communism--Religion's
Mortal Foe"
3. Mary Alice Hanson....."Strike Three, College
Student"

* * * * *

Chapel Announcements

* * * * *

Decision of Judges

Bowling Green, Kentucky

Talbert Named To Head Rotary

C. B. Talbert, local manager for the Southern Bell Telephone Company, today was elected president of the Bowling Green Rotary Club to succeed R. E. Gaddie.

Other officers named by the new board of directors were Roland Fitch Jr., vice president; A. J. Miller, re-elected treasurer, and S. C. Cooke, secretary. Cooke was elected to his 28th term as secretary of the organization.

In addition to the new officers, members of the board of directors during the coming year will be Charles Bryant, Leonard Deloteus, Herbert J. Smith and Gaddie.

The election followed today's luncheon meeting of Rotarians at the Helm Hotel.

During the luncheon, Deloteus, chairman of the local drive of the American Heart Association, which is being sponsored by the Rotary Club, reported donations to the heart fund totaling \$1763.

Goal of the campaign is \$2,5000, and attainment of this quota will assure the establishment of a heart clinic at City-County Hospital here. The clinic complete with costly equipment, will be established at no cost to city and county residents by the Kentucky Heart Association and the State Department of Health.

The program at today's luncheon was presented by Miss Elizabeth McWhorter, Western State College freshman from Jamestown, Ky.

Miss McWhorter delivered the address she used in winning the oratorical contest conducted among Western women by the local chapter of the American Association of University Women. Her subject was "Communism--Religion's Mortal Foe."

Arne Sorensen of Copenhagen, Denmark, teacher, lecturer and writer who spoke this morning at Western chapel exercises, was guest at the meeting and answered several questions posed by Rotarians.

Other guests included Ka Jensen, also of Copenhagen, N. C. Hancock, Russellvi

FRIDAY, FEBRUARY 20, 1953

THE CO

AAUW Speech Winner Receives Congratulations



The AAUW Speech Contest winner, Miss Elizabeth McWhorter is shown being congratulated by Dean F. C. Grise after the judges' decisions had awarded her top honors in the contest. The two finalists were Mary Alice Hanson, left, and Alice Allen, right.

Three Strikes

A neat, young lady stood before Van Meter's microphone Wednesday, Feb. 11, and in a small, firm voice delivered her speech as one of the contestants in the AAUW oratorical contest. The young lady was Mary Alice Hanson, and her speech was entitled "Strike Three, College Student."

The contest was won by another participant, but Mary Alice created a furor that is just now simmering down to a quiet ripple. The context of her speech exploded a verbal bomb here on campus. Students and professors alike have been jarred by her statements.

Miss Hanson drew aside the curtain and gave the low-down on stealing and cheating, and other aspects of dirty whitewash. Whether or not we agree with her, she spoke truths that exist at Western and other colleges throughout the nation. She is to be admired for being an individual and not part of the mass herd.

In reviewing Miss Hanson's speech, I borrow from a book reviewer's method of criticism. The first question to ask is, "What did she attempt to do?"

She attempted to show students that there can still be self-respect in life, even on a college campus. She held back no punches in showing that raucous chants, cheating, stealing and other questioned acts lead to a breakdown in character. The truth may have slapped some of us across the face like a tainted fish, but can we deny that these conditions exist?

The comments following this chapel talk were as worthy to take into consideration as the speech itself.

The students were divided on both sides of the fence, and a few were trying to straddle it. One popular girl felt that the speech was given to "apple polish" Dean Grise. I doubt this intention for there were faculty members in the audience who must have felt a small jab of pain at some of Miss Hanson's remarks.

Her facts were meant for the faculty as well as the student body. She politely and subtly told of professors who give the same tests over a long period of years and are unaware that their classes are cribbing. She didn't mention that among the student body stolen tests are a pre-requisite to certain required courses, and that students whose characters are impeccable become members in this game when they reach these courses.

Other students felt that the speech said what they had thought and dared not repeat. But when asked if they would ever find it necessary to cheat, these same students said yes—that activities within certain studies forced them to do this.

Many students felt that Mary Alice pricked a dangerous balloon that needed bursting long before this.

"Rip 'em up, tear 'em up, give 'em hell, Western," is one of our more daring and stirring calls. A few students remarked that the speech became rather weak in arguing against the use of this call. To argue pro or con on this issue is foolish. Even if we say the words in rhyme, we still mean that the opposing team can go straight to. Personally, I don't think any of us know what we are saying when we use the slogan. "We like to go along with the crowd, and we feel very adult when we can slam out with a rhymed "hell."

As for the conditions within the girls' dorms, I've heard no one deny that such tricks do take place. This is one "strike" in the speech that depends upon the student to gain her own set of values.

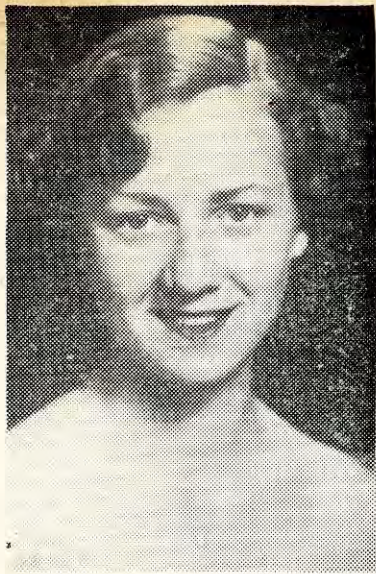
To blame either students or faculty alone for such conditions is to shift too much dirt on to one side or the other. Students and professors make up this institution we call Western. Both should be aware of standards and realistic ideals.

Professors who either are consciously closing their eyes to conditions or are gullible enough to feel that old tests with a few minor changes cannot be duplicated are excellent tools in a cheater's hands.

Mary Alice Hanson has contributed a thought-provoking topic into Western's conversation. Truth and fear creeps in that chances of cheating will be lessened. Let's hope that students and professors awoken to the truth. The Editor.



Charles Ball



Kay Mason



Charles Hood



Ann Duke

The Western Players and The Music Department
Of Western Kentucky State College

- Present -

“DOWN IN THE VALLEY”

Kurt Weill's Folk Opera

and

“THE TELEPHONE”

Gian-Carlo Menotti's Musical Jest

Produced and Directed by RUSSELL H. MILLER

Music Direction by ROBERT S. PEARSON

Choreography by PEARL RUTLEDGE

Accompaniment by WESTERN ORCHESTRA

... with ...

CHARLES BALL
DALE MITCHELL
SAM FLETCHER

KAY MASON
ANN DUKE
DON BELL

CHARLES HOOD
WILLIAM R. MILLER
CHICO ARY

and

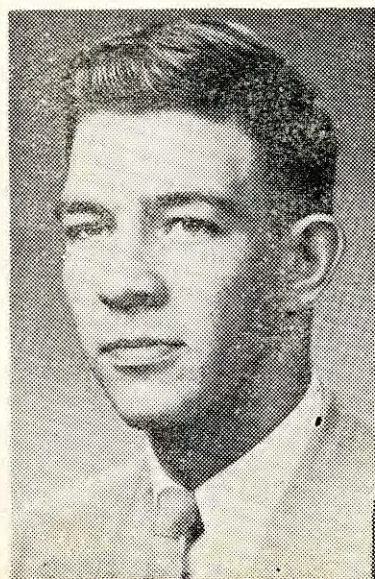
SINGING CHORUS and DANCING ENSEMBLES

VAN METER AUDITORIUM

Thursday, March 5 . . . 8:15 p. m.



Dale Mitchell



William R. Miller

Reserved Seats 75 cents
General Admission 50 cents

American Operas To Be Presented Here Thursday

By EMILY PORTER

Opera has not been a popular medium in America because of the use of foreign librettos and also, perhaps, because one can see five murder mysteries on television or attend a couple of movies while only one Wagnerian opera takes place.

The man who has made opera a popular art form is Gian-Carlo Menotti, whose production of "The Telephone" and "The Medium" played for about a year on Broadway. Though an Italian by birth, Menotti received part of his musical training at Curtis Musical Institute in Philadelphia. He has written his own librettos in English with his longest operas hardly exceeding an hour in length. The music is a succession of charming melodies which singers laud for its singability and the audience for its emotional appeal. Menotti once made the remark that he liked to write "happy music" and "The Telephone" is a particularly gratuitous example of this.



Charles H. Hood

retrospect when Brack reviews what has happened. A play presented in this manner usually requires a narrator. However, Weill has used, instead, a character which he calls "The Leader" whom he allows to project himself as a living character inot the successive dramatic sequences.

Charles H. Hood, sophomore Louisville, has been chosen for this particular role. Past experience in singing this type of music was gained by Hood at Louisville's Male High and at Louisville's Iroquois Amphitheater where for two seasons he has been a member of the men's singing chorus. He has also been heard as soloist in local churches.

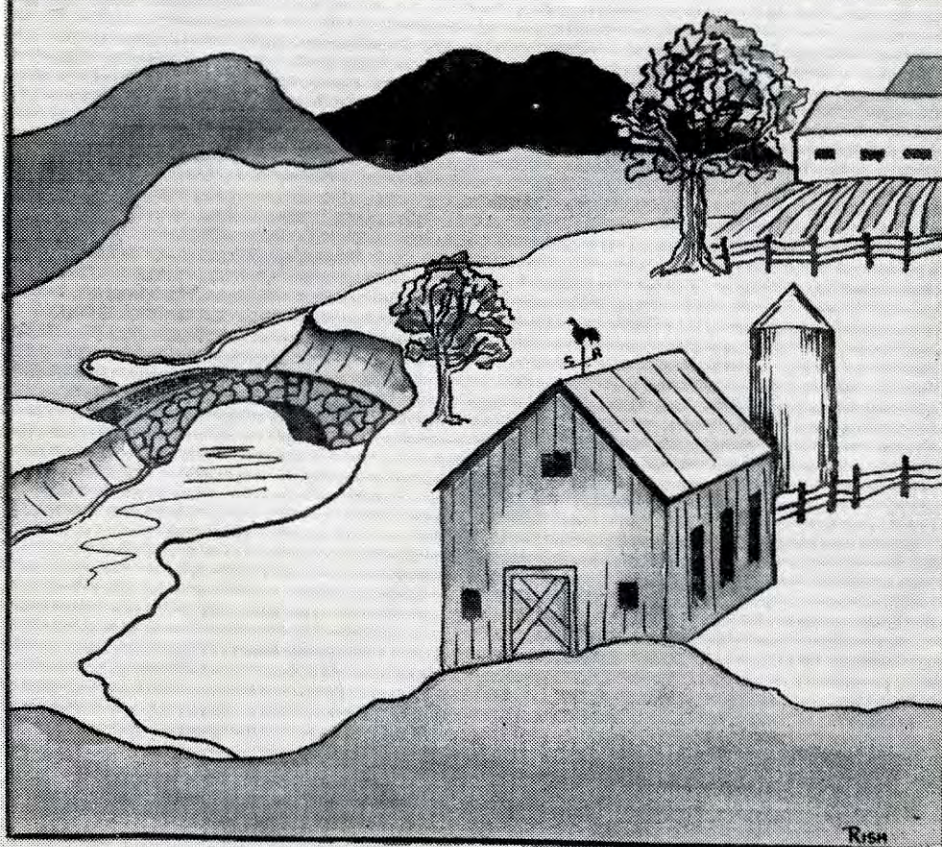
"Down in the Valley" and "The Telephone" as produced by Russell H. Miller and Robert S. Pearson with choreography by Pearl Ruthledge and music by the Western Orchestra will be presented in Van Meter Auditorium Thursday night. The box-office in the bursar's office at Western will be open for reservations or general admission ticket purchasers through Thursday.

Thus, in Thursday evening's offering at Western's Van Meter Auditorium, the first presentation of an opera in some years by the combined efforts of the Western music department and the Western Players, "The Telephone" of Menotti has been chosen for the first part of the evening's entertainment. The plot deals with the difficulty a young man has trying to court his sweetheart because that young lady has a penchant for extended conversations on the telephone.

For the other part of the program, Kurt Weill's "Down in the Valley" has been chosen. This work is made appealing through the use of familiar folk tunes, principally, of course, the folk tune, "The Prisoner's Lament" or "Down in the Valley" from which the opera gets its name. This folk tune serves not only as a musical theme for the opera but also gave Weill the idea for his plot.

The action concerns a young pair in love and the trouble that develops when the hero, Brack encounters a city slicker, also interested in his girl. Most of the action of the play takes place in

Down in the Valley



Players And Music Dept. To Present Folk Opera

The announcement that the Western Players in collaboration with the Music Department will present Kurt Weill's folk opera, "Down In the Valley," carries with it many interesting possibilities. Russell H. Miller, director of Speech activities for the English department, and Robert S. Pearson, voice director in the department of Music, will pool their talents to bring to Western audiences this highly popular musical. All casting will be on the basis of try-outs to which

all interested students are invited.

"Down In The Valley" has for several years been one of the most popular and most produced works in the vein of modern American music. Much of its score is based on American folk songs. Casting requirements include five soloists, seven speaking roles, and a singing chorus. Production is in the style made traditional by the cycle of American musical plays started by "Oklahoma."

In order that all persons interested in hearing the music and be-

coming familiar with it before try-outs may have the opportunity to do so, the RCA Victor recordings of "Down In The Valley" have been placed in the Carnegie Room of the Music Building. These will be available for playings at 3 p.m. on Wednesday and Thursday, January 21 and 22. Also, Mr. Pearson will conduct workshop sessions in the Carnegie Room on Wednesday and Thursday, January 28 and 29, at 6:30.

Copies of the piano score, including the speaking parts, may be se-

cured from either Mr. Miller or Mr. Pearson. It is hoped that all students interested will take advantage of these opportunities to become familiar with the material before the try-outs. These try-outs for the casting will be held in Van Meter Auditorium on Tuesday, February 3. The production is tentatively scheduled for presentation in Van Meter on March 5.

Ann Duke To Play Role Of Lucy In "The Telephone"

March 5, Western students, joining the talents of the Western Players and the music department, will present Gian-Carlo Menotti's "The Telephone" and "Down in the Valley" by Kurt Weill.

Written to a libretto by Arnold Sonnergaard, "Down in the Valley" is composed for five solo voices, several speaking roles and chorus, with small orchestra. Parts of the score are based on American folk tunes, including the very well-known "Sourwood Mountain" and "Little Black Train."

This folk opera about country people has great appeal to the uninitiated as well as the more experienced opera listener. Kurt Weill, who met untimely death at the age of 50, has had much experience in pleasing the general public as witnessed by his many Broadway successes. Among them some of the more familiar are "One Touch of Venus," "Street Scene" and "Lost in the Stars."

However, what is not so well-known is that Weill had had a very strict European training, and for a long time pursued the path of the serious symphonic composer until the road of his work swerved into that of the theater from which he never deviated. One success after another marked his residence in this country dating from 1935, when he came here to escape Nazi persecution.

The other opera by the popular Menotti, "The Telephone" is a short one-act story with a Molnar-like gaiety. The delicious humor of the lines has been capably written into the music and as the tale, based on a minute sophism, evolves, one enjoys the musical joke more and more.

Ann Duke, sophomore of Dundee, Ky., is scheduled to create the demanding role of Lucy. Ann has spent two summer seasons at the Louisville Iroquois Amphitheater working in such hits as "The Central Park" and "Carol Many Bowling Green residents have heard her in local churches and clubs. She last appeared in Western Players' "Sing Out, Sweet Land."

Lucy in "The Telephone"



Ann Duke

becomes the so-called "typical woman," who occupies most of her time talking on the telephone. The role demands a certain amount of sophistication, yet enough scatter-brain activity to make it interesting.

Ben, the other character in "The Telephone," is played by William S. Miller of Bowling Green. He will be remembered from "Southside U. S. A." and "Sing Out, Sweet Land" with the Western Players as well as innumerable appearances in concert programs of the Western music department.

Mary Alice Motley, freshman from Bowling Green, will accompany "The Telephone." Over a period of years, she has earned the enviable reputation of being one of Bowling Green's outstanding musicians.

Mitchell Has A Leading Role In Production



Dale Mitchell

Dale Mitchell, Western junior from Beechmont, plays one of the leading roles in the Western Players-Music Department production of Kurt Weill's folk opera, "Down in the Valley," to be presented in Van Meter Auditorium on Thursday evening, March 5.

Mitchell is currently treasurer of the Western Players club. He has been a member of the casts of "The Merchant of Venice," "The Night of January 16," "Two Blind Mice" and "Sing Out, Sweet Land."

"Down in the Valley" is under the direction of Russell H. Miller, director of the Western Players, and Robert S. Pearson, voice instructor of the Department of Music. Pearl Rutledge is choreographer. The Western Orchestra will do the accompaniment.

On the same program with "Down in the Valley" the group is offering Gian-Carlo Menotti's "The Telephone." Ann Duke and William S. Miller will sing the roles in Menotti's comedy. Mary Alice Motley will accompany them.

Production Of Musical Is Planned At Western State

"Down in the Valley," musical production now in process of rehearsal for presentation in Van Meter Auditorium on March 5, marks another step in the progression of Western musicals over the past four years.

All remember the annual occasions that "Sing Out, Sweet Land," "Swingtime," and "Southside U. S. A." have been. This year's "Down in the Valley" includes a number of the same people who made these musicals of other years happy occasions and it is projected with the same imaginative direction of Russell H. Miller, Robert S. Pearson and Pearl Rutledge. Miller has planned the production and staging, Pearson the musical direction, and Mrs. Rutledge the choreography.

"Down in the Valley" is Kurt Weill's beloved folk opera telling its simple and tragic love story. The late Mr. Weill is recognized as one of the outstanding American composers of popular music, attested by the popular success of "Knickerbocker Holiday," "One Touch of Venus," "Lost in the Stars" and "Down in the Valley."

With "Down in the Valley" and offering the desired contrast in musical mood and structure, Gian-



William S. Miller

Gian-Carlo Menotti's "The Telephone" will be presented. "The Telephone" is described as a musical jest. The two roles in this light operatic bit will be sung by Ann Duke and William S. Miller. Menotti has been highly praised by music and dramatic critics for his work on "The Telephone," "The Medium," and "The Consul."

The program including these two popular American musicals will be presented in Van Meter Auditorium on March 5. The Western Players and the Western music department are collaborating on the project. Presentation includes accompaniment by the Western Orchestra.

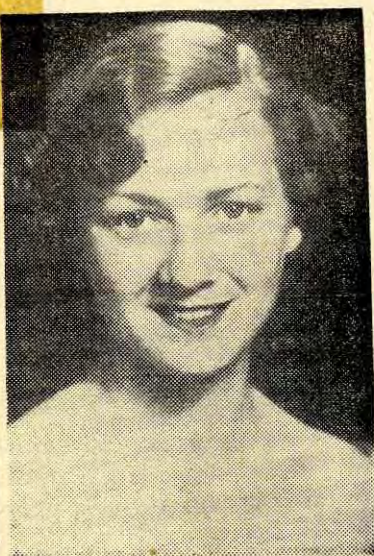
The cast of "Down in the Valley" includes Charles Hood, Charles Ball, Kay Mason, Dale Mitchell, William S. Miller, Sam Fletcher, Chico Ary, Don Bell, Sanford Cox, Richard Eirk, Mary Lynn Phillips, Phyllis Blakeman, Helen Hardy, Paul Koenen, Joan Soete, Richard White, Alice Allen, Wayne Everly, Dottie Nixon, Pat Leet.

Singing chorus is Ann Duke, Bette Ann Dalton, June Mitchell, Ruth Moss, Doris Glasscock, Willa Burns, Mary Lou Owings, Gaye Lively, Pat Yeiser, Patricia Stagner, Phyllis Blakeman, Jeanne Warren, Pat Horn, Betty Green, Doris Mills, Lois Harmon, Carole William Warder, Jay Wilkey, James Henry, R. B. Hooks, Don Bell, Samuel Meserve, Jerry Wetzel, Ray Neeley and Carl Holland.

Dancers are Pearl Rutledge, Sara Meeks, Barbara Bettinger, Tyler Diemer, Pat Van Winkle, Shirley Risher, Nan Doss, Maxine Watkins, Doris Mills, Shirley Taylor, Sam Fletcher, Chico Ary, Richard White and Sanford Cox.

The accompanists for "Down in the Valley" and "The Telephone" are Mary Alice Motley, James W. Stephens and Catherine Winfrey. In addition the Western Orchestra will accompany the performances.

"Down In The Valley" To Be Presented On March 5



Featured players in the joint presentation of Kurt Weill's folk opera "Down in the Valley" are Kay Mason and Charles Ball. The musical is scheduled for presentation on Thursday evening, March 5.

"Down in the Valley," the musical production now in process and scheduled for March 5, marks another step in the procession of Western musicals over the past four years. All remember with pleasure the annual occasions that "Sing Out, Sweet Land," "Swingtime," and "Southside, U. S. A." have been.

This year's "Down in the Valley" includes a number of the same people who made the musicals of other years happy occasions to remember, and is projected with the

same imaginative direction of Russell H. Miller, Robert S. Pearson, and Pearl Rutledge. Mr. Miller has planned the production and staging, Mr. Pearson the orchestra and musical direction, and Mrs. Rutledge the choreography.

"Down in the Valley" is Kurt Weill's beloved folk opera telling a simple and tragic love story. The late Mr. Weill is recognized by many as one of the outstanding American composers of popular music. His ability is illustrated by the success of "Knickerbocker Holiday," "One Touch of Venus," "Lost in the Stars," and our "Down in

With "Down in the Valley," and offering the desired contrast in musical mood and structure, Gian-Carlo Menotti's "The Telephone" will be presented. "The Telephone" is described as a musical jest. The roles in this light operatic bit will be sung by Ann Duke and William S. Miller. Menotti has been highly praised for his works "The Telephone," "The Medium," and "The Consul" by both music and dramatic critics.

The program including these two popular American musicals will be presented in Van Meter auditorium on Thursday evening, March 5.

Continued from page 1

Western Players and the Western music department are collaborating on the project. Presentation includes a pit orchestra under Mr. Pearson's direction for accompaniment.

The cast of "Down in the Valley" includes Charles Hood, Charles Ball, Kay Mason, Dale Mitchell, William R. Miller, Sam Fletcher, Chico Ary, Don Bell, Sanford Cox, Richard Eirk, Mary Lynn Phillips, Phyllis Blakeman, Helen Hardy, Paul Koenen, Joan Soete, Richard White, Alice Allen, Wayne Everly, Dottie Nixon, Pat Leet. Singing chorus is Ann Duke, Bette Ann Dalton, June Mitchell, Ruth Moss, Doris Glasscock, Willa Burns, Mary Lou Owings, Gaye Lively, Pat Yeiser, Patricia Stagner, Phyllis Blakeman, Jeanne Warren, Pat Horn, Betty Green, Doris Mills, Lois Harmon, Carole Rose, Tony DeMarco, Bill Hilsmeier, Jo Ferguson, Russell Brown, George Gillespie, William Link, William Warder, Jay Wilkey, James Henry, R. V. Hooks, Don Bell, Samuel Meserve, Jerry Wetzel, Ray Neeley, Carl Holland. Dancers are Pearl Rutledge, Sara Meeks, Barbara Bettinger, Tyler Diemer, Pat Van Winkle, Shirley Risher, Nan Doss, Maxine Watkins, Doris Mills, Sam Fletcher, Chico Ary, Richard White, Sanford Cox. Accompanists for "Down in the Valley" and "The Telephone" are Mary Alice Motley, James W. Stephens and Catherine Winfrey.

Folk Opera Scheduled For Presentation On Thursday



Kay Mason



Charles Ball

"Down in the Valley," folk opera combining the talents of the Western Players and the Western music department, will be presented in Van Meter Auditorium on Thursday evening. Parts of the score by the late Kurt Weill are based on American folk songs. These are lifted to the level of the best in modern American music by the skillful treatment and combination with which he tells his tragic romance.

In writing of "Down in the Valley," Weill says, "It was mainly conceived to be performed wherever a chorus, a few singers and a few actors are available. In colleges and universities it should be produced through the combined efforts of both the drama and music departments (since the combination of drama and music is the basis of 'opera')."

The libretto of "Down in the Valley" by Arnold Sundgaard reflects the rustic lives of its characters. But it is the home-spun texture and the native American tone of the music which integrates the work.

Playing and singing the principal characters, Brack Weaver and Jennie Parsons, around whom the plot and music revolve are Charles Ball, Western senior from Madisonville, and Kay Mason, freshman from Oak Ridge, Tenn. Locally recognized as an outstanding soloist, Charles Ball has been seen and heard in numerous music department concerts, including two solo appearances in the bi-annual productions of "The Messiah," also in Western Players musicals, notably "Southside U. S. A." He is active in other phases of college life as

evidenced by his being a former member of Western's inter-collegiate debating team and a current member of the Red and Gray Orchestra.

Kay Mason comes to Western with a background of training in the outstanding music department of Oak Ridge schools. In "Down in the Valley" she sings the soprano lead with poise and skill partially attained by the same achievement in Sigmund Romberg's "Blossom-time" last year.

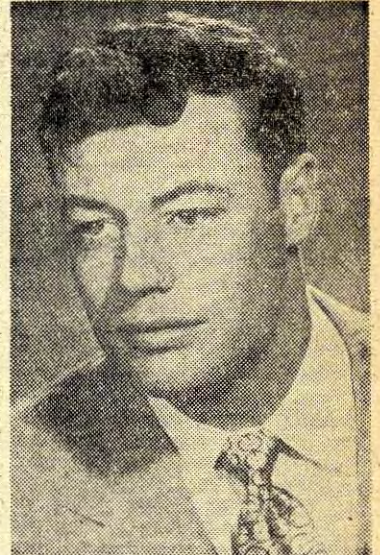
Russell H. Miller, Robert S. Pearson and Pearl Rutledge in directing production, music and choreography, have surrounded these principals with many other outstanding performers. Paul Koenen, senior from Hanson, representing the Art Club has created the settings to make possible the fluid movement used in the stylized modern staging of the production. The Western Orchestra is cooperating in the project and providing orchestral accompaniment.

General admission tickets may be secured from members of the cast or at the bursar's office at Western. The box office for reservations in the bursar's office will open at 9 a. m. Monday.

"Down In The Valley" Is To Be Presented Tonight



Shirley Risher



Sam Fletcher

Tonight at 8:15 in Van Meter Auditorium the Western Players and the music department of Western State College will present "Down in the Valley," the folk opera by Kurt Weill. As a curtain raiser, Gian Carlo Menotti's tuneful one-act, "The Telephone," will comprise the first half of the program.

"The Telephone" is called by its composer, a musical joke. Its subtitle explains the plot "Takes Three to Make Love"

The box office at Van Meter Hall will open at 7 p.m. tonight to remain open until curtain time. Both general admission tickets and reservations may be secured at the box office in Van Meter this evening. A telephone has been made available in Van Meter in order that patrons desiring taxi service may secure same.

"Down in the Valley" is the ambitious undertaking of directors Russell H. Miller of the Western Players, Robert S. Pearson of Western's voice department, and Pearl

Rutledge, choreographer. A singing chorus of 30 outstanding voices has been drawn from musical organizations on the campus to sing Weill's haunting folk songs. Soloists include Kay Mason, Charles Ball, Charles Hood, William R. Miller and Ann Duke. Players are Dale Mitchell, Sanford Cox, Phyllis Blakeman, Mary Lynn Phillips, Chico Ary and Richard Eirk.

Typical of the complexity of the playing assignments is that of Sam Fletcher of Madisonville. Fletcher, in addition to playing an important speaking role, doubles as dancer in some sequences and is a member of the crew which is a part of the action of play.

Much of the magic in modern staging is accomplished through the lighting. The job calls for quick thinking and split-second timing in the modern style of "fluid" staging which is being experimented with in "Down in the Valley." Shirley Risher, junior from Johnstown, Pa., and Paul Koenen, Hanson, share this important assignment. They also join the action in sequences of the production and swing into the dancing between lighting cues.

THE COLLEGE HEIGHTS

To Share Roles In Menotti's "The Telephone"



Ann Duke and William Miller will sing the roles in Carlo Menotti's musical jest, "The Telephone." This operatic bit will be offered with "Down in the Valley" on March 5.

e Park City Daily News, Bowling Green, Kentucky

What D'Ya Know

BY LINDA LISTENS

Don't Miss This

If you're looking for an evening of entertainment tomorrow night's the night for you because tomorrow night the Western Players and Music Department of Western Kentucky State College will present two one-act operas, "Down In the Valley" and "The Telephone," under the direction of Russell H. Miller and Robert S. Pearson . . . with those two in charge, plus the talents of Pearl Rutledge, who has planned the choreography, you're assured of a polished, professional-like production . . . the folky music in "Down in the Valley" is drawn directly from the best traditional American folk tunes . . . the opera, "The Telephone," is a "musical joke" and is in a sophisticated vein . . . the ballads and songs of "Down in the Valley" are sung by a chorus of 30 voices . . . it'll be tuneful, pleasant and interesting entertainment so don't miss it . . . tomorrow night in Van Meter Auditorium. . . .

To Play Here Thursday Night

Jim Cassins and Louis Herm. The interlocutor will be Al B. Kaelin. The entire show is produced and directed by Ray Fagan, who also will direct an augmented orchestra. The honorary chairmen are the Rev. Charles Boldrick and the Rev. Erich Stuart.

Kiwanis Group Buys 600 Playhouse Tickets

A COMMITTEE from the Kiwanis Clubs in Louisville has purchased 600 tickets for the four performances which The Little Theater Company will give at The Playhouse March 24, 25, 26 and 27 of "Affairs of State," the new Louis Verneuil comedy which is being introduced by this production to Louisville.

Proceeds from the ticket sale will be used in the work of the Kiwanis Day Camp for handicapped children.

The Little Theater Company, a member of the Louisville Fund, is glad to further such enterprises and to be able to introduce its work to many who, perhaps, have never visited one of its productions.

The Kiwanis Club can make at least \$600 on the venture and may make more if they sell the seats at a premium.

"Affairs of State" will have a rather distinctive setting by Rollo Wayne and a cast including Corkie Kirkham, Mrs. Charles E. Polk, Jr., E. D. Ford, Behagh Tillman and Warren Oates, who plays the faithful butler.

Double Program Set At Western Thursday

"DOWN IN The Valley," Kurt Weill's popular folk opera, and "The Telephone," Gian-Carlo Menotti's musical jest, compose the program to be presented in Van Meter Auditorium on the campus of Western Kentucky State College at 8:30 p.m. Thursday.

The presentation represents a co-operative effort of the West-

ern Players, Western's dramatic group, and the Western music department. Production and staging are under the direction of Russell H. Miller, director of speech activities of the English Department. Robert S. Pearson, in charge of the voice section of the music department, is directing the music and the orchestra. Choreography for "Down In The Valley" has been designed by Mrs. Ed Rutledge. The Western Orchestra will accompany.

Charles Ball, senior from Madisonville, Kay Mason, freshman from Oak Ridge, Tenn., and Charles Hood, junior from Louisville, sing the leads in "Down In The Valley." Others in the cast are Dale Mitchell, Beechmont; William R. Miller, Bowling Green; Sam Fletcher, Madisonville; Chico Ary, Evansville; Sanford Cox, Louisville; Richard Eirk, Louisville; Phyllis Blake-man, Louisville; Mary Lynn Phillips, Campbellsville.

Special dances are led by Sara Muhs, Louisville; Barbara Bettinger, New Albany; Tyler Die-

Flowers Are Out As Diet Feature, Piper Laurie Says

By Associated Press
Hollywood—Piper Laurie, who got fame on one of Hollywood's famous gimmicks, says she no longer eats flowers.

A Universal-International publicity man once saw Piper munching nervously on a marigold. That's all he needed. The world soon heard of the starlet that eats flowers.

Piper never had eaten flowers before; but she soon was tossing away gardenia salads while flash-bulbs popped.

"You know," she admits, "they tasted horrible."

Now that she has reached

some sc
ssippi Ga
Tyrone l
flowers.

"Plea
uated t
she beg

mer, Jeffersontown, and Pat Van Winkle, Louisville. A chorus of 30 voices chosen from Western's choral organizations completes the cast.

Ann Duke, sophomore from Dundee, who has sung for two seasons with the Iroquois Amphitheatre group, and William R. Miller, senior of Bowling Green, sing "The Telephone." Settings have been executed by student artists under the direction of Paul Koenen, Hanson, Sanford Cox, Louisville, and Chico Ary, Evansville.

Singer Goes To Bat For Hillbilly Music

HOLLYWOOD (AP)—Dorothy Shay, the Park Avenue hillbilly, says you can't discount mountain music.

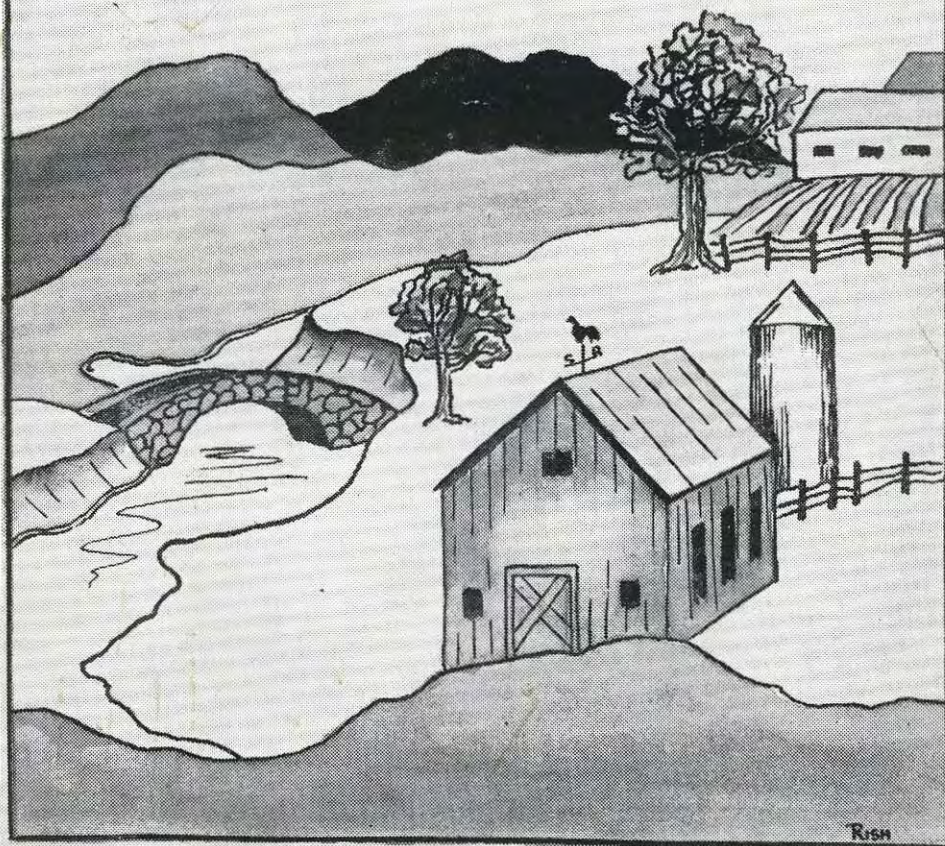
"Look what it has done for me," she says, adding:

"I started out as a straight ballad singer—and she tells of of material one ing straight. S quick for an came up with that she had l tive Jacksonvil It was such dience that s come a hillbill

The Western Players and The Music Department of Western Kentucky State College Present
"DOWN IN THE VALLEY"
Kurt Weill's Folk Opera
and
"THE TELEPHONE"
Gian-Carlo Menotti's Musical Jest
Produced and Directed by Russell H. Miller
Music Direction by Robert S. Pearson
Choreography by Pearl Rutledge
Accompaniment by Western Orchestra
VAN METER HALL
lay March 5 8:15 p.
served Seats 75 cents General Admission 50 cents



Down in the Valley



Western Players and the Western Music Department

Present

GIAN-CARLO MENOTTI'S MUSICAL JEST

"THE TELEPHONE"

("TAKES THREE TO MAKE LOVE")

CAST...

Lucy Ann Duke Ben William R. Miller
Corner Druggist Jim Henry

SCENE—LUCY'S APARTMENT, ANY EVENING

INTERMISSION OF TWELVE MINUTES

"DOWN IN THE VALLEY"

FOLK OPERA by KURT WEILL

CHARACTERS...

The Leader Charles H. Hood Jennie's Father Dale Mitchell
Brack Weaver Charles Ball Thomas Bouche William R. Miller
Guard Sam Fletcher Jere Sanford Cox
Peters Chico Ary Jim Richard Eirk
Jennie Parsons Kay Mason Sally Mary Lynn Phillips
The Preacher Charles H. Hood Josie Phyllis Blakeman

THE CHORUS: Willa Louise Burns, Don Bell, Phyllis Blakeman, Russell Brown, Bette Anne Dalton, Ann Duke, Tony De Marco, Joe L. Ferguson, Doris Glasscock, Betty Green, George Gillespie, Bill Hilsmeier, Jim Henry, Pat Horn, Lois Harmon, Carl Dean Holland, R. B. Hooks, Jr., Gaye Lively, William T. Link, Samuel Meserve, Doris Mills, June Mitchell, Ruth Ellen Moss, Ray Neely, Mary Lou Owings, Carole Frances Rose, Patricia Stagner, Jay W. Wilkey, Jerry Wetzel, William Warder, Pat Yeiser.

COMPLIMENTS
OF

HILLTOPPERS

Students Barber Shop

1503 Center Street

COMPLIMENTS
OF

GOAL POST

COMPLIMENTS OF
Students Pressing Shop

1409 Center

Phone 8204

DANCERS: Sara Muhs, Barbara Bettinger, Tyler Diemer, Pat Van Winkle.

DANCING ENSEMBLE: Chico Ary, Sanford Cox, Nan Doss, Doris Mills, Shirley Risher, Richard White, Maxine Watkins, Sam Fletcher.

PRODUCTION STAFF

Direction and Staging Russell H. Miller
Music Direction Robert S. Pearson
Choreography Pearl Rutledge
Settings executed by Paul Koenen, Sanford Cox, Shirley Risher, and Chico Ary
Set Decoration
Joan Soete, Nan Doss, Shirley Risher Pat Stagner, Kay Mason, Charles Ball, Bill Dewese, Wayne Everly, Jim Henry, Bill Hilsmeier, Richard White, Pat Leet, Doris Mills, Betty Chelf, Pat Van Winkle, Sam Fletcher, Helen Hardy, Mary Lynn Phillips, Dale Mitchell, Maxine Watkins, Joana Maples, Dick Eirk, June Mitchell, Jerry Wetzel, Bob Metzger.
Stage Manager Paul Koenen
Crew
Helen Hardy, Joan Soete Pat Leet, Mary Lynn Phillips, Sanford Cox, Chico Ary, Richard White, Dale Mitchell, Sam Fletcher, Richard Eirk.
Costumes Alice Allen, Nan Doss, Maxine Watkins
Lighting Paul Koenen, Shirley Risher, Charles H. Hood, Wayne Everly, Bill Dewese
Make-Up Patsy Ritter, Betty Chelf, Helen Hardy, Doris Mills
Programs Richard White
Art Publicity Phyllis Blakeman, Ann McKeel
Box Office Mrs. Gussie Havard, Miss Etta Runner
House Committee Alice Allen,
Ann McKeel, Shirley Taylor, Joana Maples, Jean Topmiller, Betty Schroer, Jean Wimpy, Dot Bohan, Mary Lynn Phillips, Maxine Watkins, Dottie Nixon, Pat Leet.
Accompanists James W. Stephens, Catherine Winfrey, Mary Alice Motley

* * * * *

The Production Staff Wishes To Express Their Appreciation To—

PARK CITY DAILY NEWS, for cooperation with publicity.
THE COLLEGE HEIGHTS HERALD, for cooperation in publicity.
STATIONS W L B J AND W K C T, for generous allowance of time.
PEARL'S ALTERATION SHOP, for cooperation with costumes.
SOUTHERN BELL TELEPHONE COMPANY, for telephones.

**MOREHEAD KOLLEGE KLEANERS
AND WEAVERS**

330 Thirteenth Bowling Green, Ky.

COATES SHOE SHOP

"WE DO IT QUICK"

332 Thirteenth Bowling Green, Ky.

**HERB AND MAXINE'S
COLLEGE STREET INN**

24-HOUR CURB SERVICE
Phone 7545

COMPLIMENTS
OF

DUCK INN

Presentation Of Operas Wins Praise Of Writer

By BETTY HARTLEY

The production of opera, whether it be at New York's Metropolitan or at Western's Van Meter, is an ambitious undertaking. Needless to say, the facilities stand no comparison.

The presentation on Thursday evening by the Western Players and the Western music department was memorable in that it represented one of those rare occasions where two departments pool their talents in the creation of cultural delight. In the performance, drama and music, both vocal and orchestral, were fused in this most difficult of dramatic forms.

The guiding spirits behind the project, its directors, Russell H. Miller and Robert S. Pearson, deserve the highest commendation for their imagination and perseverance in coping with the limited facilities of Van Meter Auditorium in their efforts to bring to Western and Bowling Green audiences these outstanding gems of modern American opera. The lively touches added by Pearl Rutledge's choreography helped to brighten the moody "Down in the Valley." The Western Orchestra, which Pearson conducted, provided a professional musical background that transported the audience to the "valley" with its rendition of Kurt Weill's folk tunes blended in the score.

In the opener, "The Telephone," the audience found itself engrossed in the melodic strains with which Gian-Carlo Menotti told his amusing story with the subtitle, "Takes Three to Make Love," the telephone being the third party.

Ann Duke, a veteran of several seasons at Louisville's Amphitheater, gave an excellent account of herself as Lucy, who could not re-

sist her telephone. She met all the demands of the wide soprano range required by Menotti's score and made Lucy human and believable in her dramatic interpretation of the role.

William R. Miller, as the suitor, who finds in the telephone, first an enemy, and then a friend, took advantage of the sympathetic comedy to win the audience with his acting as well as his "big bass voice." Jim Henry was the corner drug clerk in the pantomime. The sophisticated qualities of "The Telephone" provided excellent contrast to the folksy and moody "Down in the Valley."

The late Kurt Weill's "Down in the Valley" is a fine example of the American opera. It is a modern artist's creation from material of the folk.

Charles Ball and Kay Mason played and sang the roles of Brack and Jennie with sincerity and feeling. Charles H. Hood, as the leader and preacher, made a lively and likeable character of the minstrel type of narrator.

Others in the cast who contributed effective performances, dramatic and vocal, were William R. Miller, as Thomas Bouche, Dale Mitchell, as the father, Sam Fletcher, Chico Ary, Phyllis Blakeman, Mary Lynn Phillips, Sanford Cox and Richard Eirk.

Dancers, led by Barbara Bettinger, Sara Muhs, Tyler Diemer and Pat Van Winkle, were Shirley Risher, Nan Doss, Doris Mills, Maxine Watkins, Sam Fletcher, Sanford Cox, Paul Koenen and Chico Ary.

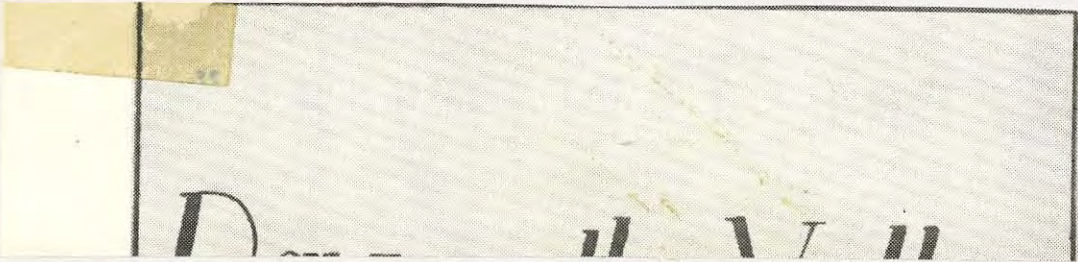
The fine voices that made up the chorus were Ann Duke, June Mitchell, Ruth Moss, Bette Ann Dalton, Doris Glasscock, Willa Burns, Mary Lou Owings, Gaye Lively, Pat Yeiser, Pat Stagner, Phyllis Blakeman, Pat Horn, Betty Green, Doris Mills, Lois Harmon, Carole Rose, James Henry, Tony DeMarco, Bill Hilsmeier, Joe Ferguson, George Gillespie, William Link, William Warder, Jay Wilkey, Jerry Wetzell, R. B. Hooks, Sam Meserve, Ray Neeley and Carl Holland.

Settings for "Down in the Valley" were executed by Paul Koenen, Sanford Cox, Shirley Risher and Chico Ary. Paul Koenen, who served as stage manager, and Shirley Risher, in charge of lighting, were responsible for much of the execution of the back-stage operations that gave the production its "fluid" movement patterned after the current trend in American theater design.



Thank You

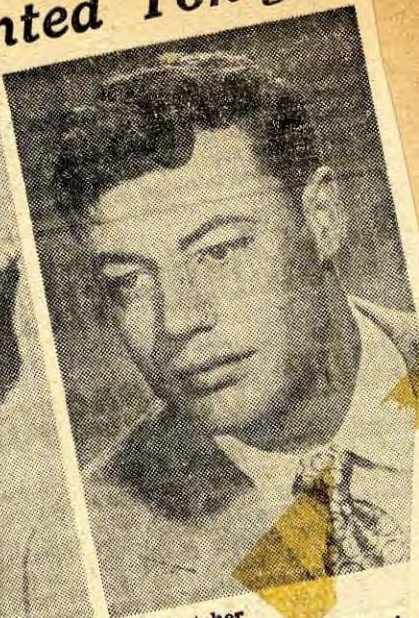




**"Down In The Valley" Is
To Be Presented Tonight**



Shirley Risher



Sam Fletcher

Shirley Risher
Tonight at 8:15 in Van Meter Auditorium the Western Players and the music department of Western State College will present "Down in the Valley," the folk opera by Kurt Weill. As a curtain raiser, Gian Carlo Menotti's tuneful one-act, "The Telephone," will comprise the first half of the program. "The Telephone" is called by the composer, a musical joke. Its plot "Takes

"The Telephone" is called by its composer, a musical joke. Its plot "Takes

Typical of the com
playing assignments
Fletcher of Madisor
to playin

Mitchell Has Leading Role In Production



Dale Mitchell

Dale Mitchell, Western from Beechmont, plays on leading roles in the Western-Music Department production of Kurt Weill's folk opera, "In the Valley," to be presented at Van Meter Auditorium on Friday evening, March 5.

Mitchell is currently treasurer of the Western Players club and has been a member of the club since its organization. He will appear in "The Merchant of Venice" on Tuesday night of January 16. Other productions include "Twelve Angry Men," "Sing Out, Sweet Song," and "Down in the Valley."

**"Down In The Valley" To
Be Presented On March 5**



Featured players in the joint presentation of Kurk Weill's folk opera "Down in the Valley" are Kay Mason and Charles Ball. The musical is scheduled for presentation on Thursday evening, March 5.

"Down in the Valley", the musical production now in process and scheduled for March 5, marks another step in the procession of Western musicals over the past four years. All remember with pleasure the annual occasions that "Sing Sweet Land", "Swingtime", "Southside, U. S. A." have

same imaginative direction of Russell H. Miller, Robert S. Pearson, and Pearl Rutledge. Mr. Miller has planned the production and staging, Mr. Pearson the orchestra and musical direction, and Mrs. Rutledge the choreography.

"Down in the Valley" is Kurt Weill's beloved folk opera telling a simple and tragic love story. The late Mr. Weill is recognized by many as one of the outstanding American composers of popular music. His ability is illustrated by the success of "Knickerbocker Holiday", "One Touch of Venus", "Lost in the Stars", and our "Down in the Valley".

With "Down in the Valley", and offering the desired contrast in musical mood and structure, Gion-Carlo Menotti's "The Telephone," will be presented.

"Down In The Valley" And "The Telephone" Score A Hit

The production of opera, whether it be at New York's Metropolitan or at Western's Van Meter, is an ambitious undertaking. Needless to say the facilities stand no comparison. The presentation on Thursday evening by the Western Players and the Music department was memorable in that it represented one of those rare occasions where two departments pool their talents in the creation of cultural delight. Drama and music, both vocal and orchestral, were fused in this most difficult of dramatic forms.

The guiding spirits behind the project, its directors, Russell H. Miller and Robert S. Pearson, deserve the highest commendation for their imagination and perseverance in coping with the limited facilities of Van Meter Auditorium in their efforts to bring to Western and Bowling Green audiences these outstanding gems of modern American opera. The lively touches added by Pearl Rutledge's choreography helped to brighten the moody **Down In The Valley**. The Western orchestra, which Mr. Pearson conducted, provided a professional musical background that transported the audience to the "valley" with its rendition of Kurt Weill's folk tunes blended in the score.

In the opener, "**The Telephone**," the audience was pleasantly surprised in finding itself engrossed in the tuneful melodic strains with which Gian-Carlo Menotti told his amusing story with the subtitle, "Takes three to make Love," the telephone being the third party.

Ann Duke, a veteran of several seasons at Louisville's Amphitheater, gave an excellent account of herself as Lucy, who could not resist her telephone. She met all the demands of the wide soprano range required by Menotti's score as well as made Lucy human and believable in her dramatic interpretations of the role.

William R. Miller, as the suitor, who finds in the telephone, first, an enemy, and then, a friend, took advantage of the sympathetic comedy to win the audience with his acting as well as his "big bass voice."

Jim Henry was the corner drug clerk in the pantomime. The sophisticated qualities of **The Telephone** provided excellent contrast to the folksy and mooly **Down In The Valley**.

Down In The Valley is a fine example of the American opera. It is a modern artist's creation from material of the folk. The late Kurt Weill in this balladlike opera succeeded where others had not in his economy of planning. Weill's use of massed voices in his chorus is very different from the traditional operatic chorus function. Frequently it is a Shakespearean chorus setting the action, giving the behind-scene event. It is conceivably also the old Greek chorus which announces the imminent danger and the probable doom that awaits: "Brack Weaver must die. Brack Weaver must die." It comes the congregation in church scene. It joins in the dance sequences, with the dance calling. It is a part of Chorus which builds the scene and the quick climax fight.

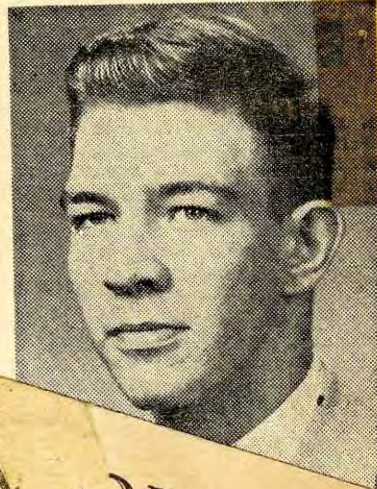
Charles Ball and Kay Massey and sang the roles of Br. Jennie with sincerity and Two of the most extractive moments ever attempted by students in combination and vocal requirements died. Charles Hood, as preacher, made a liveable character of the of narrator. Others in

tributed creditable performance, dramatic and vocal: William R. Miller, as Bouche; Dale Mitchell, as the father; Sam Fletcher, Chico Ary, Phyllis Blakeman, Mary Lynn Phillips, Sanford Cox, and Richard Eirk. Dancers, led by Barbara Bettinger, Sara Mush, Tyler Diemer, Pat Van Winkle, were Shirley Risher, Nan Doss, Doris Mills, Maxine Watkins, Sam Fletcher, Richard White, Chico Ary, Sanford Cox.

Down In The Valley is basically a project for Chorus. The fine voices that made this Chorus were Ann Mitchell, Ruth Moss, Doris Glasscock, and Owings.

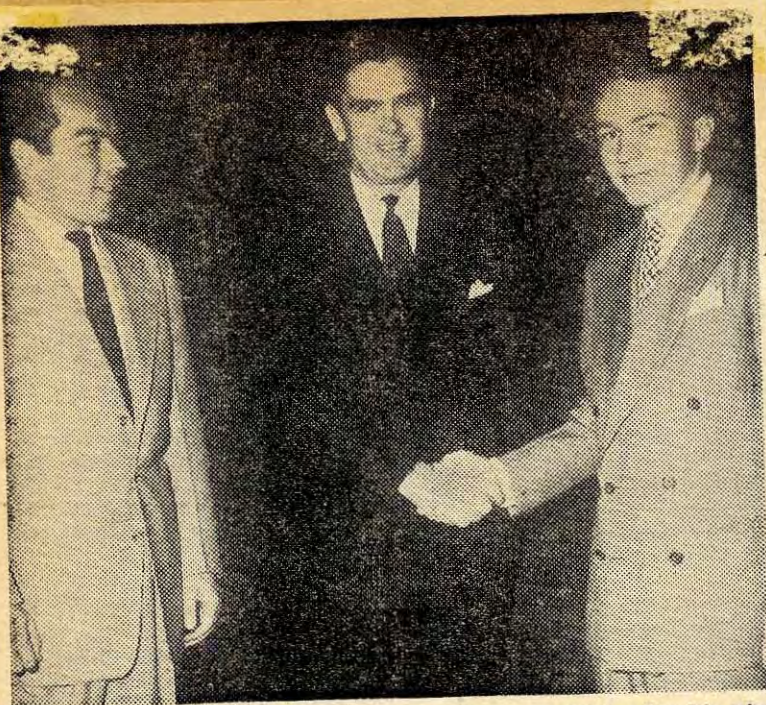
Gallery Has Whit

To Share Roles In Menotti's "The Telephone"



WESTERN UNION
TELEGRAM

from
ident
y club
g hel
Th



Russell H. Miller, center, congratulates Tod Oliver, right, after his winning speech in the Ogden Oratorical Contest. On the left is William E. Bivin, winner of last year's event.

Tod Oliver Wins 1953 Ogden Speech Contest

Tod Oliver triumphed over two other finalists to win the 1953 Ogden Oratorical Contest held Wednesday March 4, in Van Meter Auditorium. David Hawkins and Thomas Pogue joined Mr. Oliver in surviving preliminary rounds to reach the finals of the contest.

In announcing the decision of the judges, William E. Bivin, chairman of the program, stated that the Ogden Oratorical Medal will be presented to Mr. Oliver in a special awards ceremony later this year.

The annual Ogden speech program, open to junior and senior boys, originated at the Ogden College for boys where it was held as a requirement for graduation.

All three speakers selected varied aspects of peace and democracy as their subjects. Oliver spoke on "A Positive Approach to Peace." He declared that this positive approach can be achieved through morally good every day living.

"Another world-war is not in-

evitable," Mr. Oliver concluded, "Let's talk peace-not war. America must take the lead in promoting this."

A junior physical education major from Champaign, Ill., Mr. Oliver is currently sports editor of the Herald and assistant manager of the Hilltoppers basketball team.

David Hawkins, senior history major from Earlington, selected "A New Voice in Democracy" as his speech subject. He stated that the public is not being fully represented in our government; representation of only special interest groups by lobbyists has grown to huge proportions.

Mr. Hawkins emphasized, "Shall we allow a special interest group to dictate the laws of our country?"

The third and concluding speaker, Thomas Pogue, in discussing "The Only Answer: Real Democracy" reiterated that all power originates with all the people, not any special part.

In affirming that the only answer to Communism is in helping other countries to improve their standards of living. Mr. Pogue concluded, "What the governments of the world need are men who will uphold the right of free men."

Judges for the oratorical contest were Miss Margie Helm, librarian; Dr. Lee F. Jones, head of the education department; and Mr. J. P. Whitmer of the biology department.

Ogden Oratorical Contest Is Set For Wednesday

The Ogden Oratorical Contest, a senior speech competition for men of Western State College, will be held on Wednesday, at the chapel session.

The Ogden contest is one of the traditions of old Ogden College that has been carried on through the years by the English department of Western since Ogden College became a part of the state institution.

According to announcement of Russell H. Miller, director of speech activities for the Western English department who is in charge of the contest arrangements, four young men have qualified for the competition this year.

They are David Hawkins, Earlington; Tod Oliver, Champaign, Ill.; Thomas T. Pogue, Dayton, Ohio, and H. R. Naberhuis, Bowling Green.

Each of the contestants presents his own development of a subject of his choice based upon a current issue. The winner is presented with the Ogden award on Awards Day the late spring and is featured in the college yearbook, The Talisman.

5 Students Enter Oratorical Contest

Entered in the Ogden Oratorical Contest, which is to be held on March 4, are H. R. Naberhuis, a senior from Bowling Green; David Hawkins, a senior from Earlington; Tod Oliver, a junior from Champaign, Ill.; Thomas T. Pogue, a junior from Bowling Green and Ward Elliot, Nicholasville, Ky.

Any junior or senior boy who can present an original oration from ten to fifteen minutes in length is eligible to enter the contest.

Under the direction of Mr. Russell H. Miller, the contest is a regular activity of the English department.

Tod Oliver Wins Western's Ogden Oratorical Contest

Tod Oliver, Western State College junior from Champaign, Ill. today won the college's Ogden Oratorical Contest.

Oliver's address was entitled "A Positive Approach to Peace." It was delivered during the college assembly this morning.

The other contestants were David Hawkins, senior from Earlington, who spoke on "A New Voice in Democracy," and Thomas T. Pogue, junior from Dayton, whose address was entitled "The Only Answer: Real Democracy."

Judges were Dr. Lee Francis Jones, J. R. Whitmer and Miss Margie Helm. All three are faculty members. Presiding was William E. Bivin, winner of the contest last year.

Oliver will be presented the Ogden Medal during awards day later this semester. He also will be featured in the Talisman, Western's year book.

WESTERN KENTUCKY STATE COLLEGE

Presents

Ogden Oratorical Contest

VanMeter Auditorium

March 4,

10:00 A.M.

William E. Bivin, Presiding

Speakers

1. Tod Oliver - - - - - "A Positive Approach To Peace"
2. David Hawkins - - - - - "A New Voice In Democracy"
3. Thomas T. Pogue - - - - - "The Only Answer: Real Democracy"

Announcements

Decision of the Judges

-o-o-o-

Ogden Oratorical Contest Scheduled

The Ogden Oratorical Contest, an annual tradition inherited from the Ogden school for boys when it was incorporated into the group of colleges which went to make up Western, is tentatively set for March 4.

Any junior or senior boy is eligible to enter this contest, which is a part of the speech activities. The only requirement is an original oration from ten to fifteen minutes in length.

Any boy interested in entering the contest should file an entry in the office of Mr. Russell H. Miller by Friday, Feb. 13.

The winner of last year's contest was William E. Bivin of Paducah. Mr. Bivin represented Western in the State Oratorical Contest at the University of Kentucky last spring and placed second.

Oliver Places Second In State Speech Contest

Tod Oliver, junior from Champaign, Ill., narrowly missed winning the Kentucky State Oratorical Contest held at the University of Kentucky Tuesday night.

Oliver, competing against a field of six in the men's division of the meet, was edged by the Asbury College entry by one point and placed second. This marks the second consecutive year that Western's entry in the state meet has placed second by the narrow margin of one lone point. Last year's entry was Bill Bivin.

Oliver was chosen to represent Western at Lexington after recently winning the Ogden Oratorical Contest.

Elizabeth McWhorter, freshman from Jamestown, represented Western in the women's division of the contest and placed fourth. She won the A. A. U. W. contest held in February.

Russell Miller, speech director at Western and coach of the Western entries, accompanied the two contestants to Lexington. Jim Jones, senior member of the debate team, also made the trip.

The contest was held on the campus of the University of Kentucky, the host school.

Western Will Be Represented In State Oratorical Contest

Western State College will be represented in the Kentucky State Oratorical Contest to be held in Lexington on Tuesday with the University of Kentucky playing host. The finals for the contest will be held in the Guignol Theater of the Fine Arts Building at U. K. at 7:30 p.m.

Chosen to represent Western in the women's division of the contest is Elizabeth McWhorter, freshman of Jamestown, Ky., who is the winner of this year's A.A.U. Oratorical Contest held here in February. In the men's division, Tod Oliver, junior of Champaign, Ill., was chosen. He recently won the Ogden Oratorical Contest held at the local school.

They will be accompanied to Lexington by Russell H. Miller, director of speech activities for the English department at Western, who coached the entrants in both the local contests, and James B. Jones of Bowling Green. William E. Bivin, Paducah, who represented Western in the contest last year, placed second in the contest at the time.

WESTERN KENTUCKY STATE COLLEGE

Department of English

presents

The 1953 Robinson Oratorical

VanMeter Auditorium

10 a.m.

Ward Sumpter, President

Speakers

1. Wayne Everly - - - - - "Three Questions and A Challenge"
2. Kenneth Litchfield - - - - - "A Door That Needs Opening"
3. John Robert Glover - - - - - "Powder Keg, U. S. A."

* * * *

Announcements

* * * *

Decision of the Judges

OGDEN CONTEST WINNER—Tod Oliver, Western State College junior from Champaign, Ill., receives the congratulations of Russell H. Miller, director of speech activities for the Western English department, on winning the Ogden Oratorical Contest. Oliver was awarded the decision Wednesday over David Hawkins of Earlinton and Thomas T. Pogue of Dayton, Ohio. William E. Bivin, who presided over this year's contest as the winner of the 1952 award, looks on with approval.

Clubs Society

Western Students Attend Contest

Russell H. Miller, James B. Jones, Miss Elizabeth McWhorter and Tod Oliver spent yesterday in Lexington and attended the Kentucky State Oratorical Contest held last night at the Guignol Theater on the University of Kentucky campus.

Miss McWhorter, a freshman from Jamestown, Ky., represented Western Kentucky State College in the women's division of the contest and Mr. Oliver, a junior from Champaign, Ill., represented Western in the men's division.

Centre, Asbury Students Win In Oratorical Contests

LEXINGTON, Ky., April 16 (AP)—Virginia Ragland of Centre College and Jerry Higgins of Asbury College are Kentucky entrants in the Interstate Oratorical Association contest April 17-18 at Northwestern University.

Miss Ragland, speaking on "Communism, Our Wailing Wall," won the women's division of the state contest with Ann Ausband of Asbury the runnerup here last night. Higgins, whose speech was "Plain Talk," captured the men's division over Ted Oliver of Western Kentucky.

Other entrants were from Berea, Eastern Kentucky, University of Kentucky and Georgetown.

Looking Backward

ONE YEAR AGO—Annual Western Breakfast to be center of interest at K. E. A. convention in Louisville. . . William Bivin named winner of the Ogden Oratorical Contest. . . Senior class presents entertainment skits for chapel program. . . Dr. H. Franklin Pascall of the First Baptist Church speaks at Easter sunrise service.

TWO YEARS AGO—New speech contest, sponsored by Bowling Green branch of the American Association of University Women, opens to women students at Western. . . Hilltoppers turn back Miami 10-7 in baseball opener. . . Track team to meet Tennessee Tech in first match. . . Miss Sibyl Stonecipher of the foreign language department conducts speaking tour for AAUW in Frankfort, Danville, and Richmond.

SEVEN YEARS AGO—Ultra-modern lighting equipment costing \$15,000 to be installed at Western's football stadium. . . Classes to be dismissed at noon for annual KEA convention. . . Alvis Temple speaks in commemoration of Robert Ogden, founder of Ogden College, at annual Ogden Day program.

seriously ill at Lady of Mercy

Miss Evelyn Hosterman, student at College High School, spent KEA vacation at Fort Bragg, N. C., with her parents, Lt. Col. and Mrs. Frank Hosterman. Miss Hosterman is residing with her grandmother, Mrs. J. A. Wallace, 632 13th St., until the close of school.

John M. Gerard has returned from a visit with his son, John Irvin Gerard and Mrs. Gerard, in Frankfort.

Russell H. Miller has returned from Lexington where he served as a member of the Board of Adjudicators for the University of Kentucky at the 1953 Kentucky High School Speech Festival sponsored and conducted by the university's Department of Extension. While in Lexington Mr. Miller was the house guest of Mr. and Mrs. Joe T. Hart.

The Rev. and Mrs. H. Franklin Pascall and daughters, Pam and Sandra, returned yesterday from a visit with relatives in Hazen, Ky.

Two College High Students Win Superior Ratings

LEXINGTON, Ky., April 16 (AP)—Superior ratings were won by 11 speakers yesterday in the discussion division of the annual Kentucky High School Speech Festival.

They will share in the \$100 prize given by Harry W. Schacter, Louisville, each year to top students in the event.

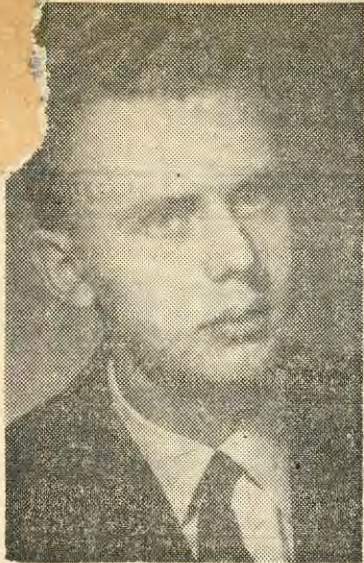
The winners were David Ravcraft and Stuart Riggsby, Ashland; Suzanne Shively, Paducah; and Sue Maggard, Lexington. Other winners were Jackie Morgan, Simpsonville; Ralph Arnold, Dayton; Evalyn Hosterman, Bowling Green; Dale I. Beechwood, Paducah; Jasper Creech, Wilmore; Williams, Frenchburg; Dale I. Beechwood, and David S. Benham.

Others winning superior ratings at the final session were: Extemporaneous speaking — Kirkpatrick, Paris, and Shoemaker, Harrodsburg.

Junior High poetry reading — Greta Ann Brown, Breckinridge; Louis Combess, Washington; Liam Davis, Beechwood; and Nichols, Nicholasville.

Senior High interpretative — Bill College High; Burlise Terrell, Paducah.

Junior High interpretative — Hutchins, Berea Foundation. David Smith of Benham named president of the section of the Kentucky scholastic League today. Riggsby of Ashland was vice president; Martin W. Louisville Male, secretary; Gene Dilman, Middlesboro.



SANFORD COX, Western State College sophomore from Louisville, has a prominent part in the cast of "Right You Are," comedy to be presented by the Western Players Thursday night in Van Meter Auditorium. Cox has been seen in "Two Blind Mice," "The Merchant of Venice" and "Sing Out, Sweet Land." Reservations for "Right You Are" may be made at the bursar's office at Western. General admission tickets may be secured from members of Western Players or at the sales desk in Cherry Hall lobby.

Right

Are!

If You Think You Are

"Right You Are" Selected By Western Players

Right You Are, Pirandello's expressionistic comedy, has been tentatively selected for the spring production of the Western Players, according to announcement of Russell H. Miller, director of the Western Players.

Recognized in the last two decades as one of the really great dramatists of the modern period when dramatic writing was undergoing the tests of many experimental techniques, Luigi Pirandello has produced dramatic works that are standing the test of time with less evidence of aging than the works of his more publicized and sensational contemporaries of the German countries and Scandinavia. This is particularly true of his *'As You Desire, Me, Six Characters In Search of an Author, and Right You Are'*.

Right You Are is a delightful comedy that concerns itself with gossip and its effect on the lives of the persons involved—the gossips and those gossiped about. Through the whole narrative runs the philosophic theme of the search for truth and what is the truth and how is it so determined.

Pirandello tells his story with fourteen characters, seven men and seven women. The characters are so humanly conceived that one can easily recognize in them the counterparts of friends and neighbors. The plot, which is set in the timeless present, deals with a problem that is just as alive in every town and city today as it was in the day of the author.

Production is scheduled for April 9. The play will be put into rehearsal at once. Tryouts will be held on Friday evening, March 6, and concluded on Monday evening, March 9. All Western students are invited to try out for parts in the production. If it is not convenient for anyone interested in a part to come at the times listed above, he or she is requested to see Mr. Miller to make arrangements for an audition at another time.

"Right You Are" Planned For Presentation April 9



Helen Hardy, Senior from Louisville, and **Robert W. Metzger, Jr.**, Sophomore from Louisville carry the sustaining roles of Sr. and Sra. Agazzi in whose home the action of "Right You Are" takes place.



Western Players' spring production **Right You Are** will be presented in Van Meter auditorium on Thursday evening, April 9.

Pirandello's comedy, **Right You Are**, brought out a large and lively response to the call for try-outs consequently an interesting balance of new and veteran players was chosen for the cast, according to Russell H. Miller director.

Among the members of the cast who will be remembered from previous performances are William E. Bivin, Sanford Cox, Jean Topmiller, Alice Allen, Helen Hardy, Charles Hood, Nan Doss, and Jerry Cochran.

New members included in principal speaking roles are Robert W.

Metzger, Jr., sophomore from Louisville; Thomas T. Pogue, junior from Dayton, Ohio; David Hawkins, senior from Earlinton; Beverly Farrior, freshman from Louisville; Elizabeth McWhorter, freshman from Jamestown; and Willa Louise Burns, junior from Louisville.

Right You Are was written by Luigi Pirandello, recognized by many as the most distinguished Italian playwright of the twentieth century, during the years of the great expressionistic experiment in drama. According to Mr. Miller, where so many of the Germanic and Scandinavian writers lost touch with reality in their flights into

Continued on page 8, column 5

Miss Allen, Biven Have Parts In 'Right You Are'



Alice Allen



William E. Bivin

"**Right You Are** If You Think You Are," the comedy of ideas chosen by the Western Players for their spring production to be presented in Van Meter Auditorium on April 9, is different from anything this progressive group of playmakers has offered its public.

The author, Luigi Pirandello, is recognized as one of the few writers of successful expressionistic drama. To appreciate the plays of Pirandello one must realize the dramatic use he makes of the paradox. Through this he works his irony and obtains his humor. His human people become puppets in the expression of the particular phase of philosophy or psychiatry with which he is building his paradox. Yet, there is a brilliancy to his people that gives them a vivid semblance of reality.

The Eric Bentley translation of "Right You Are," which is being used in the Western Players production, has often been regarded as having captured the quintessential Pirandello. On the superficial level the playwright is protesting against

the spurious helpfulness of the scandalmonger, the prying reporter, and the amateur psychoanalyst; at a deeper level he is asking that the human soul be left a little territory of its own... a personal right to privacy.

One finds a staccato style of dialogue that fitly expresses the nervous tension with which the plot is built. As his gossiping townsmen progress steadily and quickly with their clumsy devices, there are flashed into the scenes some poignant moments of pathos and beauty and clear understanding. Pirandello is satirical, and his satire exercises itself on a group of people who are very real characters.

In "Right You Are," Alice Allen plays the character around whom the author centers his materialistic thinkers. She is a Western senior from Sebree, Ky., was last seen as "The Heiress" last fall, and is the current president of the Western Players.

Pirandello constantly speaks through some one of his characters in his comedies. Often he is enjoying making the amusing commentary on life that the play expresses. In this respect he is a true follower of the expressionistic school. He pares away the physical obstructions and steadily progresses toward the ultimate proof. William E. Bivin, Western senior from Paducah, playing the role of the author's mouthpiece, is exultant, with the author, when he finds the answers to "What is truth? What is reality?" Bivin will be remembered for his excellent portrayal of Shylock in last season's "The Merchant of Venice."

Others in the large cast that director Russell H. Miller has assembled for "Right You Are" are Jean Topmiller, Helen Hardy, Robert W. Metzger Jr., Charles H. Hood, Sanford Cox, Beverly Farrior, Nan Doss, Thomas T. Pogue, David Hawkins, Willa Burns, Elizabeth McWhorter, Jerry Cochran, Kenneth Gordon, Wayne Everly, Jo Leathes, Pat Van Winkle, Susanne Shurte and Mary Lynn Phillips.

FRIDAY, MARCH 20, 1953

"Right You Are"

Continued from page 1

mysticism and fantasy, Pirandello has kept his people human and believable. They're curious and they gossip about their neighbors' eccentricities, "even as you and I."

The tragedies in the author's own life are reflected by the plots of other of his dramas, but **Right You Are**, finds Pirandello in a facetious mood. In this comedy based upon philosophic realities, the old theme of man's inhumanity to man is given some new and interesting twists.

In announcing the cast for the production, Mr. Miller called it the most challenging job of acting that the Players have attempted since *The Merchant of Venice*.

Shirley Risher will be scenic designer. Ann McKeel will be in charge of art publicity, and Joan Soete will be director's assistant for the production.

"Right You Are" To Be Presented Here Tonight



By Jerry Cohron

The Western Players offer tonight in Van Meter Auditorium on Western campus their spring production for 1953, "Right You Are; If You Think You Are."

"Right You Are" is an expressionistic comedy by Luigi Pirandello, the 1934 winner of the Nobel Prize for outstanding contributions to literature. This play, called by its author a parable in three acts, represents an important item in the collected works of the author who wrote for the great Elanora Duse and the Commedia del Arte in the transition period of the theater following World War I.

From his enviable pinnacle Pirandello looked at life in a coldly analytical fashion. Profound in his observation, his plays have the tendency to reflect his philosophy of life expressed through some prominent character acting as the playwright's mouthpiece. Influenced by the new psychology of Freud, the psychoanalyst, Pirandello is concerned with the ego, the psyche, the individual who lives and reacts in terms of the spiritual rather than the materialistic. This is the conflict in the comedy of ideas, "Right You Are." He holds that each man is right in his own mind for "truth" to him is "truth" even though it can never be the same for all men.

Director Russell H. Miller has peopled his cast with a group of outstanding players from the Western student group. Jerry Cohron, Western senior from Rockfield, who has been seen in "The Heiress" last fall and the workshop production "The Troubles of Young Love," is a prominent member of the large cast.

Others are William E. Bivin, Jean Topmiller, Alice Allen, Charles H. Hood, Robert W. Metzger Jr., Helen Hardy, Sanford Cox, Beverly Farrior, Thomas T. Pogue, Nan Doss, David Hawkins, Elizabeth McWhorter, Susanne Shurte, Kenneth Gordon, Wayne C. Everly, Pat Van Winkle and Mary Lynn Phillips.

Joan Soete as stage manager and Shirley Risher in charge of lighting and special effects head the technical staff for "Right You Are."

Tickets may be secured at the box office in Van Meter Auditorium tonight until curtain time at 8:15.

March 26, 1953

Western Players To Give "Right You Are!" April 9

Pirandello's comedy of ideas, "Right You Are! If You Think You Are," has been chosen by the Western Players for their spring production. The presentation is scheduled for April 9 in Van Meter Auditorium.

The comedy concerns itself with the quest for truth in as complicated a situation as ever a modern playwright concocted to entertain his audience.

Luigi Pirandello is probably the greatest of modern Italian playwrights. He achieved a position of prominence in the world of the theater in the period between the two World Wars. It was the era of expressionism and experimental techniques that produced Chekov, Gorky, Strindberg, the Capeks, and O'Neil in our own country. Pirandello's best-known works, in addition to "Right You Are," include "Six Characters in Search of an Author," "Henry IV," "The Living Mask," "The Late Mattia Pascal," "Naked," "As You Desire Me." The

latter was played with success by Judith Anderson in New York and was made into an outstanding film with Greta Garbo at the height of her fame as the first lady of the screen.

"Right You Are!" is under the direction of Russell H. Miller, director of speech activities for the Western English department. Scenic design is by Shirley Risher; Joan Soete is assistant director. The ensemble playing with which Pirandello builds his plot requires one of the largest casts used in straight dramatic production since "The Merchant of Venice." The demands the script makes of the players make it probably the most challenging project the group has attempted since "The Merchant."

In the cast of "Right You Are!" are William E. Bivin, Alice Allen, Helen Hardy, Robert W. Metzger Jr., Jean Topmiller, Charles H. Hood, Sanford Cox, Beverly Farrior, Elizabeth McWhorter, Thomas T. Pogue, David Hawkins, Nan Doss, Willa Burns, Jerry Cohron, Kenneth Gordon, Wayne Everly, Mary Lynn Phillips, Susanne Shurte, Pat Van Winkle and Jo Leathers.

As a product of the age that was moved by Freud and the subtleties of the psychoanalysts, Pirandello was a part of the aftermath of World War I, a world that had been shaken by questions of whence and whither in a readjustment of spiritual values and witnessing the nervous and unsettled state of its peoples in many areas. His expressionism takes the form of that tense subjectivity evident in most of us where reality is being questioned—What is truth?—and where the subconscious is being brought into the realm of fantasy to free us from that part of us we do not know. In his comedy of ideas, "Right You Are," Pirandello leads his characters on a merry chase in their searching for truth and reality.



"RIGHT YOU ARE," the comedy of ideas by Luigi Pirandello, winner of the 1934 Nobel Prize for Literature, will be offered by the Western Players as their spring production in Van Meter Auditorium at 8:15 p. m. Thursday. Beverly Farrior, Western freshman from Louisville, in her first role with the Players, takes the ingenue lead in the large cast producer Russell H. Miller has assembled. Tickets will be available at the box office today and tomorrow for the Thursday evening performance.

Luigi Pirandello's comedy . . .

"RIGHT YOU ARE!"

.... (IF YOU THINK YOU ARE)

Western Players'

Directed by Russell H. Miller

with . . . William E. Bivin, Alice Allen, Robert W. Metzger, Jr., Helen Hardy, Jean Topmiller, Charles Hood, Sanford Cox, Beverly Farrior, David Hawkins, Thomas T. Pogue, Nan Doss, Willa Burns, Jerry Cohron, Elizabeth McWhorter, and others.

Shirley Risher . . . Scenic Design
Thursday

Joan Soete . . . Stage Manager
8:15 P. M.

VAN METER AUDITORIUM

Reserved Seats . . . \$1.00

General Admission . . . 50c

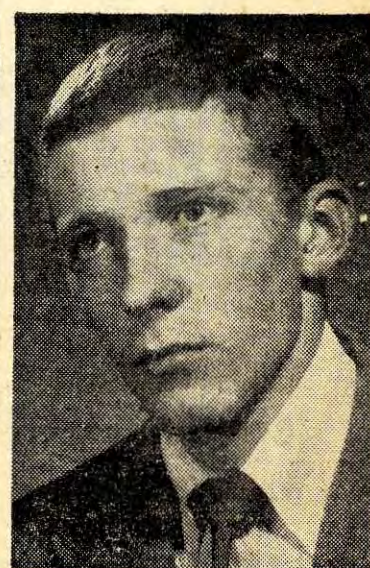
(Advance Sale at Bursar's Office, W. K. S. C., April 6-9)

April 2, 1953

Metzger And Helen Hardy Play Mayor And His Wife



Helen Hardy



Robert W. Metzger Jr.

By RUSSELL H. MILLER

The period following the First World War was one of prosperity and materialism. Emphasis on matters of the spirit . . . respect, honor, loyalty, love . . . definitely declined as man made merry in his march to material might. It was in this era that expressionistic writing achieved its greatest vogue.

"Right You Are, If You Think You Are," the comedy of ideas, which the Western Players are presenting as their spring production in Van Meter Auditorium on April 9 is essentially of this era. The conflict which Luigi Pirandello uses for his plot is between the superficial materialist and the satisfaction sought in self-effacement through love for another. Freudian psychology had stirred the thinking of the whole world, and out of this new interest in the ego came the psychic drama which delved into the spiritual values and sought to explain

man's relationships and responsibilities to man.

There is a timeliness in this theme in terms of our current concepts of life . . . our American way of life, which we so proudly hail, but which, if we examine realistically, is a gadget-ridden materialistic concept of prosperous security. The drama from days immemorial has dealt with unseen forces: the ancient with the presence of fate, the modern with its conception of destiny, the exercise of the will, the stirring of the social conscience, and the awakening of personal responsibility, the plea for individual understanding and the personal right to privacy.

"Right You Are" is a comic commentary with deeper overtones of protest against the vicious extremes to which gossip and curiosity can extend. Pirandello uses his theater wisely. With a relentless technique, fine and cold, he etches the souls of his characters to present scenes which are vignettes of the brain. His people, though brilliant, often become puppets to express his humor.

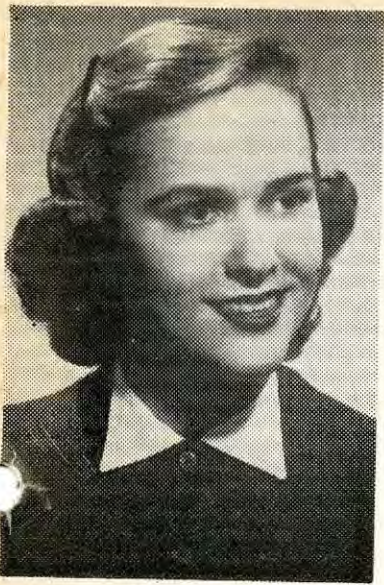
The subversive activities promoted in "Right You Are" are largely the schemes of a small town mayor and his wife to get to the bottom of the strange behavior of certain new residents of their city. These roles are played by Helen Hardy, senior from Louisville, and Robert W. Metzger sustaining the superficial characterizations of two shallow people and of playing host and hostess to the entire play, since it transpires in their living room, is shared by them.

Others of director Russell H. Miller's large cast for "Right You Are" are Jean Topmiller, Charles H. Hood, William E. Bivin, Alice Allen, Sanford Cox, Beverly Farrior, Nan Doss, Thomas T. Pogue, David Hawkins, Elizabeth McWhorter, Jerry Cohron, Kenneth Gordon, Wayne Everly, Jo Leathers, Pat Van Winkle, Susanne Shurte and Mary Lynn Phillips.

VISITS CAMPUS

Miss Margaret Griffin, AB '52, and Miss Sarah Downing, AB '52, were back on campus for a visit the week-end of April 18.

Miss Griffin is teaching at Valley High school in Jefferson County. Miss Downing is in elementary school work at Kerrick grade school in the same county.



Alice Allen



Charles Hood



Helen Hardy



Beverly Farrior

Western Players' Spring Production

Pirandello's

RIGHT YOU ARE!

- If You Think You Are -

Directed by Russell H. Miller

with

William E. Bivin

Jean Topmiller

Charles Hood

Beverly Farrior

Thomas T. Pogue

Willa Burns

Jerry Cohron

Alice Allen

Robert W. Metzger, Jr.

Helen Hardy

Sanford Cox

Nan Doss

David Hawkins

Elizabeth McWhorter

Shirley Risher - Scenic Artist

Joan Soete - Stage Manager

VAN METER AUDITORIUM

Thursday

April 9

8:15 p. m.

Reserved Seats \$1.00

General Admission \$.50

Advance Sale at Bursar's Office, W. K. S. C., April 6 -9



William E. Bivin



Jean Topmiller



Robert W. Metzger, Jr.



Sanford Cox



Luigi Pirandello's comedy. . . .

"RIGHT YOU ARE!"

.... (IF YOU THINK YOU ARE)
Spring Production

Western Players'

Directed by Russell H. Miller

with . . . William E. Bivin, Alice Allen, Robert W. Metzger, Jr., Helen Hardy, Jean Topmiller, Charles Hood, Sanford Cox, Beverly Farrior, David Hawkins, Thomas T. Pogue, Nan Doss, Willa Burns, Jerry Cohron, Elizabeth McWhorter, and others.

Shirley Risher . . . Scenic Design

Joan Soete . . . Stage Manager

Thursday

April 9

8:15 P. M.

VAN METER AUDITORIUM

Reserved Seats . . . \$1.00

General Admission . . . 50c

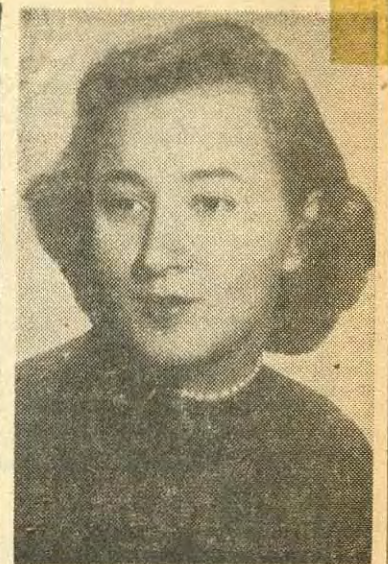
(Advance Sale at Bursar's Office, W. K. S. C., April 6-9)



Tickets For Comedy To Be Placed On Sale Tomorrow



Charles H. Hood



Jean Topmiller

Tickets for "Right You Are! If You Think You Are," the comedy of ideas, to be presented by the Western Players in Van Meter Auditorium on Thursday, evening, will go on sale tomorrow morning.

The box office will be located at the bursar's office on Western campus. Reservations may be made by telephone or by calling in person. General admission tickets may be secured from members of the cast or Western Players or at the sales desk in Cherry Hall lobby.

Pirandello calls his play, "Right You Are," a parable in three acts. In it he defends the right of the individual to live his life in his own way free from the prying curiosity of his fellow town men. He builds his story around three displaced persons, victims of a destructive earthquake which has wiped out their homes, their families, their whole past lives. Government work has been provided for the man of the group as one of many refugees in an adjoining province of central Italy. In this connection the governor of the province is decorated for his distinguished services. However, he is to learn that the path of the philanthropist is not a smooth one.

Stunned by the shock of their loss in the disaster the displaced persons become the center of a violent controversy in their new location. In their personal sufferings, they have developed profound understanding of human relationships and through love of each other and self-sacrifice have achieved an adjustment which their new neighbors cannot understand.

It is at this point that Pirandello's comic commentary begins. Curious and excited, the whole populace, from the mayor and his wife on down, stir up a sizable tempest in a teapot over the strange manners and behavior of these new residents. The usual name-calling campaign ensues. Charles H. Hood, Western sophomore from Louisville; Jean Topmiller, also a sophomore, of Bowling Green, and Elizabeth McWhorter, freshman from Jamestown, Ky., play the three displaced persons in "Right You Are."

Charles Hood will be recalled for his performance of the American folk singer, the Leader, in the recent combination production of the Western Players and the Western music department, "Down In The Valley." Jean Topmiller has been seen to advantage already this season as the romantic aunt in Western Players' "The Heiress," and in the Community Theater's "Ladies in Retirement" as the aging chorus lady.

Elizabeth McWhorter is this year's winner of the American Association of University Women's oratorical award and recently represented Western in the Kentucky

tucky Oratorical Contest in Lexington. "Right You Are" will be her first production with Western Players.

"Right You Are" also includes in its cast Alice Allen, William E. Bivin, Thomas T. Pogue, David Hawkins, Robert W. Metzger Jr., Beverly Farrior, Helen Hardy, Sanford Cox, Nan Doss, Susanne Shurte, Jerry Cohron, Kenneth Gordon, Wayne C. Everly, Pat Van Winkle, Jo Leathers and Mary Lynn Phillips. Production and direction are by Russell H. Miller, settings by Shirley Risher, and Joan Soete is stage manager.

Mr., Mrs. Harwood Hosts At Party

Mr. and Mrs. O. L. Harwood entertained with a dinner Thursday night at the Western Drive-In in honor of the 18th birthday anniversaries of their twin daughter and son, Charlotte and Shelby Harwood. After the dinner the group attended the Western Players' spring production, "How Right You Are."

Guests were Joyce Monroe, Bettie Wheat, Martha White, Toby White, Sue Fishburn, Jack Hunt, Ruble Franklin, William Barnes and little daughter, Doris, Charlotte, Shelby, Hoyte and Alice Harwood.

Mrs. McFarland, 566 E. 10th St., and other relatives and friends here. Mrs. McFarland, who has been ill, is reported to be improving.

Mrs. William Motley, president-elect, and Mrs. Carl Mueller, publicity chairman, of the Parent-Teacher Association of T. C. Cherry School, attended the spring conference held Friday at Muhlenberg Central High School.

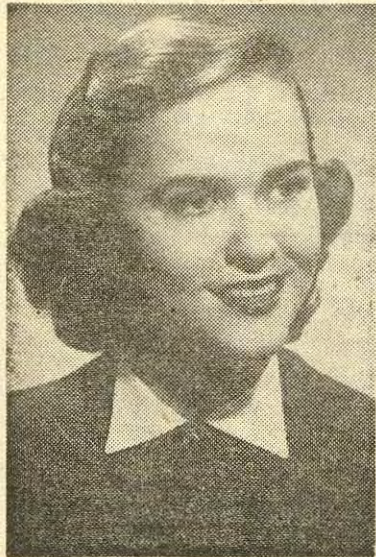
Miss Sara Downing, Miss Margaret Griffin and Miss Martha Crady, who are teaching in Louisville, attended the Western Players spring production, "Right You Are," Thursday night at Van Meter Auditorium. They were dinner guests of Miss Downing's brother and sister-in-law, Mr. and Mrs. Downing, Smallhouse Rd.

Mr. Motley, who suffered a paralysis a week ago, moved from City-County to his home on South . . . He is reported to be . . .

"Right You Are" Ready For Production April 9

Right You Are, If You Think You Are, Western Players' spring production, will be presented in Van Meter auditorium on Thursday evening, April 9.

Right You Are is quite different from anything the Players have attempted to date. The difference lies



Alice Allen

largely in the use of expressionistic techniques with which the author, Luigi Pirandello, achieves his dramatic effects.

To appreciate the plays of Pirandello, one must realize the dramatic use he makes of the paradox. Both in his comedies and his dramas of disillusionment, he works through the paradox for the irony by which he obtains his humor, and, in other instances, his shatteringly tragic effects. His people tend to become puppets in the expression of the particular phase of philosophy or psychiatry with which he is building his plot, yet, there is a brilliancy to his people which gives them a vivid semblance of reality.

Eric Bentley, translator of **Right You Are**, calls the play, the quintessential Pirandello. On the superficial level the playwright is protesting against the spurious helpfulness of the scandalmonger and gossip, the prying reporter, and the amateur psychoanalyst; at a deep-

er level, he is asking that the human soul be left a little territory of its own.

In **Right You Are**, one finds a staccato style of dialogue that expresses the nervous tension with which the plot is built. As Pirandello's provincial gossips progress steadily and quickly with their clumsy devices, some poignant moments of pathos and beauty and clear understanding flash into the scenes.

Right You Are offers an amusing commentary on life that is just as pertinent today as when Pirandello set down his ideas and expressed his enjoyment in seeing beyond the superficial in the people he knew as he exulted with them in finding the answers to his questions, "What is truth? What is reality?"

Director Russell H. Miller has assembled an interesting grouping of persons in the cast, which is one of the largest since "The Merchant of Venice." Prominently seen in the production are William E. Bivin, Alice Allen, Jean Topmiller, Helen Hardy, Robert W. Metzger, Jr., Charles H. Hood, Sanford Cox, Beverly Farrior, Nan Doss, Thomas Pogue, David Hawkins, Willa Burns, Elizabeth McWhorter, Jerry Cohron, Kenneth Gordon, Wayne Everly, Jo Leathers, Pat Van Winkle, Susanne Shurte, and Mary Lynn Phillips.

The setting for the production was designed by Shirley Risher and executed by members of the play pro-



William Bivin

duction class and the Western Players. Joan Soete, as stage manager, is assembling her crew and technical assistants.

Tickets for **Right You Are** may be purchased from members of the cast and Western Players. The box office for reservations will be opened at the Bursar's office on Monday morning, April 6.

SUNDAY MORNING, APRIL 5, 1953.

Set for Tomorrow

Western Players Set Comedy for Thursday

THE WESTERN Players of Western State College, Bowling Green, will present Luigi Pirandello's comedy, "Right You Are, If You Think You Are," Thursday night at 8:30 in Van Meter Auditorium on the Western campus.

The production is under the direction of Russell H. Miller, director of speech activities at Western. Joan Soete, Louisville, is stage manager, and Ann McKeel, Bowling Green, is in charge of art publicity.

Included in the cast are William E. Bivin, Paducah; Alice Allen, Sebree; Jean Topmiller, Bowling Green; Helen Hardy, Louisville; Robert W. Metzger, Jr., Louisville; Charles H. Hood, Louisville; Sanford Cox, Louisville; Beverly Farrior, Louisville; Nan Doss, Russellville; Thomas T.

Pogue, Dayton, Ohio; David Hawkins, Earlington; Jerry Cohron, Rockfield; Elizabeth McWhorter, Jamestown; Willa Burns, Louisville; Kenneth Gordon, Danville; Wayne Everly, Livermore; Mary Lynn Phillips, Campbellsville; Pat Van Winkle, Louisville; Jo Leathers, Bloomfield, and Susanne Shurte, West Point.

Pressma Has Role In 'The Happy Time'

THE ROLE of Uncle Louis Bonnard in the Y.M.H.A. Theater's production of "The Happy Time," the story of a scandalous, but lovable, French-Canadian family dramatized by Samuel Taylor, will be played by Boris Pressma.

Pressma's first experience in acting came when he played with the Royal Masque Society of Louisville Male High School. At



The Park City Daily News, Bowling Green, Kentucky

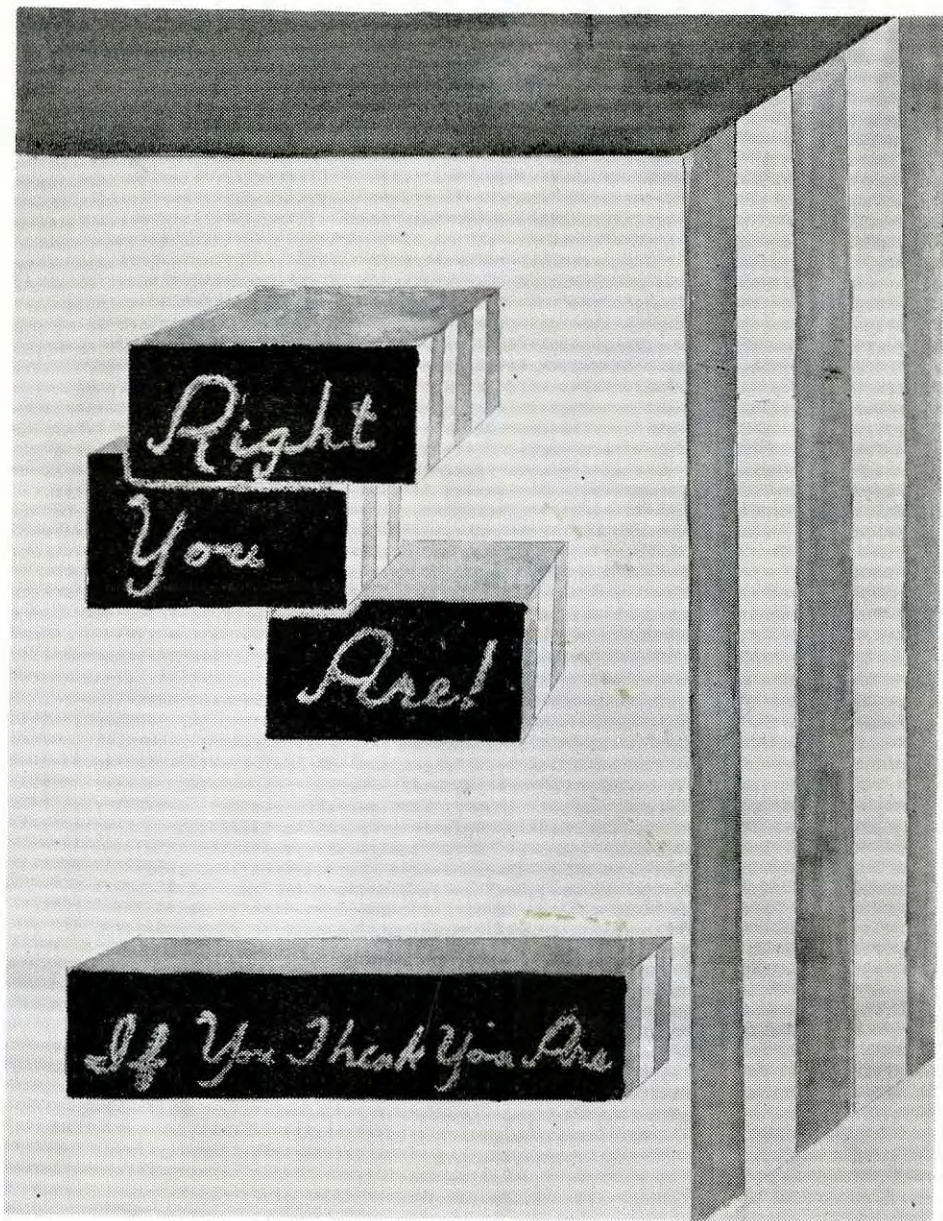
What D'Ya Know

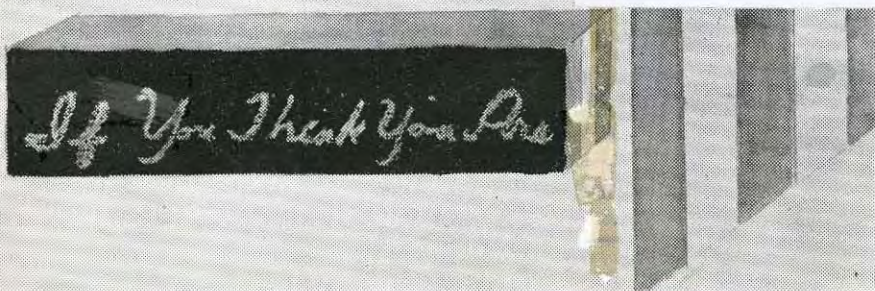
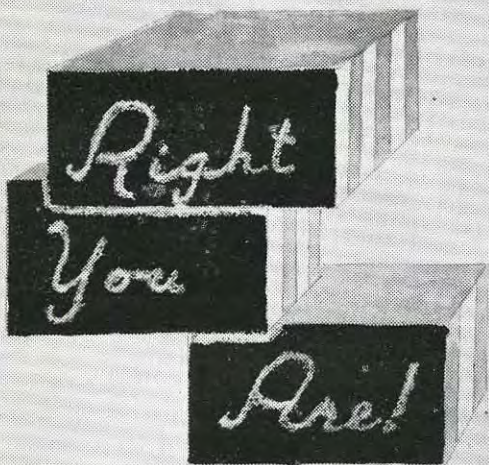
BY LINDA LISTENS

See It? "Right You Are"

"Right You Are! If You Think You Are," a Pirandello play, is the spring production of the Western Players and will be given tomorrow night in Van Meter Auditorium . . . each character is typical of his, or her, community and members of the audience will get a kick out of identifying those characters with some "busy-body" person whom they know personally . . . the playwright has built his play around the idea that every person has a right to personal privacy and the right to their individual differences and doesn't need to conform to the "provincial" pattern as long as that person is satisfied with his own solution and as long as it doesn't interfere with anyone else . . . there's a group in the play composed of persons who're living along those lines and then there are some of the townspeople who try to find out just what the group is "up to" . . . how "Right You Are" if you plan to see this play because we think you'll enjoy it . . . curtain rises at 8:15 . . . Russell Miller is directing the play.







Western Players Set Comedy for Thursday

THE WESTERN Players of Western State College, Bowling Green, will present Luigi Pirandello's comedy, "Right You Are, If You Think You Are," Thursday night at 8:30 in Van Meter Auditorium on the Western campus.

The production is under the direction of Russell H. Miller, director of speech activities at Western. Joan Soete, Louisville, is stage manager, and Ann McKeel, Bowling Green, is in charge of art publicity.

Included in the cast are William E. Bivin, Paducah; Alice Allen, Sebree; Jean Topmiller, Bowling Green; Helen Hardy, Louisville; Robert W. Metzger, Jr., Louisville; Charles H. Hood, Louisville; Sanford Cox, Louisville; Beverly Farrior, Louisville; Nan Doss, Russellville; Thomas T.

Pogue, Dayton, Ohio; David Hawkins, Earlington; Jerry Cochron, Rockfield; Elizabeth McWhorter, Jamestown; Willa Burns, Louisville; Kenneth Gordon, Danville; Wayne Everly, Livermore; Mary Lynn Phillips, Campbellsville; Pat Van Winkle, Louisville; Jo Leathers, Bloomfield, and Susane Shurte, West Point.



COLLEGE HEIGHTS

"Right You Are" Scores Hit

Western Players scored another hit with their production of *Right You Are, If You Think You Are*, presented in Van Meter auditorium on Thursday evening, April 9.

Pirandello's comedy of ideas received the imaginative direction of Mr. Russell H. Miller, and was sparked by the interpretive talent of William E. Bivin as Lamberto Laudisi, and Jean Topmiller as Signora Frola.

Other members of the cast who also turned in convincing performances were Thomas T. Pogue, David Hawkins, Robert W. Metzger, Jr., Helen Hardy, Beverly Farrior, Charles H. Hood, Elizabeth McWhorter, Sanford Cox, Alice Allen, Nan Doss, Susanne Shurte, Jerry Cochron, Kenneth Gordon, Wayne C. Everly, Jo Leathers, Pat VanWinkle, and Mary Lynn Phillips.

The setting, the parlor of the house of Councillor Agazzi, was thought by many to be the most beautiful ever to have been used in a Western Players' production.

Western Players Give Skillful Performance

By EARL MOORE

Right You Are if you say that the Western Players did a high-class job in their production in Van Meter Auditorium, under the direction of Russell H. Miller, on Thursday evening.

"Right You Are (If You Think You Are)" is the title of Luigi Pirandello's comedy of ideas presented on that occasion. It is an unusual title for an unusual play, calculated to administer a rebuke to all scandalmongers. The amateur psychoanalyst receives no encouragement from Pirandello. The whole play is a plea for the retention of at least a little area of personal privacy by all and sundry.

Out of the 19 players it is difficult to single out a few for mention, for every one of them deserved the approbation of even meticulous critics of amateur actors.

However, Thomas T. Pogue, as an Italian provincial governor; Jean Topmiller, as Signora Frola; Robert W. Metzger Jr., as Councillor Agazzi; Charles H. Hood as Signor Ponza; and William E. Bivin, as Lamberto Laudisi, had heavy and exacting roles, which they handled with aplomb.

An interesting feature of the play, from the point of view of stage management, was the attainment of clarity amid confusion in the stage-crowded scenes.

The flawless set was effective in encouraging in the audience that suspension of disbelief so indispensable to theatrical success.

It was apparent that the numerous non-acting personnel, always a necessary concomitant, had done their work with skill.

If you feel that another worthy achievement has been added to the long list of Western dramatic hits, Right You Are.



lo's comedy. . . .

"RIGHT YOU ARE!"

Western Players'

.... (IF YOU THINK YOU ARE)
Spring Production

Directed by Russell H. Miller

with . . . William E. Bivin, Alice Allen, Robert W. Metzger, Jr., Helen Hardy, Jean Topmiller, Charles Hood, Sanford Cox, Beverly Farrior, David Hawkins, Thomas T. Pogue, Nan Doss, Willa Burns, Jerry Cohron, Elizabeth McWhorter, and others.

Shirley Risher . . . Scenic Design
Thursday

Joan Soete . . . Stage Manager
April 9 8:15 P. M.

VAN METER AUDITORIUM

Reserved Seats . . . \$1.00

General Admission . . . 50c

(Advance Sale at Bursar's Office, W. K. S. C., April 6-9)





Play Cast, Crew Are Entertained

Following the presentation of "Right You Are" by the Western Players Thursday night in Van Meter Auditorium, Russell H. Miller, director, entertained the cast and crew with an after-theater party at the Boots and Saddle Club. In addition to 30 members of the cast and crew, those present included five alumni members of Western Players as special guests, Miss Margaret Griffin of Louisville, Mrs. Henry Price Smith of Franklin, Miss Martha Crady, Miss Sara Downing and Miss Rachel Louder-



Alice Allen To Represent Western At Mountain Laurel Festival



MISS ALICE ALLEN, senior English-mathematics major, from Sebree, has been chosen to represent Western at the annual Mountain Laurel Festival to be held in Pineville May 28, 29, and 30. The festival will be held at Pine Mountain State Park. From the time of her arrival, Miss Allen will engage in parties, dances, and a parade among other activities which will reach a climax in the coronation ball honoring the queen.

FRIDAY APRIL 24, 1953

THE CO



Dr. James H. Poteet, member of the history department faculty at Western, is reading with William Bivin, a telegram confirming Bivin's winning of a Southern Regional Fellowship in Public Administration. Dr. Poteet's recommendations of Bivin were instrumental in the Paducah senior being selected for this honor. The Fellowship carries a grant of \$1,200 and one year's study at three of the South's leading universities.

Bivin Awarded Fellowship Public Administration



Right

You

Are!

*IF...
you think
you are*

Western Players' Spring Production

Thursday

April 9th

8:15 P. M.

VAN METER AUDITORIUM



Community Theater Will Produce Williams' "The Glass Menagerie"

The Bowling Green Community Theater has chosen for its third and last major production of the current season Tennessee Williams' "The Glass Menagerie." "The Glass Menagerie", as one of the most famous plays of the modern theater, a great success in New York, on the road, and in many countries abroad, appears on every "best" list of plays of the modern plays.

Production will begin at once on the local presentation. The play is scheduled for May 14 in Van Meter Auditorium. Russell H. Miller, director of speech activities for the Western English department, will serve as producing director.

Muriel Hawkes has been cast as

Amanda, Jean Topmiller as Laura, Russell H. Miller as Tom, and the part of the gentleman caller has not yet been filled.

"The Glass Menagerie" concerns itself with Amanda Wingfield a faded tragic remnant of Southern gentility who lives in poverty in a dingy St. Louis apartment. With her are her son Tom and her daughter Laura. Amanda strives to give meaning and direction to her life and the lives of her children, though her methods are ineffective and irritating. Tom seeks escape in alcohol and the unrealistic world of the movies. Laura also lives in her illusions and seeks refuge from the world in her "glass menagerie."

Try-Outs To Be Held For "Glass Menagerie"

Individual try-outs and reading auditions for parts in "The Glass Menagerie," which has been chosen for the third and last major production of the Bowling Green Community Theater this season, will be held this afternoon and tonight. All persons interested in reading for casting assignment are asked to contact Russell H. Miller, producing director for the Community Theater, today to arrange for a time for reading.

"The Glass Menagerie" is tentatively set for presentation on the night of May 14 in Van Meter Auditorium.

Community Theater To Produce "The Glass Menagerie"

The Bowling Green Community Theater has chosen for its third and last major production of the current season Tennessee Williams' "The Glass Menagerie." "The Glass Menagerie", as one of the most famous plays of the modern theater, a great success in New York, on the road, and in many countries abroad, appears on every "best" list of plays of the modern American theater.

Production will begin at once on the local presentation. The play is scheduled for May 14 in Van Meter Auditorium. Russell H. Miller, director of speech activities for the Western English department, will serve as producing director.

"The Glass Menagerie" concerns itself with Amanda Wingfield a faded tragic remnant of Southern gentility who lives in poverty in a dingy St. Louis apartment. With her are her son Tom and her daughter Laura. Amanda strives to give meaning and direction to her life and the lives of her children, though her methods are ineffective and irritating. Tom seeks escape in alcohol and the unrealistic world of the movies. Laura also lives in her illusions and seeks refuge from the world in her "glass menagerie."

Players To Present "The Glass Menagerie"

Several times within the last few years the Bowling Green Community Players have received requests for a production of Tennessee Williams' "The Glass Menagerie." The complicated staging involved has been the reason for its postponement.

On May 14, the Community Players will offer "The Glass Menagerie" in Van Meter Auditorium utilizing the simplified style of stage decor exemplified in Charles Laughlin's currently successful "John Brown's Body." Requests for out-of-town bookings have already been received.

In their third and last production of this season, director Russell H. Miller's players have chosen an imaginative, enchanting story of a dilapidated Southern mother's efforts marry off a daughter as fragile as the glass animals she collects. Its author, Tennessee Williams, has been recently hailed as the white hope of the American theater.

"The Glass Menagerie" was his first hit. This drama, which won the New York critics' seasonal award and ran for over a year and a half on Broadway, was described by the N. Y. World Telegram critic as "an event of the first importance."

The four-character play concerns a mother's efforts to do the best she can for her two children: the son who works in a warehouse and writes poetry on shoebox-lids, and the crippled daughter who is too shy even to continue her studies at business school. Into their dingy flat, overlooking a back alley in St. Louis, comes the first gentleman caller the sensitive girl has ever received—a big good-natured Irishman brought to dinner by the restless son.

Told with the wise, good-humor, the curiously elusive poignancy and the real affection for a play's characters that distinguish Williams' work "The Glass Menagerie" is the first of a succession of hits by this brilliant young writer to have been hailed with joy and admiration.

Williams is also, of course, the author of the 1948 Pulitzer Prize winner, "A Streetcar Named Desire," and of the equally successful "Summer and Smoke" and "The Rose Tattoo."

He is at present represented on Broadway by the controversial "Camino Real."

Citizens Of The Week



The quartet shown are the members of the Bowling Green Community Theater's cast for Tennessee Williams' "The Glass Menagerie." They are Russell H. Miller, Muriel Hawkes, Jean Topmiller, and Charles H. Hood. "The Glass Menagerie" is scheduled for Van Meter Auditorium on Thursday evening, May 14, at 8:15. The presentation is co-sponsored by the Bowling Green Shrine Club. Ticket sales will be handled by the Shriners and all profits will be used by the Shrine Club to further their local charity program. The actors, above, and the members of the technical staff, Thomas W. White, Mildred Hoffman, Joan Soete, and Shirley Risher, all contribute their time and talent because they sincerely believe in the worth of this cooperative community project.

The American National Bank congratulates the Bowling Green Community Theatre upon the splendid program they are carrying on in our town.

AMERICAN NATIONAL BANK

Safe And Friendly



Since 1886

MEMBER FEDERAL DEPOSIT INSURANCE CORPORATION

Players Cast In "The Glass Menagerie"

"The Glass Menagerie," which brought fame to the exciting new American playwright, Tennessee Williams, and which ran for over a year and a half on Broadway, will be brought to the stage of Van Meter Auditorium on May 14 as a presentation of the Bowling Green Community Theater under the co-sponsorship of the Bowling Green Shrine Club with all proceeds to accrue to the charity funds of the Shrine Club.

In the role which capped the climax of the brilliant acting career of the late Laurette Taylor, Muriel Hawkes will be seen here as Amanda Wingfield, the aging mother who lives in the memories of a magnolia-scented, mint-juleped past and who thinks it's high time her daughter is getting married. But there has never been a gentleman caller at the Wingfield's little apartment off an alley in St. Louis because the daughter Laura, to be played here by Jean Topmiller, is a crippled girl, so painfully shy that she never has been able to finish school. She spends her time collecting glass animals and playing old phonograph records.

Finally, the poetry-writing but bread-winning son Tom, to be played here by Russell H. Miller, brings home another man from the warehouse. Out comes Amanda's threadbare finery of a more genteel era and the heavy, if bent candlestick. But even the gentleman caller, who will be acted here by Charles H. Hood, fails. He is engaged to another girl.

The writing qualities which have won for Tennessee Williams so much praise in recent years are summed up in the words of one New York critic who has written that "the author has a gift for simple, colloquial dialogue and at the same time achieves beauty, strength, and a genuine poetic quality that is immensely stimulating to the imagination." These qualities have been aptly demonstrated in "The Glass Menagerie," which won the Critics Award, and in his other contributions, "Summer and Smoke," "The Streetcar Named Desire," which won both the Critics Award and the Pulitzer Prize, "The Rose Tattoo," and his current controversial hit, "Camino Real."

THE BOWLING GREEN COMMUNITY THEATRE

cordially invites you to attend

OPEN HOUSE - Sunday Afternoon, May 10, 1953

PLACE: Helm Hotel - Club Dining Room

TIME: 4:00 P.M. - 5:30 P.M.

HOSTESS: Kathryn Laverty

Election of Officers for next year to be held at this time.

We would like for you to attend "Pot Luck Supper" Tuesday Evening, May 26, 1953, 6:30 P.M. at the home of Mr. and Mrs. Edgar Walker, Cemetery Road.

Take a covered dish - or open dish - whichever you prefer; sandwiches, cookies, cake, pickles, potato chips --fried chicken -- whatever you choose.

If you do not have transportation, we will all meet at Potter-Matlock Bank & Trust Company Building (next door to the Court House), and we will get you there.

HOPE IT DOESN'T RAIN BOWLING GREEN COMMUNITY THEATRE

Mark your calendar - right now - cause we will have a wonderful time - especially if you are there.

"Glass Menagerie" To Be Seen At Franklin Tonigh.

The Bowling Green Community Theater is presenting "The Glass Menagerie," Tennessee Williams' fragile and beautiful play, into which he has woven so many of the memories of his troubled youth, at the Goodnight Memorial Auditorium in Franklin tonight. The performance is being sponsored by the Franklin Rotary Club with all proceeds to go to the benefit of the swimming pool.

Next Thursday evening, May 14, the Community Players will present "The Glass Menagerie" in Van Meter Auditorium. This production is being co-sponsored by the Bowling Green Shrine Club who will be in charge of the ticket sales for the local presentation and will receive all profits from the performance to be used in their local welfare program.

"The Glass Menagerie" tells the story of a fading Southern mother, living in an apartment facing a back alley in St. Louis, trying to do the best she can for her two children, but succeeding only in destroying every vestige of hope, beauty and joy in their lives.

Tennessee Williams has put some laughs into "The Glass Menagerie,"



Charles H. Hood

but they are not wise-cracks—they are laughs growing out of the play's essentially poignant situation. The characters are not trying to be funny; they are creatures caught in the most ordinary but the most terrible of tragedies—that of trying to live when they have no sensible reason for living.

Muriel Hawkes will be seen in the leading role of the mother, Amanda, in this play which was described by the critics during its 536-performance run on Broadway as being "like life itself, deeply touching, very funny and desperately sad." As Tom, the stolid Wingfield breadwinner, Russell H. Miller will be seen, while Laura, the shrinking violet whose heart cries out for affection, will be played by Jean Topmiller.

As Laura's gentleman caller, the gum-chewing philosopher whom Tom brings to dinner, Charles H. Hood will complete the cast of this play which won the New York Critics' Circle Award for 1945. Hood is a veteran of two years experience singing with the Louisville Amphitheater Company. He has been seen locally as the minstrel leader in "Down in the Valley," produced by the Western Players and the Western music department, and as the tragic husband in Western Players' spring production of Pirandello's "Right You Are."

The technical staff for the production of "The Glass Menagerie" is headed by Thomas W. White, Mildred Hoffman, Shirley Risher and Joan Soete.

The Park City Daily News.

"Glass Menagerie" Also To Be Seen At Franklin

Much has been made of the fact that "The Glass Menagerie," the poignant drama by Tennessee Williams which the Bowling Green Community Theater will present as its third and last major production of the current season in Van Meter Auditorium on May 14, is partially autobiographical.

Williams, of course, frankly admits that the characters of Amanda Wingfield, his fading Southern mother who dreams of her more genteel days, and her shy daughter, Laura, who plays all day with her collection of glass animals, derive from his own mother and sister. And the author himself, with modifications, is the restless son, Tom, who works in a warehouse but would rather be wandering from city to city.

But the truth of the matter is that the Williams' family circumstances were not nearly so grim as the playwright portrays them in "The Glass Menagerie." The father was sales manager of a shoe company and the Williamses lived in an ordinary residential neighborhood in St. Louis. Mrs. Williams is still inclined to bridle at any comparison between reality and her son's imagination. After the New York opening of "The Glass Menagerie," Laurette Taylor, who creat-



Jean Topmiller

ed the role of Amanda Wingfield asked: "Well, how do you like yourself?" Mrs. Williams, it is said could not quite bring herself to reply.

This extraordinarily sensitive script takes its name from the fragile collection of glass animals with which the sensitive daughter, Laura, plays all day. Her mother has dubbed it, in her casual way, "that glass menagerie." Laura, the lame and retiring daughter, cannot bear to mix with people. Though pathologically shy, her heart cries out for affection and understanding. This is the role to be interpreted by Jean Topmiller who distinguished herself earlier this season in "Ladies in Retirement" and more recently in Western Players' "Right You Are."

Others in the cast are Muriel Hawkes, Russell H. Miller, and Charles H. Hood. The Community players will present the play first in Franklin as a special benefit on Thursday evening, May 7, before its presentation here as a benefit production for the Bowling Green Shrine Club on May 14.

The lack of action in "The Glass Menagerie" is a bit baffling at first, but it becomes of no consequence as soon as one gets to know the family. Their life is brought onto the stage in a dreamy, informal manner suited to reminiscences, and though the script describes a pathetic situation, it is always underlined with humor.

The Williams script is so full of gentle hints at atmosphere and character that it cannot be fully described in any space shorter than the play itself. The framework defies the conventions of playwrighting; the author has simplified his drama to a searching, but almost always loving, examination of four ordinary people in hard times, giving it body by packing it with both visual and spoken commentary on this complicated business of living. The simplified staging plan helps to take it out of time and space and place the dramatic experience in the imagination of the listening audience.

FRANKLIN FAVORITE

Incorporated

Published Every Thursday

Serving the People of Simpson County Since 1857
The Franklin Favorite, Incorporated, Publisher

L. L. Valentine, Editor

Howard Ogles, Business Manager

Entered as second class mail matter at the post office, Franklin, Kentucky, under the P. O. Act of March, 1897.

Subscription rate in Kentucky and Tennessee, \$2.50 a year. Elsewhere \$3.25 a year.

THURSDAY, MAY 7, 1953

Golden Gleams

The hand that rocks the cradle
Is the hand that rules the world.

W. R. Wallace

Deserve Packed House

There is every good reason to believe—and none to doubt—that a packed house will enjoy "The Glass Menagerie" at the Goodnight Auditorium tonight.

Through the courtesy of Russell H. Miller, director of Bowling Green Community Players, and three of his actor associates, the play is being brought here at minor expense. It is sponsored by the Franklin Rotary Club. All profits, almost all the entire proceeds, will go to the swimming pool.

The play itself, a heart-warming story tinged with sardonic humor, offers the best in entertainment. An imaginative drama written by Tennessee Williams, one of the ranking American playwrights, "The Glass Menagerie" won the New York Critics' Circle Award after a long run in New York. The quartet of actors who will stage the play here are capable of excellent performances.

Knowing of the need for funds to open the swimming pool, the Bowling Green troupe volunteered to bring the play here, without charge.

Everyone in tonight's audience will receive the full value of his admission price. Besides that everyone will know that practically every ticket dollar will go to benefit the swimming pool. That gives all of us double value for our money.

In the circumstances, the visiting troupe deserves nothing less than a house packed to the rafters. If it is not possible for you to go, why not pitch the price of admission in the hat just to help the swimming pool?

Bowling Green Sets Final Play Thursday

THE BOWLING GREEN Community Theater will close its season with the production of Tennessee Williams' "The Glass Menagerie" in Van Meter Auditorium on Thursday evening.

The cast for "The Glass Menagerie" includes Muriel Hawkes as Amanda Wingfield, the amusing and pathetic mother living on memories of a flower-scented Southern past. Jean Topmiller will be seen as her daughter,

Laura, the lame and retiring girl who cannot mix with people, but whose heart cries out for affection and understanding, like the kind she lavishes on her collection of glass animals.

Russell H. Miller will be seen as Tom, the restless son whom Amanda fears will give up his bread-winning warehouse job and follow in the wandering footsteps of his father. Completing the quartet of the drama's characters, Charles H. Hood will portray the part of the Gentleman Caller, the man who comes to dinner and tries to get Laura over her inferiority complex. Hood is a Western sophomore from Louisville, a veteran of two years' experience with the Louisville Amphitheatre Company.

Bowling Green Troupe To Present Broadway Hit For Benefit Of Pool

Four Bowling Green Community Players will present their stylized version of "The Glass Menagerie" at the Goodnight Auditorium tonight. A Broadway hit, the play, written by Tennessee Williams, is sponsored by the Franklin Rotary Club for benefit of the swimming pool. Curtain time is 8:15 p.m.

Key Role

In a key role is Muriel Hawkes, who plays the part of Amanda Wingfield, a fluttery hen who clucks over her two soul-misshapen chicks. The aged mother lives with her son and daughter in an off-alley apartment in St. Louis.

See Editorial Page Six

The daughter, Laura, a sensitive girl who amuses herself by playing with a collection of glass animals, The Glass Menagerie, all day long is played by Jean Topmiller.

Poetry-Writing Son

The part of Tom, the poetry-writing son, is played by Russell H. Miller, director of the players, who volunteered to bring the play to Franklin without charge. It was Tom who brought home a fellow worker from the warehouse. Amanda promptly tried to make a match between that gentleman caller and Laura, a pathetically shy and crippled girl.

The mother's match-making efforts provide some of the play's most poignant yet amusing scenes.

Gentleman Caller

Charles H. Hood of Louisville, a veteran of two years with the Louisville Amphitheatre Company, plays the gentleman caller. His engagement thwarts Amanda's

efforts to make a love match.

Tennessee Williams, the playwright, was a \$17 a week usher at a movie house two blocks from where his plays later sky-rocketed him to success. He was once a bellhop, a teletype operator, a waiter, a reciter of poetry, and a show warehouse worker.

The play tells a gently humorous story of Amanda's efforts to cling to former gentility. It unfolds the frustration in the lives of Laura and Tom, her two children.



Rotary Club of Franklin

Franklin, Kentucky

Bowling Green Playhouse Troupe Sponsored By Rotarians In Play

The Bowling Green Community Playhouse will present the drama, "The Glass Menagerie" here next Thursday evening, James N. Massey, president of the Franklin Rotary Club, the sponsors, announced today. Proceeds go to benefit of the swimming pool.

Bringing the play here is Russell H. Miller, director of the Playhouse, without charge except for royalties and necessary expenses.

By Tennessee Williams

The absorbing drama was written by Tennessee Williams, who since has contributed "Street Car Named Desire", "Summer and Smoke", "The Rose Tattoo", and "Camino Real" to the American Theatre.

Muriel Hawkes, Bowling Green, will play the role of Amanda Wingfield, the impoverished mother who lives in memories of a flower-scented Southern past, with love for no one but herself.

Playing Amanda's daughter will be Jean Topmiller, also of Bowling Green, as Laura, the lame and retiring girl, who can't bear to mix with other people. The affection she seeks she finds in a collection of glass animals—the glass menagerie.

The part of Tom, the restless son, whom Amanda fears, will be played by Mr. Miller.

Completing the quartet of characters will be Charles H. Hood, Louisville, who portrays the part of a gentleman caller. He disapproves Amanda by already being engaged. Mr. Hood is a veteran of two years experience with the Louisville Amphitheatre Company.

Tickets for the play, to be staged at the Goodnight Auditorium at 8:15 p.m., will be sold in all home rooms throughout the school system. The champion pupil-salesman will receive tickets for ten free swims in the pool.

Running in New York for 163 performances, "The Glass Menagerie", won the New York Critic Circle award.

Tickets go on sale at Shugart and Hunt Friday.

tudents:

Franklin is asking your assistance and support.

On May 7th at the Goodnight Memorial Library Auditorium at 8:15 p.m. the Rotary Club will sponsor a play titled "The Glass Menagerie".

This outstanding stage production will be brought to our community under the leadership of Mr. Russell H. Miller of Western College, Bowling Green. Mr. Miller is the director of the Bowling Green Community Players. Perhaps you have seen some of their plays on stage in Bowling Green.

Tennessee Williams is the author of the play. Playwright Williams has won outstanding fame on Broadway with his productions.

Mr. Miller and his cast have graciously offered their time and talent to the Community FREE OF CHARGE to present this play for our benefit. Our Club is sponsoring the play with one motive in mind—to bring good wholesome entertainment to our Community and to turn the proceeds of the sale of tickets over to the Swimming Pool Fund. The Club wishes to help in every way possible to pay off the indebtedness of the pool so that it can be opened this season.

If you will convey this thought to your student body so that they will participate in selling tickets for this production they will help to open the pool.

The student who sells the most tickets in each home room will receive ten free swim tickets from the Swimming Pool Board.

Please tell your students that if they wish to sell tickets that it will be necessary to see their friends and their families and bring the money to your desk. You can contact Shugart and Hunt Drug Store for reserve and general admission tickets to be sent to your desk. We cannot distribute tickets to each home room because it is necessary to maintain control of reserve seats at one source. We will provide general admission tickets in reasonable quantities to be allotted to students by home room teachers.

Price of reserved seats are \$1.00
General Admission--Adults .75
Children .25

- 25
- 25

Thanking you for your cooperation in this undertaking.

Very truly yours,

Franklin Rotary Club

"The Glass Menagerie"

If, occasionally, you like to slip into a world of "make-believe," and most of us do, you'll really enjoy seeing "The Glass Menagerie," Tennessee Williams' memory play, tomorrow night in Van Meter auditorium . . . it's the closing-of-the-season production of the B. G. Community Players and the cast couldn't be beat . . . Russell Miller, Muriel Hawkes, Jean Topmiller and Charles H. Hood . . . a splendid cast and a splendid play . . . "The Glass Menagerie", which won the 1948 Pulitzer prize and which was a Broadway hit, is the story of a fading southern mother who lives in the glories of the past, her son, who yearns to roam over the world, her shy and crippled daughter and the "gentleman caller" who calls on the daughter . . . it's the kind of play that is full of warmth, tears and laughter and we're sure you'll enjoy it . . . all proceeds will go to the B. G. Shrine Club for the club's charity project . . .

Franklin Rotary Club

Presents

The Bowling Green Community Players

In

"THE GLASS MENAGERIE"

By

TENNESSEE WILLIAMS

Produced and Directed by Russell H. Miller

The Characters

Amanda Wingfield Muriel Hawkes
Tom Wingfield Russell H. Miller
Laura Wingfield Jean Topmiller
Jim O'Connor Charles H. Hood

The action takes place in the small apartment of the Wingfields on an Alley in St. Louis.

Time: Now and in the Past.

Part I The Past still present.

Part II Preparation for a Gentleman Caller.

Part III The Gentleman Calls.

The simplified staging concept of the author and director attempts to take the action of the play out of time and space and locate it in the memory of the listener.

* * *

Paul Bowles original music is used in the production.

* * *

Benefit

MEMORIAL SWIMMING POOL

The Park City Daily News,

"Glass Menagerie" Box Office Opens Monday



Muriel Hawkes



Russell H. Miller

On Thursday evening, in Van Meter Auditorium, the Bowling Green Community Players will present their stylized version of "The Glass Menagerie" by Tennessee Williams, the most talked of new talent in the last 10 years in American theater. The performance will be co-sponsored by the Bowling Green Shrine Club as a benefit for their local charity program. The Shrine Club will have charge of the current ticket sale. The box office will be located at Pushins' Department Store Wednesday and Thursday.

This presentation of "The Glass Menagerie," Tennessee Williams' beautiful play that established him at once as a playwright of foremost rank, will be the third and last major production of the Community Players for this season. Patrons and members of the Community Theater will receive their reserved seats on presentation of their membership cards at the box-office.

"The Glass Menagerie" chalked up the remarkable total of 563 performances, gave the late Laurette

Taylor her greatest acting role as Amanda, the aging mother, and won the New York Critics' Circle Award as the best play of 1945.

Muriel Hawkes, as Amanda Wingfield in the local production, will be shouting "rise and shine" to her frustrated son and badgering her friends via the telephone to renew their magazine subscriptions. Mrs. Hawkes brings to the role a keen understanding of characterization and a wealth of experience over a period of years in outstanding local productions, such as "Fresh Fields," "The Women," "The Silver Cord," "The Old Maid," to name only a few.

Amanda's dutiful son Tom, who works in a shoe warehouse, but yearns to sate his wanderlust, is being played by Russell H. Miller. Stolid and stubborn, the resentful would-be poet seeks escape in "going to the movies." Miller is director of speech activities for the Western English department and has served as producer and director for the Community Players' productions.

Jean Topmiller appears as the crippled daughter, Laura, who is so shy that she shrinks from the companions she really longs to be with. Charles H. Hood has the role of the big, good-natured Irishman whom Tom brings home from the warehouse at his mother's nagging insistence that Laura have a gentleman caller.

The technical staff for "The Glass Menagerie" includes Thomas W. White, assistant director, Mildred Hoffman, script assistant, Shirley Risher, lighting, Joan Soete, sound, and Ethel Downing, make-up.

Bowling Green Sets Final Play Thursday

THE BOWLING GREEN Community Theater will close its season with the production of Tennessee Williams' "The Glass Menagerie" in Van Meter Auditorium on Thursday evening.

The cast for "The Glass Menagerie" includes Muriel Hawkes as Amanda Wingfield, the amusing and pathetic mother living on memories of a flower-scented Southern past. Jean Topmiller will be seen as her daughter,

Laura, the lame and reticent who cannot mix with people whose heart cries out for action and understanding, like the kind she lavishes on her collection of glass animals.

Russell H. Miller will be seen as Tom, the restless son whom Amanda fears will give up his bread-winning warehouse job and follow in the wandering footsteps of his father. Completing the quartet of the drama's characters, Charles H. Hood will portray the part of the Gentleman Caller, the man who comes to dinner and tries to get Laura over her inferiority complex. Hood is a Western sophomore from Louisville, a veteran of two years' experience with the Louisville Amphitheatre Company.

'Major Barbara' Set for Tuesday By Film Forum

THE LOUISVILLE Film Forum



Syl Nitzken and Jean Mattingly are teamed in the Catholic Theater Guild's "Meet Me In St. Louis."



"GLASS MENAGERIE" CAST—The cast of the local production of "The Glass Menagerie" is pictured above in a scene from the play. Left to right are Jean Topmiller, Charles H. Hood, Muriel Hawkes and Russell H. Miller.

"Glass Menagerie" Prevue Scheduled Here Tonight

To accommodate those patrons desiring to see "The Glass Menagerie," the modern theater classic which the Bowling Green Community Players are presenting in Van Meter Auditorium tomorrow night a prevue of the play has been arranged for tonight. Persons holding tickets for the Thursday evening performance may use them tonight, or they may purchase tickets at the regular prices from members of the Bowling Green Shrine Club or at the box office located at Pushin's Department Store.

"The Glass Menagerie" was Tennessee Williams' first great hit. Many consider it his greatest achievement. In the local production the characters will be portrayed by Muriel Hawkes, Russell H. Miller, Jean Topmiller, and Charles H. Hood. Curtain time for Thursday's performance will be 8:15 for tonight's prevue 8.

In his later plays, "A Streetcar Named Desire" and "Summer and

Smoke," Tennessee Williams has more than justified the promise of high dramatic imagination and craftsmanship which he held forth in "The Glass Menagerie." His "A Streetcar Named Desire," a somber tragedy about the frustrations of a Mississippi school teacher, won him both the Pulitzer Prize and the Critics' Circle award. "Summer and Smoke," a somewhat quieter but no less soaring work than "Streetcar," has enjoyed two successful engagements on Broadway.

In his thirties, Tennessee Williams is most often compared by critics to O'Neill and Chekov, but there are many who are beginning to wonder whether O'Neill and Chekov could be compared to him.

On the technical staff responsible for the simplified staging employed in the local version of "The Glass Menagerie" are Thomas W. White, Mildred Hoffman, Joan Soete and Shirley Elsher.



he Park City Daily News, Bowling Green, Kentuc

What D'Ya Know

BY LINDA LISTENS

"The Glass Menagerie"

If, occasionally, you like to slip into a world of "make-believe," and most of us do, you'll really enjoy seeing "The Glass Menagerie," Tennessee Williams' memory play, tomorrow night in Van Meter auditorium . . . it's the closing-of-the-season production of the B. G. Community Players and the cast couldn't be beat . . . Russell Miller, Muriel Hawkes, Jean Topmiller and Charles H. Hood . . . a splendid cast and a splendid play . . . "The Glass Menagerie," which won the 1948 Pulitzer prize and which was a Broadway hit, is the story of a fading southern mother who lives in the glories of the past, her son, who yearns to roam over the world, her shy and crippled daughter and the "gentleman caller" who calls on the daughter . . . it's the kind of play that is full of warmth, tears and laughter and we're sure you'll enjoy it . . . all proceeds will go to the B. G. Shrine Club for the club's charity project . . .

Community Players To Close Current Season Tonight

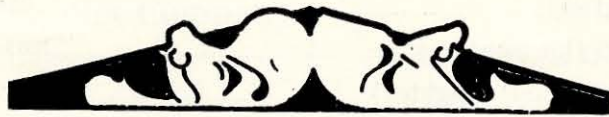
The third and last major production of the season for the Bowling Green Community Theater is scheduled for 8:15 p.m. tonight at Van Meter Auditorium on the Western State College campus.

Co-sponsored by the Bowling Green Shrine Club, the Players will present Tennessee Williams' prize-winning play, "The Glass Menagerie."

Both general admissions and reserved seats may be secured at Van Meter tonight.

Members of the Shrine Club are in charge of the sale of tickets and all profits from the production go to the charity funds of that organization for use on local welfare projects.





The
Bowling Green Community Theatre

Presents

"The Glass Menagerie"

by

Tennessee Williams

Produced and Directed

by

RUSSELL H. MILLER

SIXTH PRODUCTION

VANMETER AUDITORIUM

Thursday Evening, 8:15 May 14, 1953



BOWLING GREEN COCA-COLA BOTTLING WORKS
INCORPORATED
BOWLING GREEN, KENTUCKY

"The Glass Menagerie"

Cast - et crew!!



BOWLING GREEN COCA-COLA BOTTLING WORKS

INCORPORATED

DIAL 6606

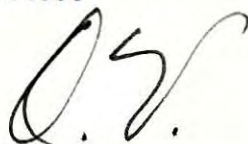
OFFICE AND PLANT, CORNER SIXTH & KENTUCKY STREETS

BOWLING GREEN, KENTUCKY

O. V. CLARK, JR., PRESIDENT
CHARLES C. CLARK, SEC'Y & TREAS.
THEO. WITHERS, MANAGER

For the "Arts" of our theatre,

Allow me to bestow these
carbonated "Oscars" with my love - and
firm conviction that Tennessee Williams
never had it so good!!!



14 May 1953

" D E L I C I O U S A N D R E F R E S H I N G "

cky

Local Players Present "Glass Menagerie"

Taking their cue from the off-repeated line of the play, "Rise and shine, rise and shine," the cast of the Bowling Green Community Players' version of Tennessee Williams' "The Glass Menagerie" did just that on Thursday evening in Van Meter Auditorium.

The quarter of players, Muriel Hawkes, Russell H. Miller, Jean Topmiller and Charles H. Hood, effectively brought to life this Broadway hit, a remarkably fine play with the kind of hypnotizing theater projects when it is used for its proper purpose of entertainment.

Hailed as the most exciting new talent in the American theater in many years, Williams has written, in "The Glass Menagerie," a heart warming story tinged with sardonic humor. The aging mother of the play lives, with her two children, in an apartment off an alley in St. Louis, recalling her past glories her 17 suitors, and the old and better life. Mrs. Hawkes made her a bit of a scold, a bit of a snob; her finery has worn threadbare, but she had kept it for occasions of state.

Such an occasion comes when Tom, her poetry-writing son who "goes to the movies" to get tight, brings to dinner with him a gum-chewing fellow-worker from the warehouse. Amanda's efforts to make a match between the gentleman caller and her pathetically shy and crippled daughter Laura provided some of the play's most touching and yet humorous scenes.

Mrs. Hawkes played the fading Amanda with skill and understanding. Russell H. Miller injected both humor and pathos into his portrayal of her dutiful but resentful son Tom. As Laura, the sensitive girl who plays with her collection of

glass animals all day, Jean Topmiller contributed a moving effective characterization. Charles H. Hood, in the role of the good-natured gentleman caller who disappoints Amanda by being engaged, gave a personable charm to his gum-chewing philosopher.

The simplified staging was efficiently handled by a production staff of Thomas W. White, assistant director; Mildred Hoffman, script assistant; Shirley Risher, lighting; Joan Soete, sound and special effects; Doris Mills, properties, Ethel Downing, make-up and Ann McKeel art publicity.

Members of the cast and crew were the guests of the Community Theater at an "after-theater party" at the Boots and Saddles Club after the play.

The production of "The Glass Menagerie" was co-sponsored by the Bowling Green Shrine Club as a benefit for Shrine Club charities. Members of the Shrine Club handled the sale of tickets and served as house committee for the performance.



CAST OF 'GLASS MENAGERIE' RISES AND SHINES IN PLAY

By BETTY HARTLEY

Taking their cue from the oft-repeated line of the play, "Rise and shine, rise and shine," the cast of the Bowling Green Community Players' version of Tennessee Williams' "The Glass Menagerie" did that on Thursday evening in Van Meter Auditorium.

The quartet of players, Muriel Hawkes, Russell H. Miller, Jean Topmiller, and Charles H. Hood, effectively brought to life this Broadway hit, a remarkably fine play with the kind of hypnotism the theater projects when it is used for its proper purpose of entertainment.

Hailed as the most exciting new talent in the American theater in many years, Williams has written in "The Glass Menagerie", a heart warming story tinged with sardonic humor. The aging mother of the play lives, with her two children, in an apartment off an alley in St. Louis, recalling her past glories, her 17 suitors, and the old and better life. Mrs. Hawkes made her a bit of a snob; her finery has

worn threadbare, but she had kept it for occasions of state.

Such an occasion comes when Tom, her poetry-writing son who "goes to the movie" to get tight, brings to dinner with him a gum-chewing fellow-worker from the warehouse. Amanda's efforts to make a match between the gentleman caller and her pathetically shy and crippled daughter Laura provided some of the play's most touching and yet humorous scenes.

Mrs. Hawkes played the fading Amanda with skill and understanding. Russell H. Miller injected both humor and pathos into his portrayal of her dutiful but resentful son, Tom. As Laura, the sensitive girl who plays with her collection of glass animals all day, Jean Topmiller contributed a moving, effective characterization. Charles H. Hood, in the role of the good-natured gentleman caller who disappoints Amanda by being engaged, gave a personable charm to his gum-chewing philosopher.

The simplified staging of the play which Mr. Miller had devised for the presentation of "The Glass Menagerie" was efficiently handled by a production staff of Thomas W. White, assistant director, Mildred Hoffman, script assistant, Shirley Risher, lighting, Joan Soete, sound and special effects, Doris Mills, properties, Ethel Downing, make-up, Ann McKeel, art publicity. Production of "The Glass Menagerie" was co-sponsored by the Bowling Green Shrine Club as a benefit for Shrine Club charities.





MURIEL HAWKES



CHARLES H. HOOD



JEAN TOPMILLER



RUSSELL H. MILLER

The Bowling Green Community Theatre
and
The Bowling Green Shrine Club

Present

MURIEL HAWKES

CHARLES H. HOOD

JEAN TOPMILLER

RUSSELL H. MILLER

In TENNESSEE WILLIAMS'

"The Glass Menagerie"

VAN METER AUDITORIUM

Thursday, May 14, 8:15 P. M.

Benefit of Bowling Green Shrine Club